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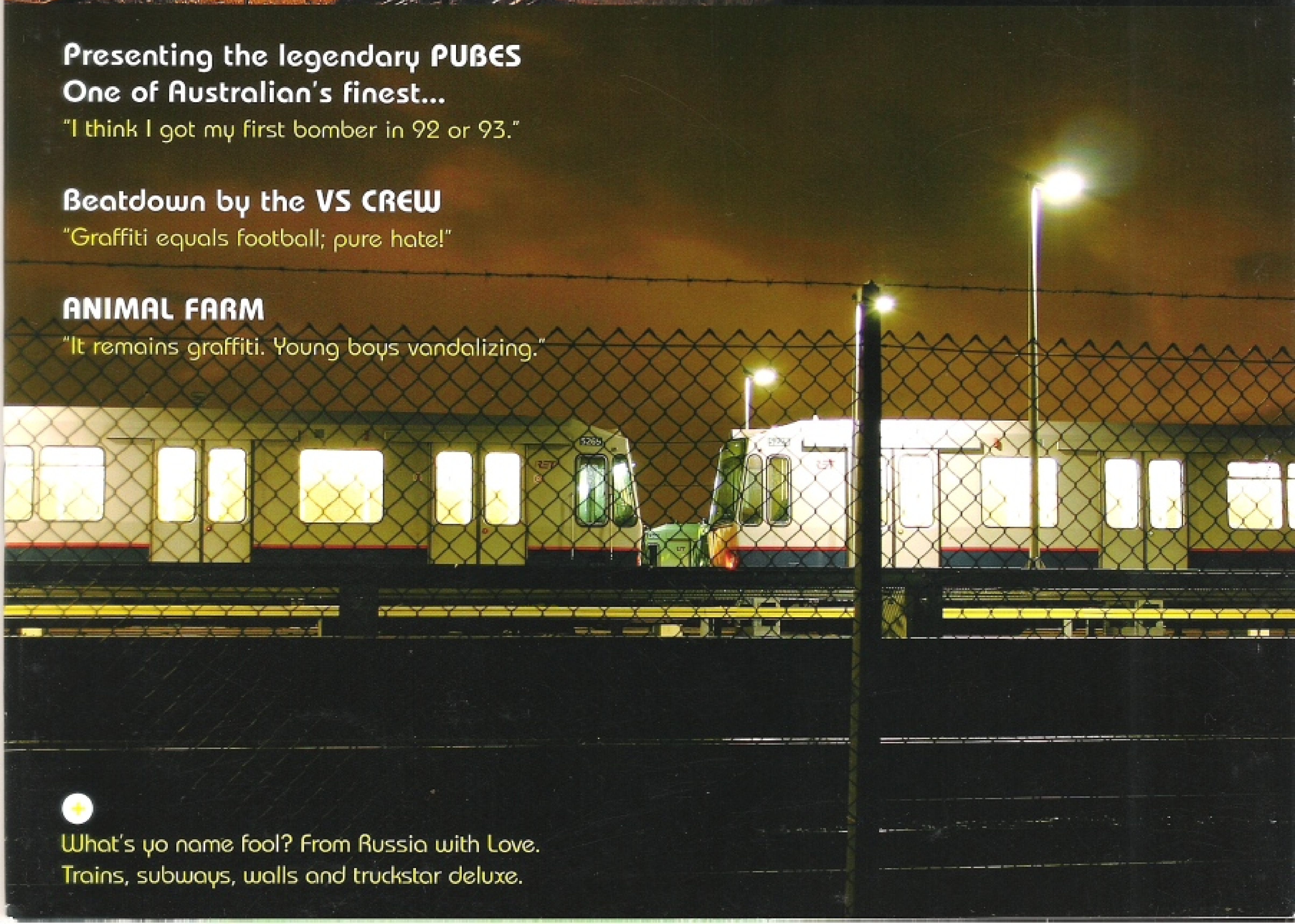
Bomber Megazine

26

Issue 26 - 2005

Worldwide GraffWriters Update



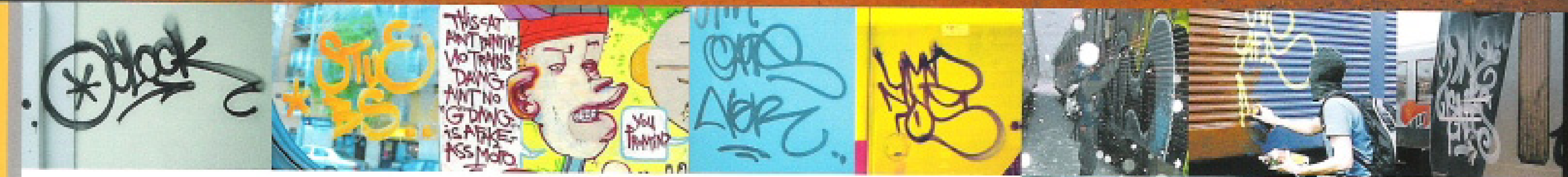
Presenting the legendary PUBES
One of Australian's finest...
"I think I got my first bomber in 92 or 93."

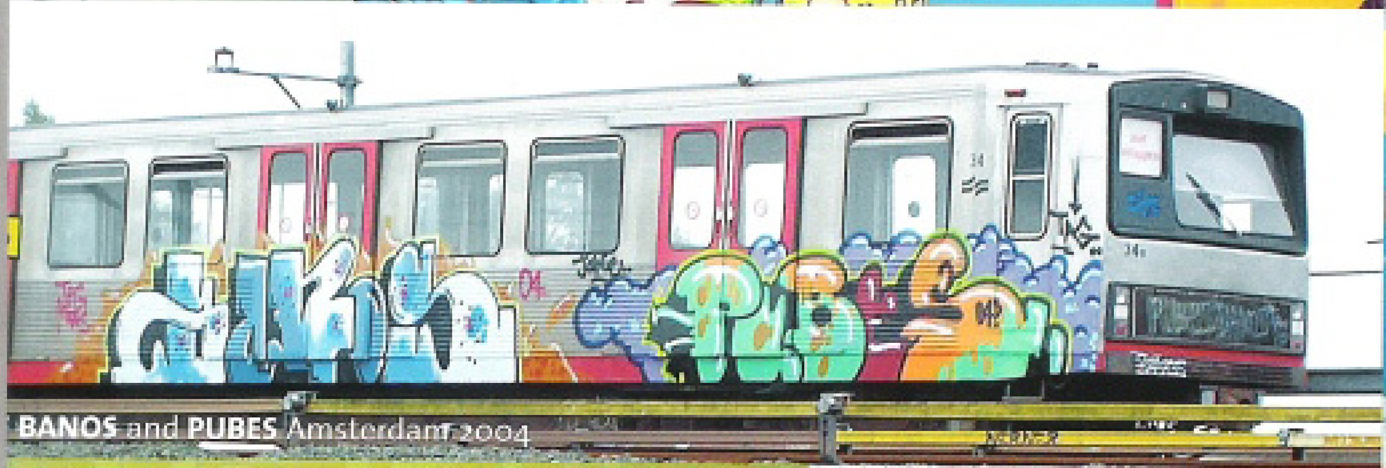
Beatdown by the VS CREW
"Graffiti equals football; pure hate!"

ANIMAL FARM
"It remains graffiti. Young boys vandalizing."

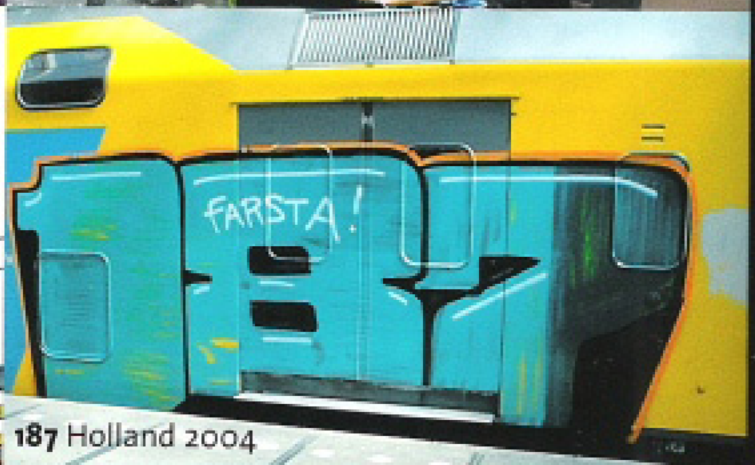
What's yo name fool? From Russia with Love.
Trains, subways, walls and truckstar deluxe.

Kickstart Issue 26

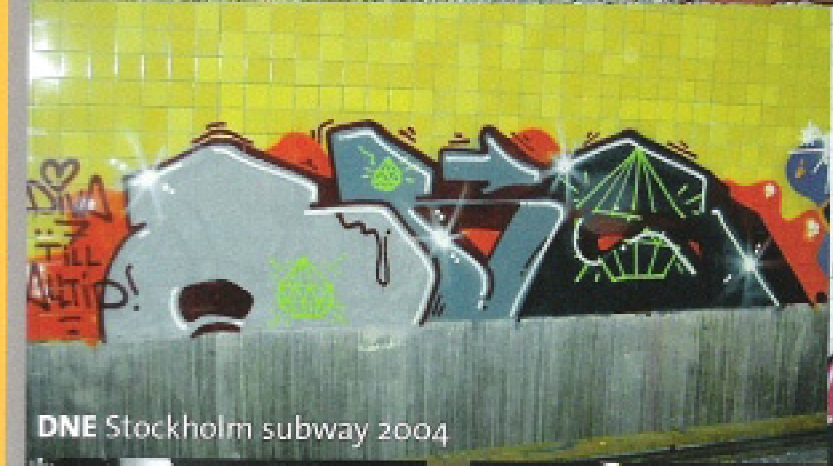




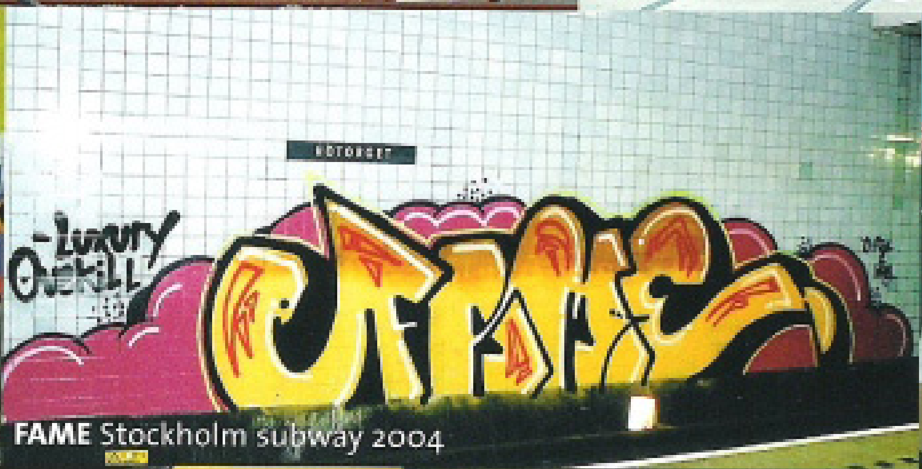
BANOS and **PUBES** Amsterdam 2004



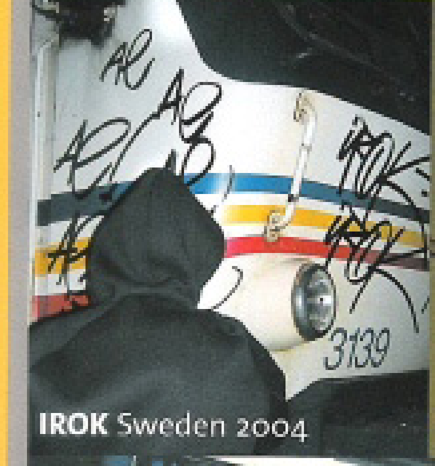
187 Holland 2004



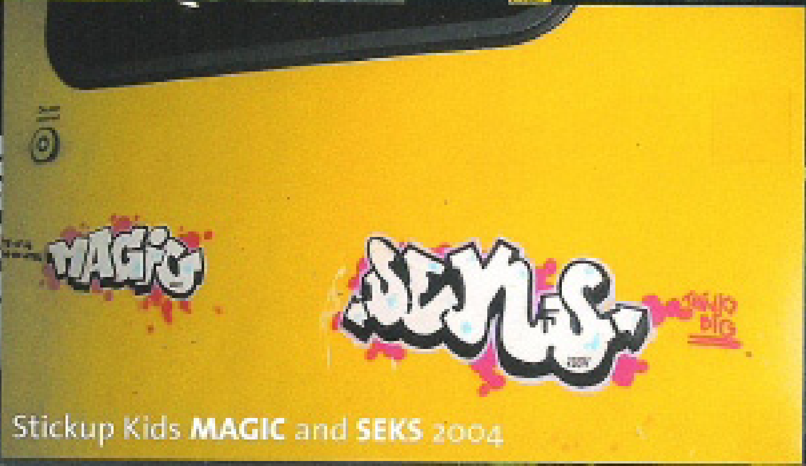
DNE Stockholm subway 2004


Luxury
Overkill

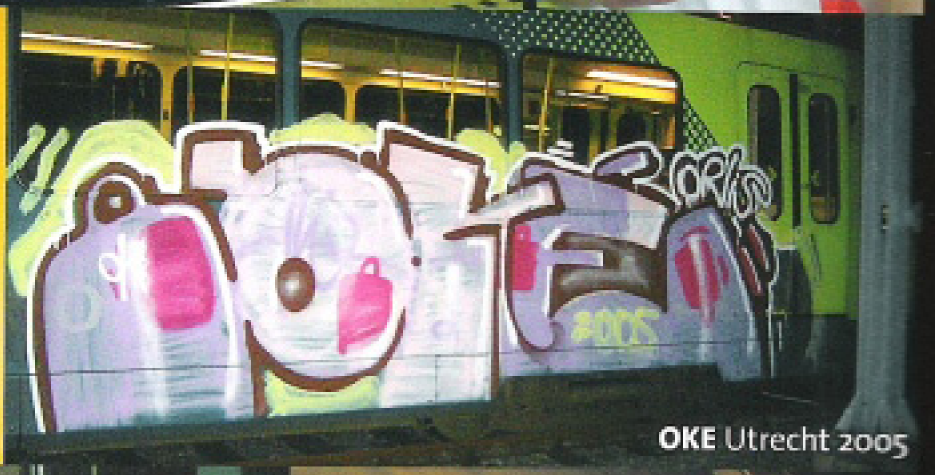
FAME Stockholm subway 2004



IROK Sweden 2004



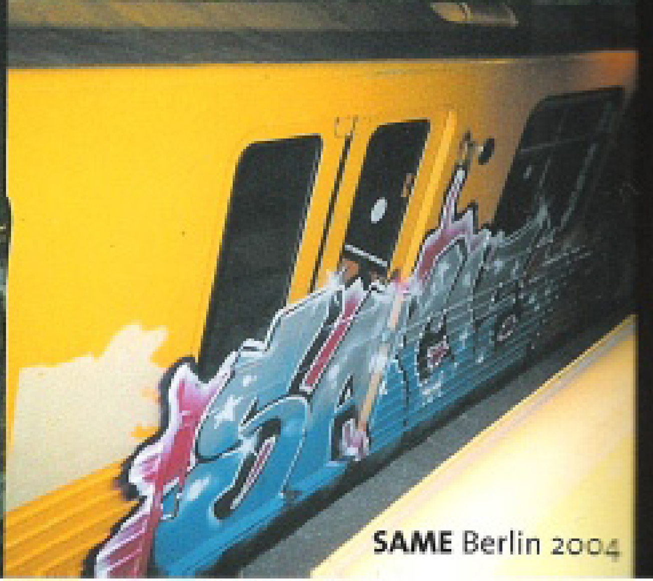
Stickup Kids **MAGIC** and **SEKS** 2004



OKE Utrecht 2005

ANUS brownnosing around...

GOTENBURG in the house 2004



SAME Berlin 2004

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Bomber classics such as heeps of Trains, Walls and Subways, from Holland and Europe. An interview with one of Australians finest; the Great Pubes, Belgiums Animal Farm and the Violent Supporters. For a full listing of this show, check below.

> Welcome, Bomber Megazine presents: Phat Laces, Dope Flicks, Playerhaters and graff; tons of graff...

ColoFunk!

Produktion

Publisher Alwin Meisters
Editor BomberJohan
Bombteam Sorry; Six undercover mofo's plus me.

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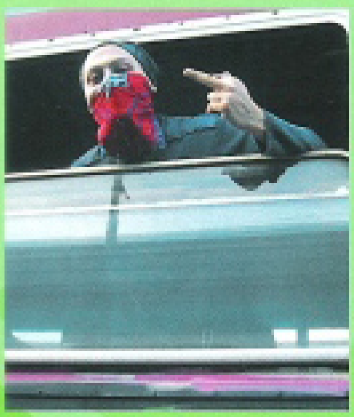

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Bomber in Business

For all businessmatters regarding Bomber Megazine please contact Dennis or Alwin at Powerhouse.

Powerhouse
Shop: L. Hezelstraat 75,
6511 CD Nijmegen
Holland
P.o. box: P.o. box 31127
6503 CC Nijmegen
Holland
Phone: +(31) (0) 24 - 324 19 82
Fax : +(31) (0) 24 - 675 25 67
E-mail: powerhouse@bomber.nl

Contents & Flicks

Bomber Flicks
P.o. box: P.o. box 1080
5004 BB Tilburg
Holland
E-mail: info@bombermegazine.nl

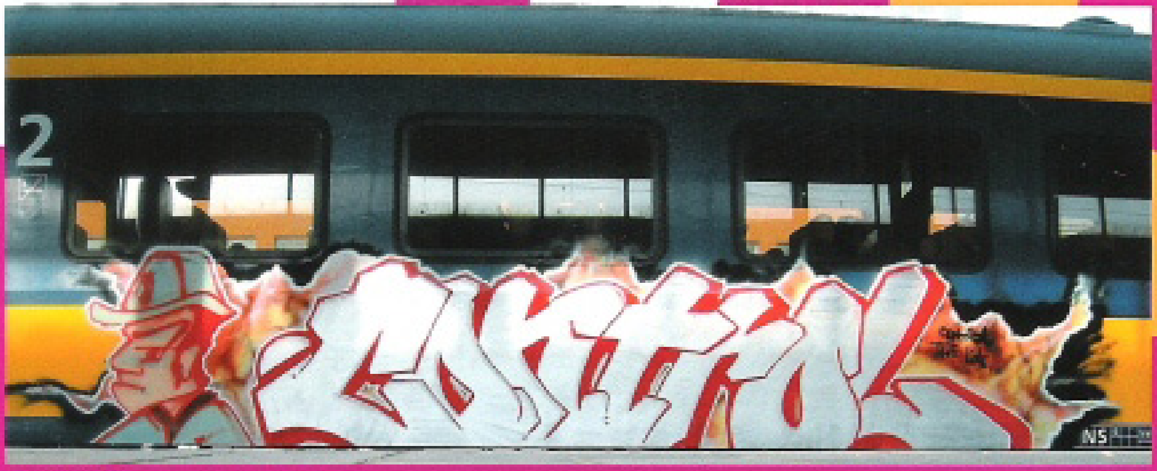
Mailing flicks? Please! Standard is 300 dpi, jpeg, high quality. Feeling insecure about it? Mail anyway for questions or help.

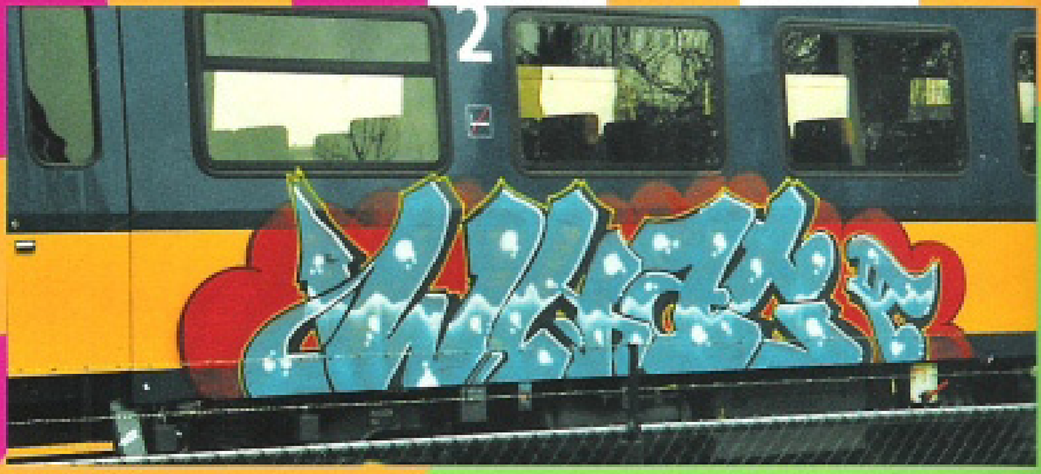
BOMBER is an International Writers Magazine; We love to welcome contributions from everyone allover the planet!

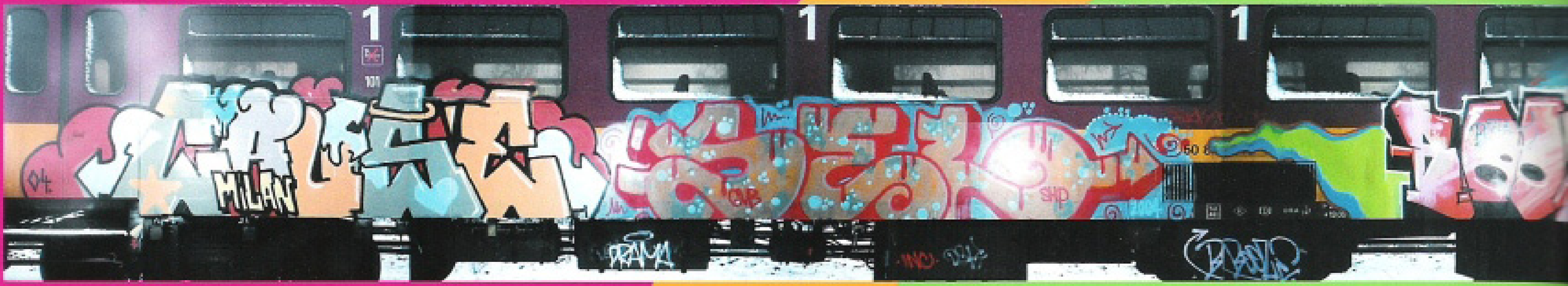
New issue

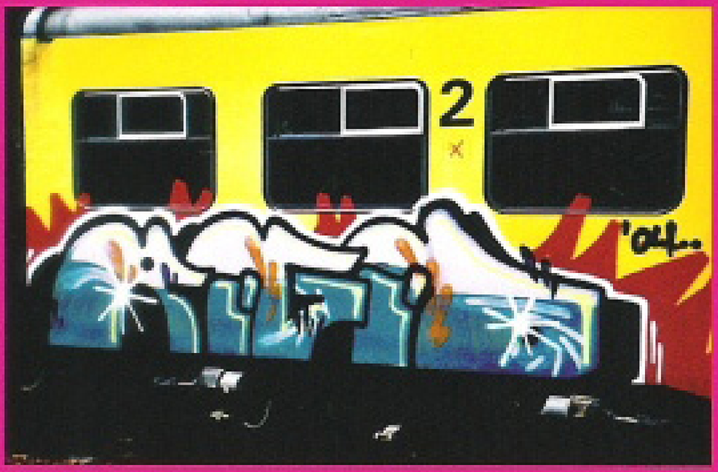
The new issue will hit the streets the 1th of january 2006 and it will be the last one. So I'am calling on everyone ever published in 18 years of Bomber Megazine to send in their best, most treasured or latest flicks. Please do it as a personal flavor, let's ride out together once more and shine for the last time. For questions, news and whatever please mail at info@bombermegazine.nl

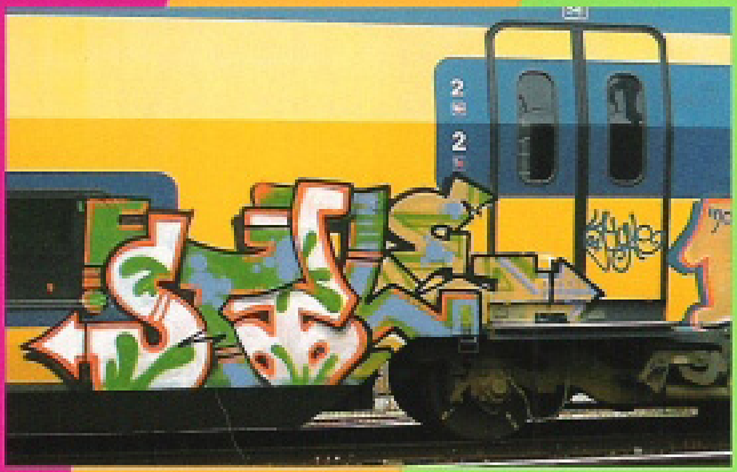
Trains Holland

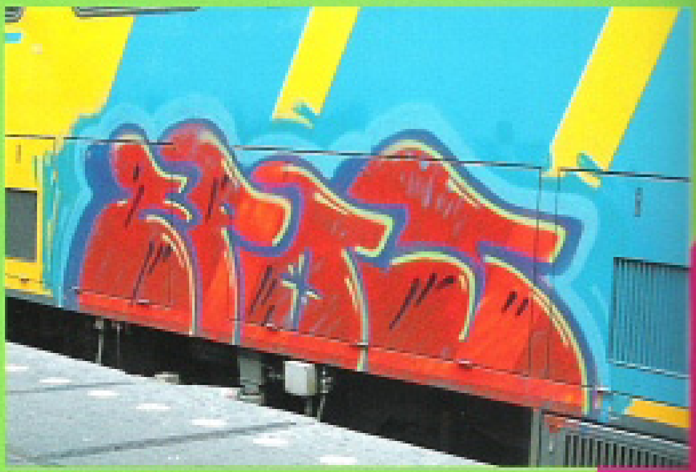

CONTROL running 2004

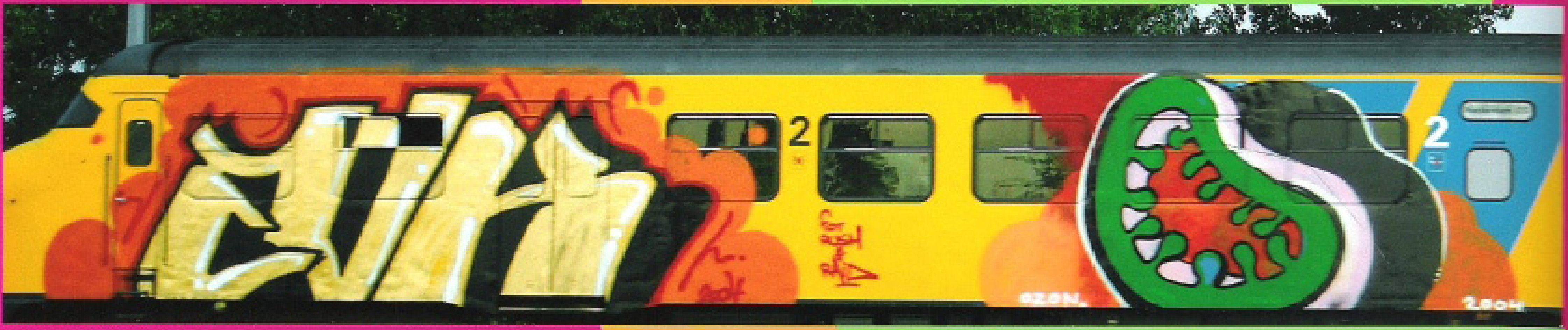

WHAT IV 2004

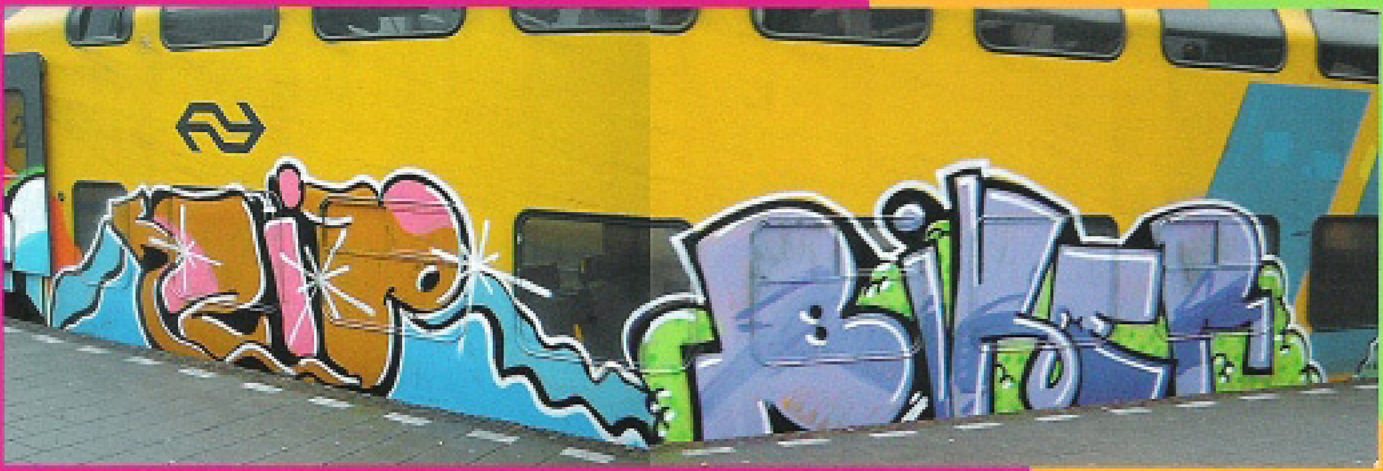

CAUSE, SEL, BOOZE and **FREE** 2004

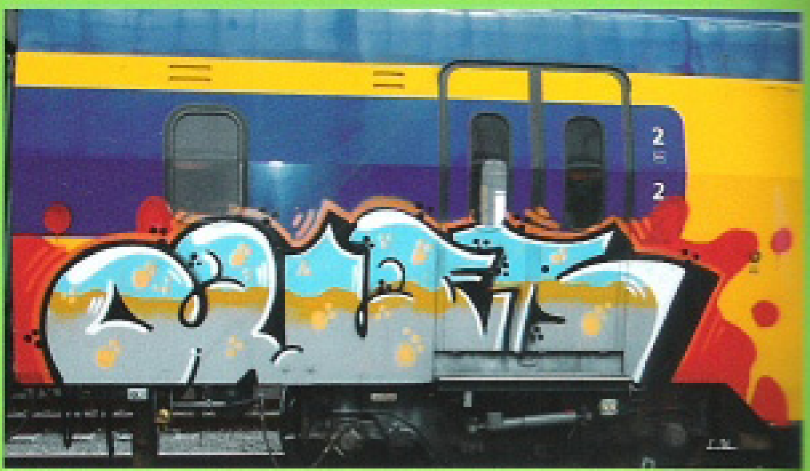

RIGID 2004

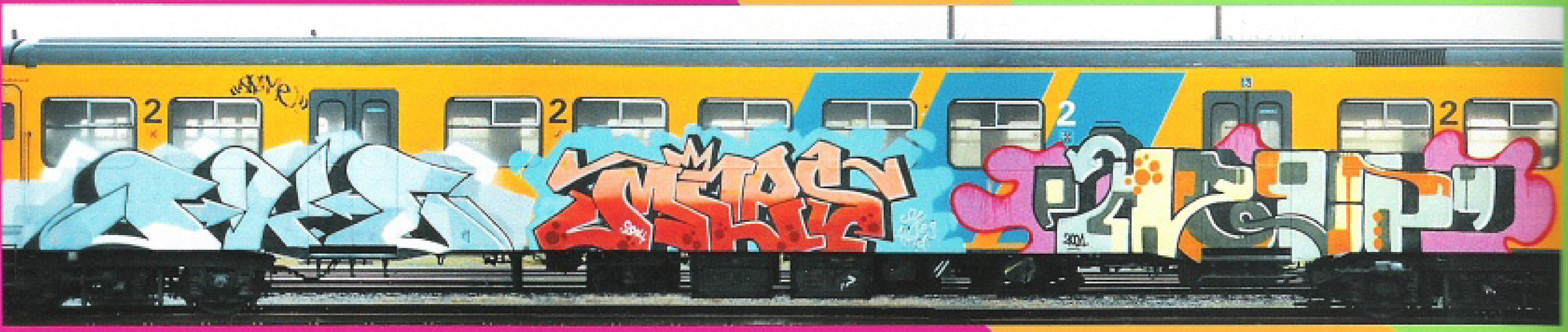

STYLE from New York to Haarlem 2004


EPOS 2004


EVK and **OZON** 2004


ZIP and **BIKER** 2004


OVER 2004


SKE, MOAS and **HELP** yardshot 2004

VON DUTCH
2
2

GETO, **HEOR** and **WIT** 2004

RENKS 2004

FUNK *.YEAH..* running 2004

IOS and **KOS** 2004

MOALLS running 2004

SREK 2004

GOT SOMETHING 2 SAY!

DEEZ 2005

MAKS 2004

REFUSE and **SOSA** 2004

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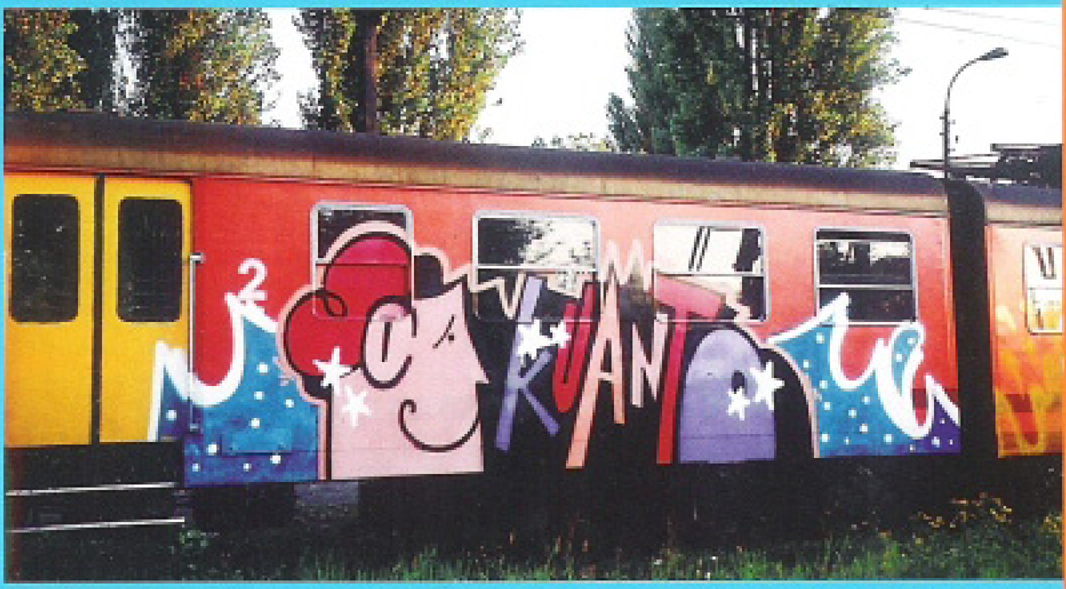
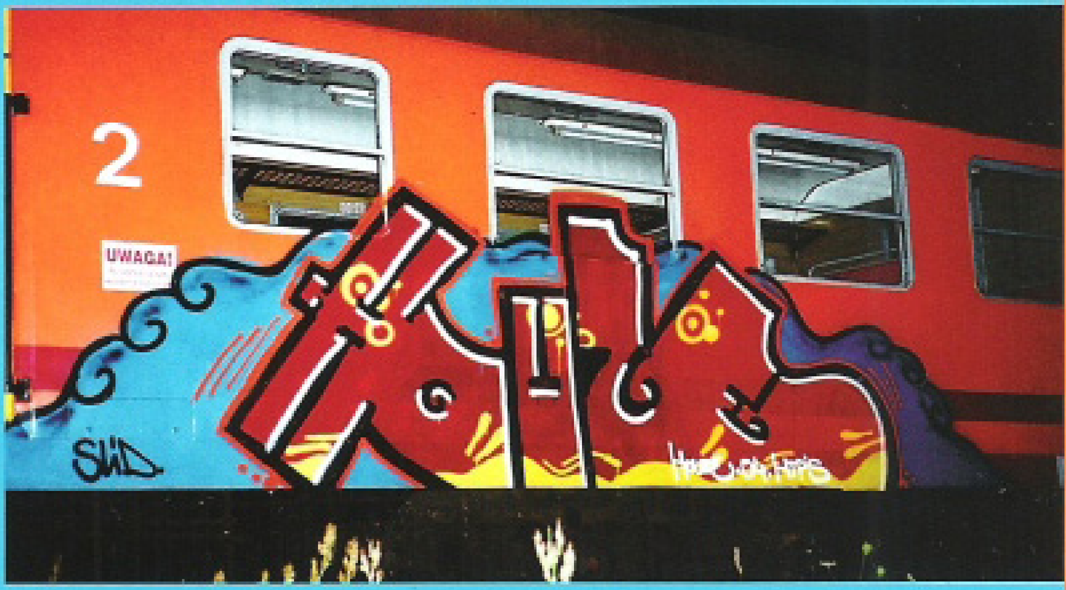
WarsaWarsaWarsaWarsaWarsaWarsaWarsaWarsaWarsaWarsaWarsaWarsaW

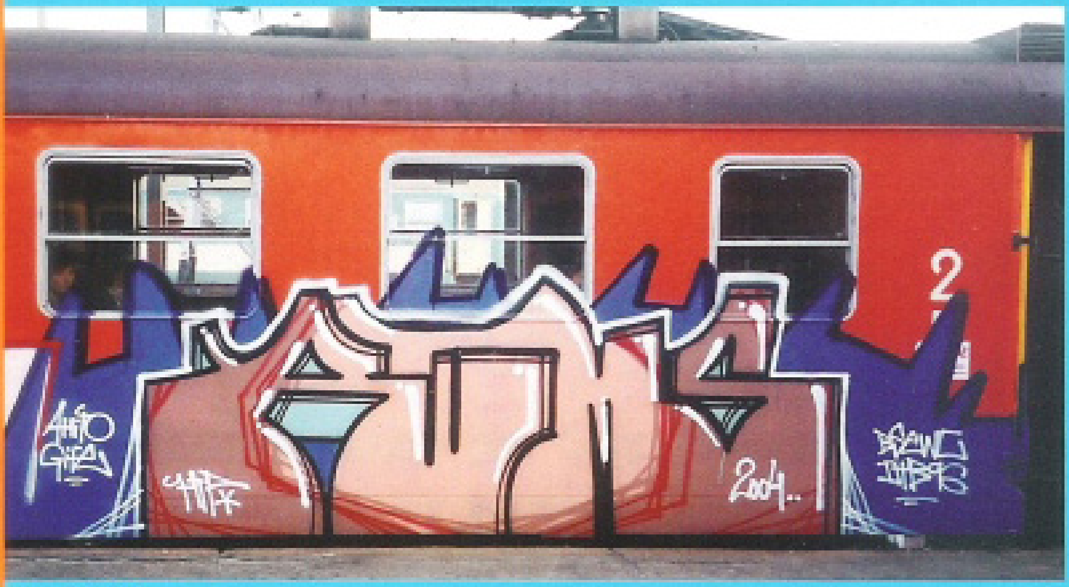
Do you remember our beautifull oranges, all night long panels, and parties on the yards? Yes???

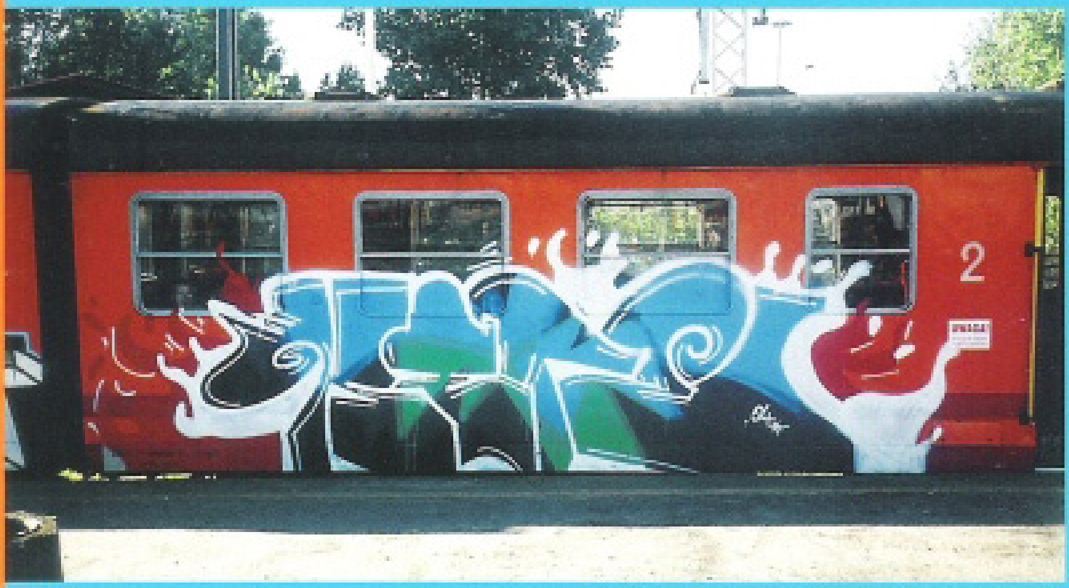
Please come here and remind us of, because we almost forgot about "the days". So, if you ask "what's up with zachodnia yard?" I will answer "yes it's ok, if you like to speak with security or SOK guys!" How this is possible? Hmmm... the situation dramaticaly changed since the last year. That's when the train company started to buff trains throughout Poland taking care about this monsters a little more than they used to. Still it seems that crews like HTP, DTB96, KFC, TNA, RTN, TCF are smarter than their enemies and don't give a fuck leaving their marks on trains. But every month the situation gets harder. Security forced writers to visit lay-ups around Warsaw, which sometimes are totally fucked up as well! But if you succeed you might be sure that your piece will run through the city one, maybe two or three times, but not longer than two days for sure. If you want to paint it, you have to hurry because in the next 2 years no more orange colour commuters will run in Warsaw. This year the PKP (Polish Railway Company) started to paint the cars dark red with an orange stripe below the windows. That's the situation above the ground, but let's talk about the stuff for real players - the ultimate challenge which is underground. Warsaw subway contains 12 stations, and a few more are under construction. All the tracks go underground. No stations are above ground level, it's a 100% subway. Every station has SOM (special subway security) and police who stay there all day (and night) long, equipped with guns and stuff like that. So if you would like to, try make it on your own and be aware that most of the bravest ended in security or police headquarters. Subway security got definitely better skills than commuters security, but the writers got the best of 'em all ;-) There are some lucky local guys and tourists who can be proud of having a picture of panels on it, but the subway company is prepared for more damage in they area for sure ;) If you will successfully join the lucky ones, the subway company will be "enjoyed" so much, that they will keep it for themselves and do everything to prevent people to know what you can do at night when the city sleeps.

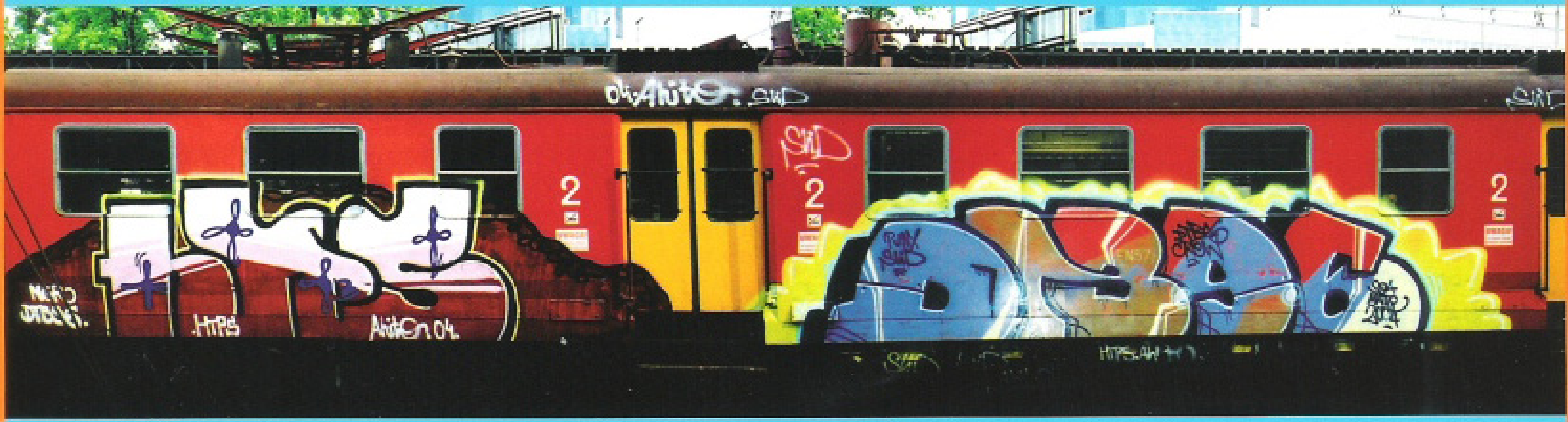
Local Loco


KUANTO 2004

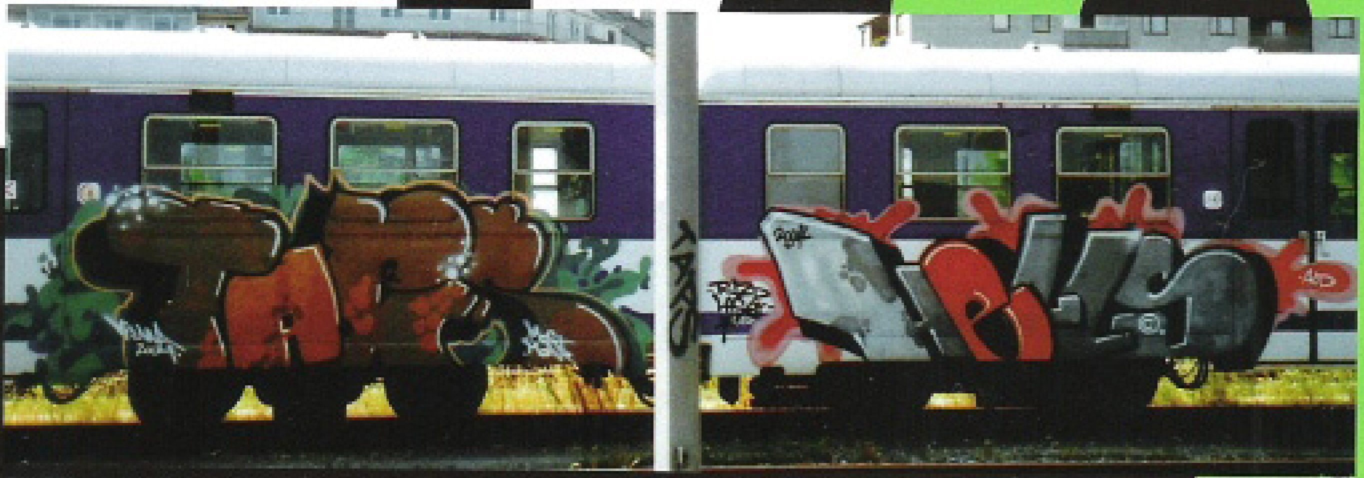

HOUSE 2004


RUMS 2004

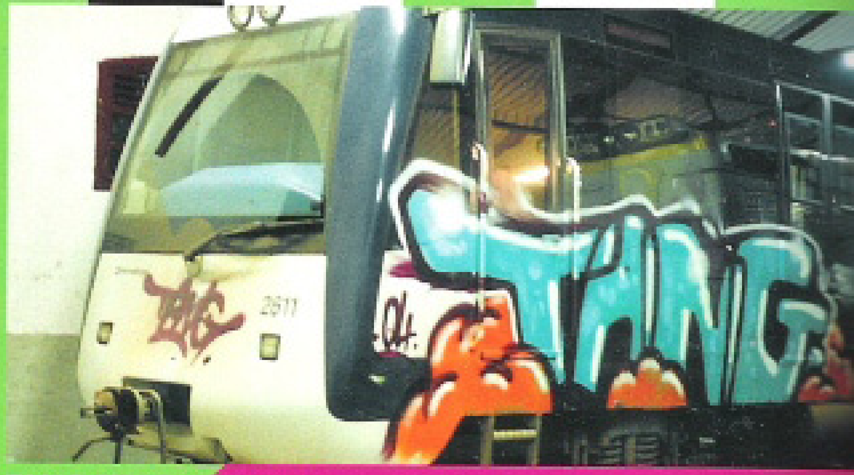

KETZ 2004


HTPS and **DTB96** 2004

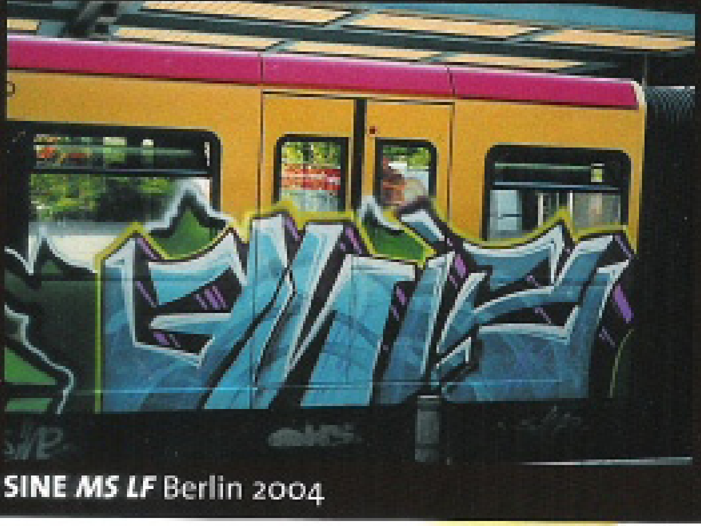
Trains Europe and Beyond



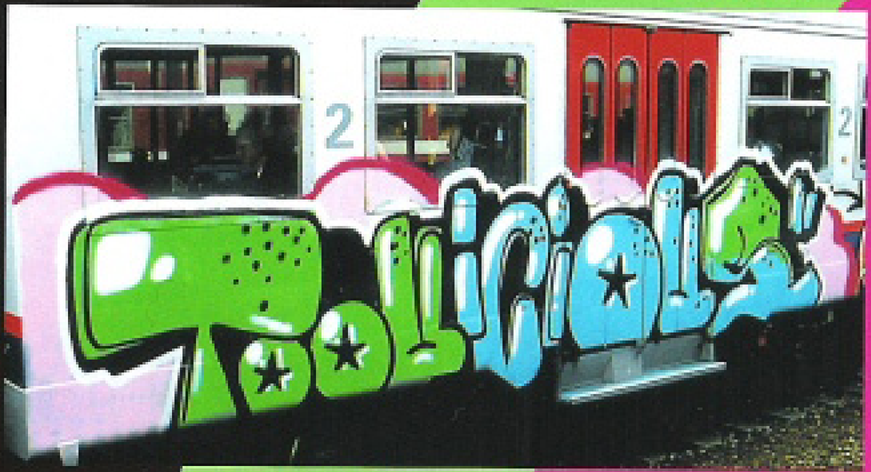
TAPS and **HELLS** ***AOD*** Vienna 2004



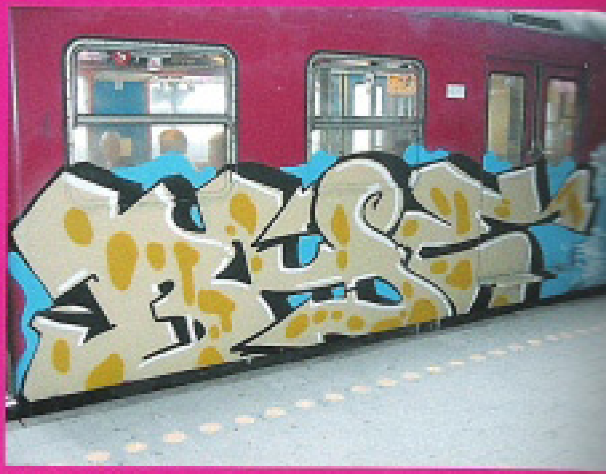
TANG ***RTH*** Spain 2004



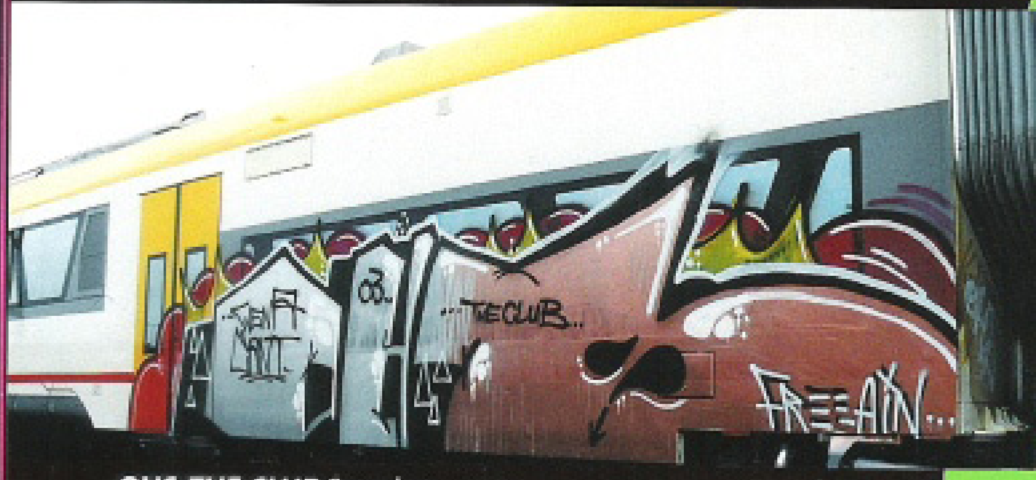
SINE ***MS LF*** Berlin 2004



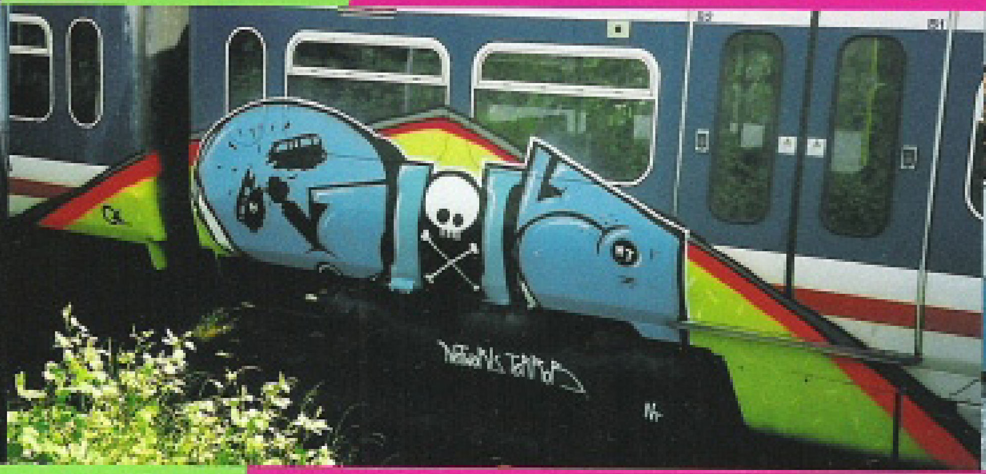
TOOVICIOUS Belgium 2004



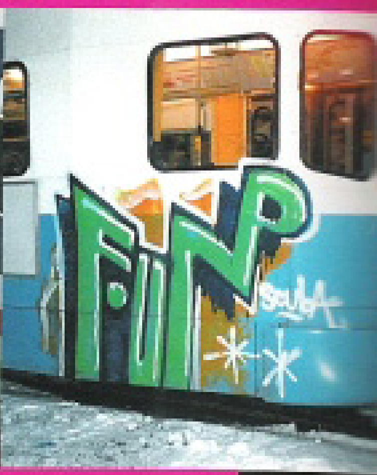
BYE ***FYA*** Copenhagen 2004



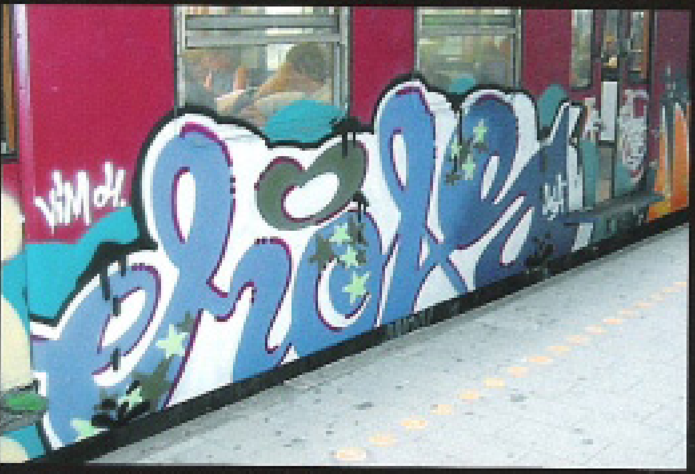
OHS ***THE CLUB*** Sweden 2003



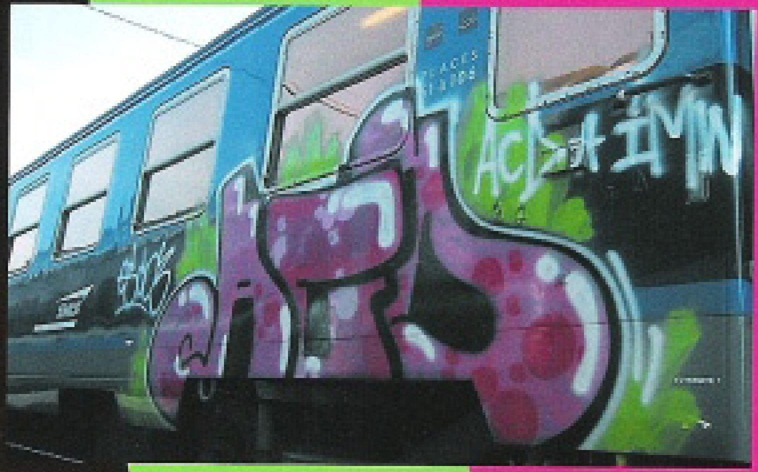
GLORY ***NT*** London 2004



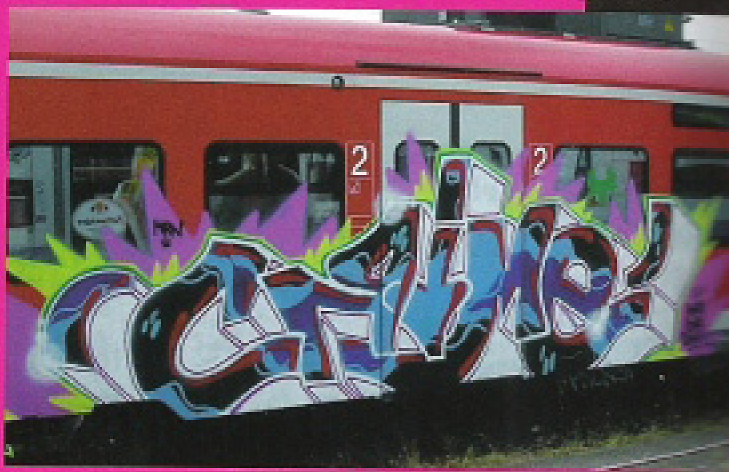
F-UPS Gotenborg 2004



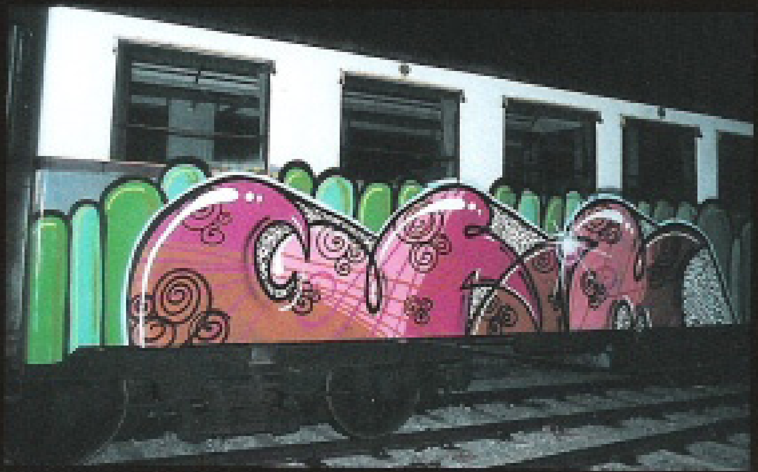
MOAS Copenhagen 2004



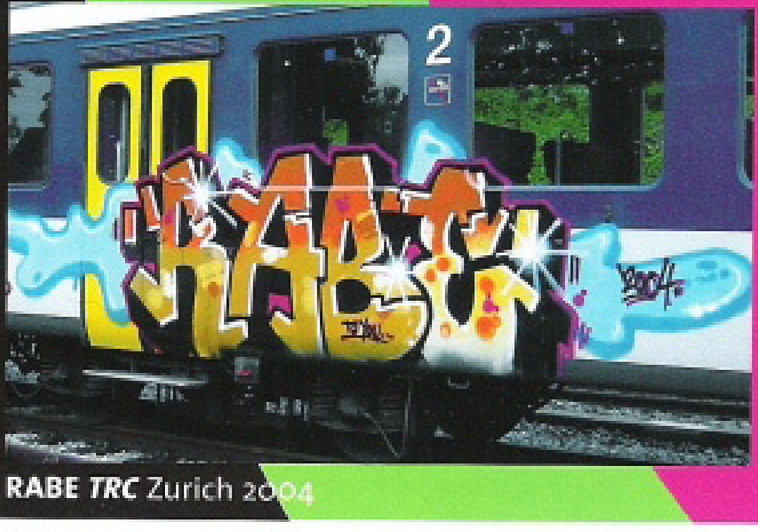
ACD by ***ESCO3*** France 2004



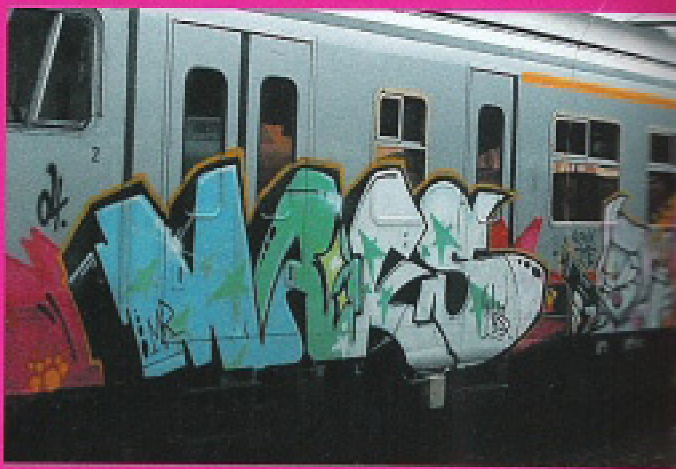
CRIME ***MRN*** Munich 2004



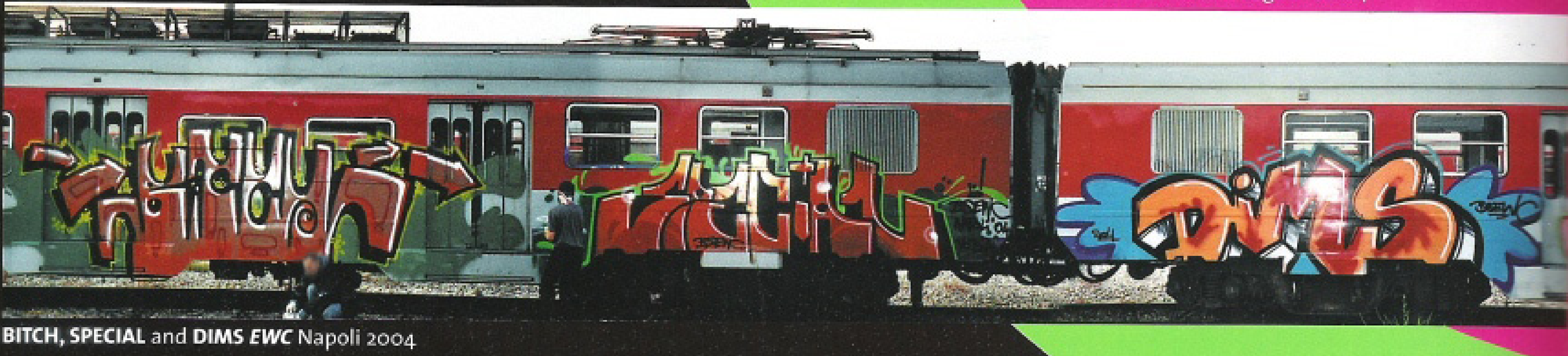
GRIM ***MS LF*** Italy 2004



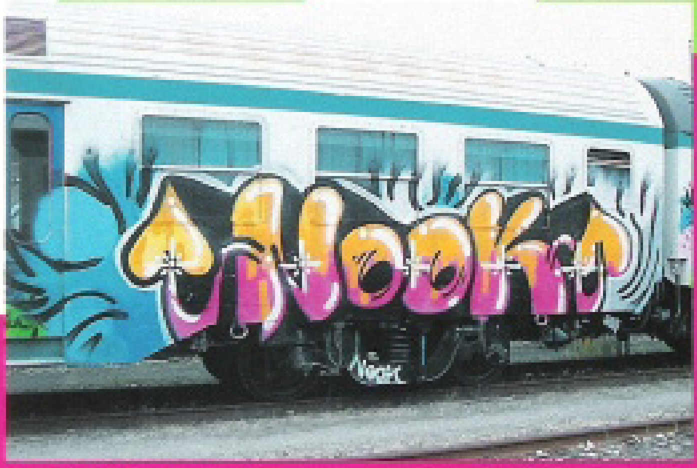
RABE ***TRC*** Zurich 2004



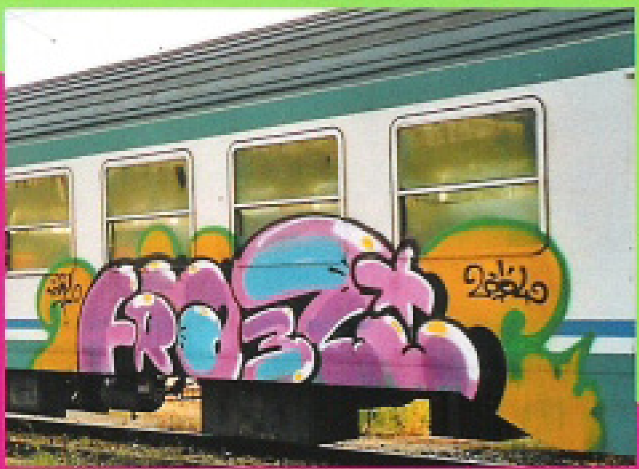
MAKS ***MOAS*** Belgium 2004



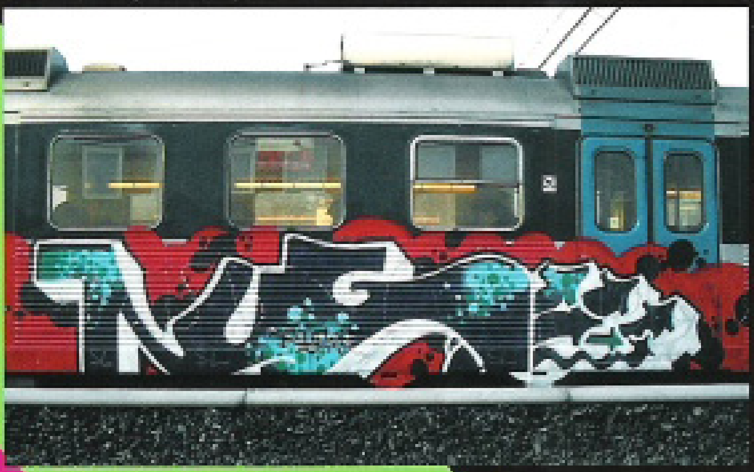
BITCH, SPECIAL and **DIMS** ***EWC*** Napoli 2004



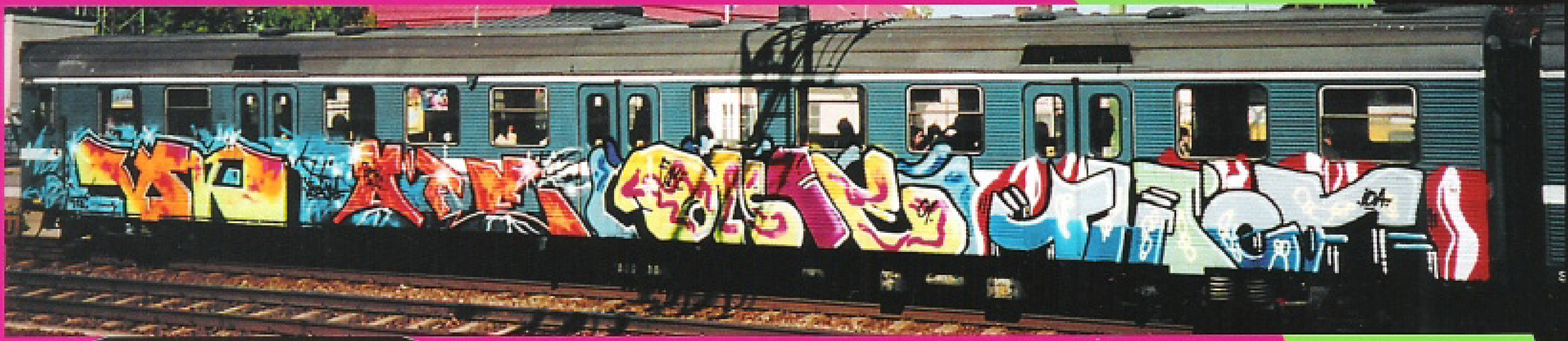
NOOK Italy 2004



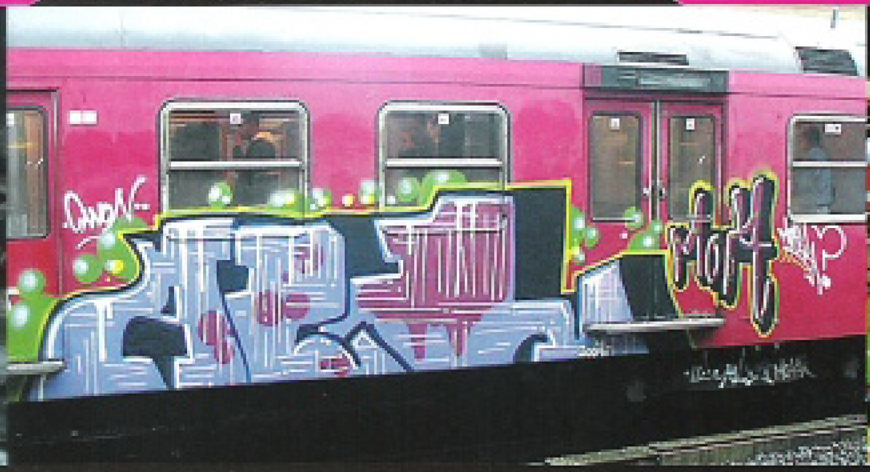
FRA32 Italy 2004



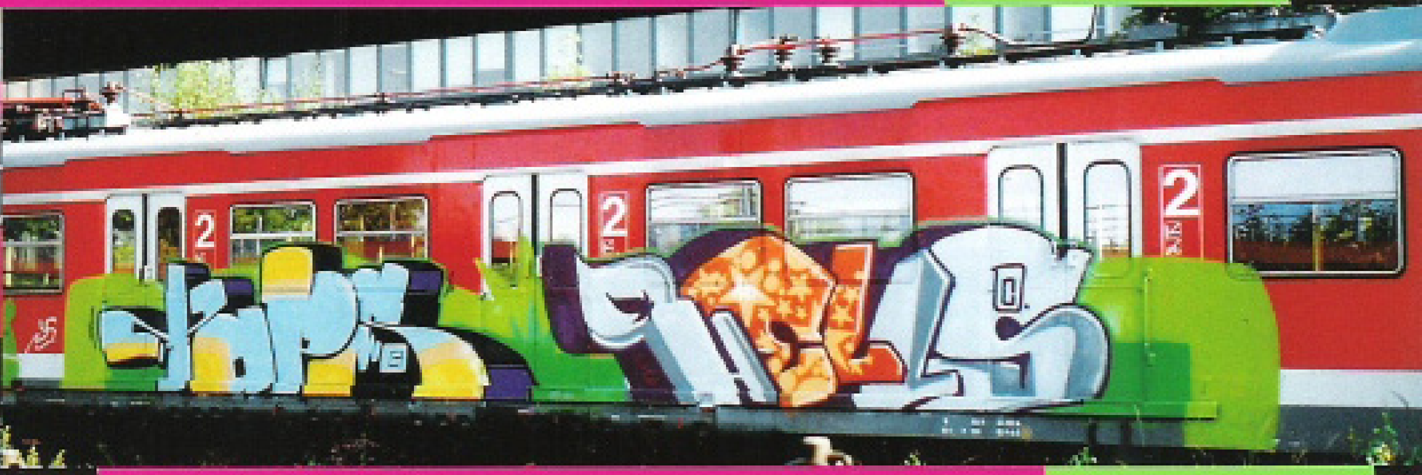
NUG Stockholm 2004



VSN, APE, ONEE and **THIEF** Stockholm 2004



ALL Copenhagen 2004



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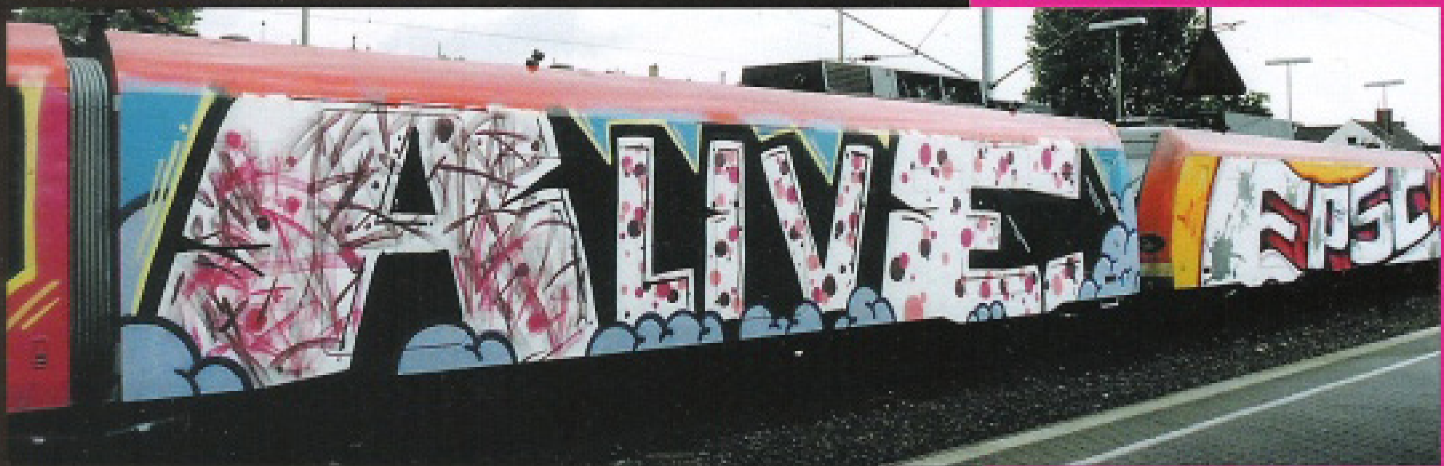
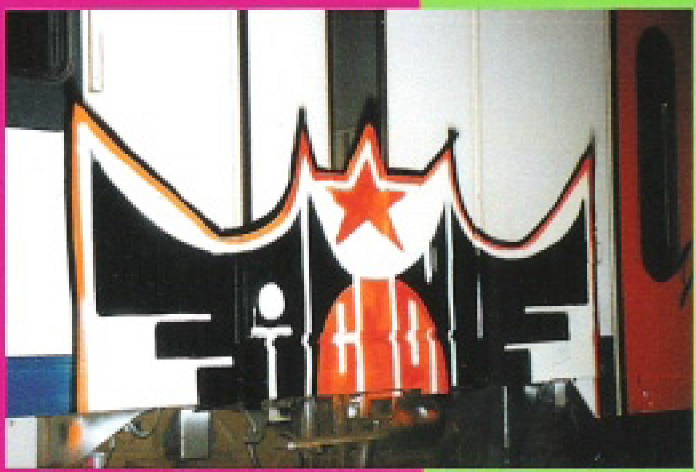
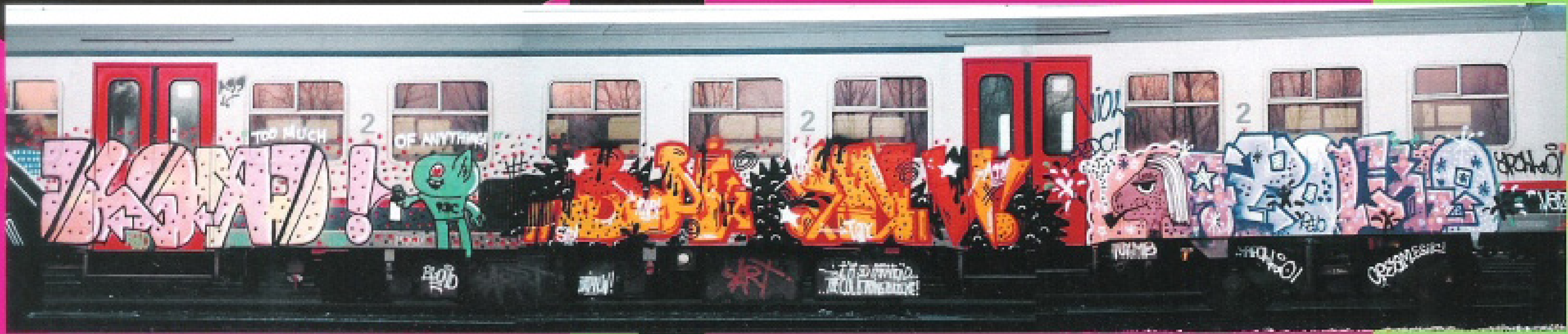


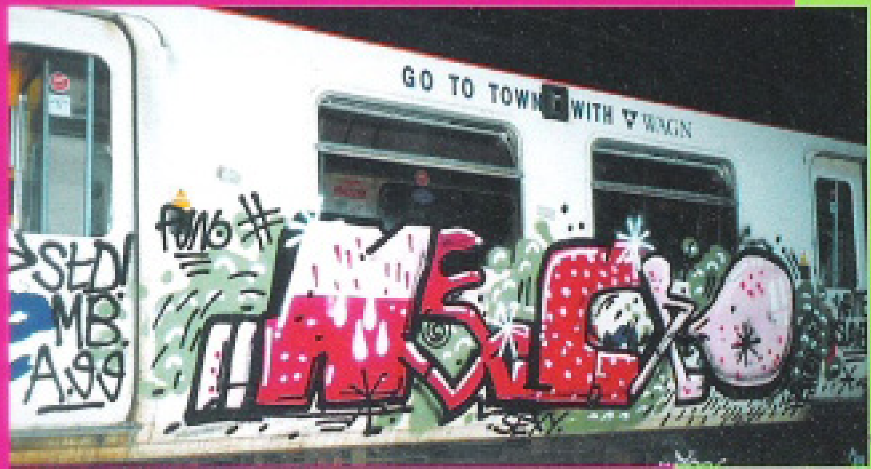
ALIVE ***INF*** and **EPSC** Koln 2004



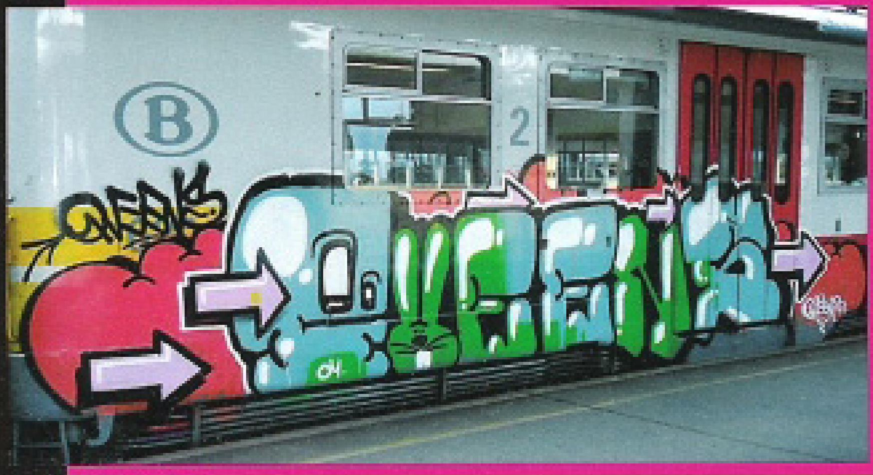
ACIDE Belgium 2004


TOO MUCH
OF ANYTHING

BLOND, BRAIN and **APOLLO** Belgium 2004


GO TO TOWN WITH WAGN

NECRO ***MB STD*** London 2004

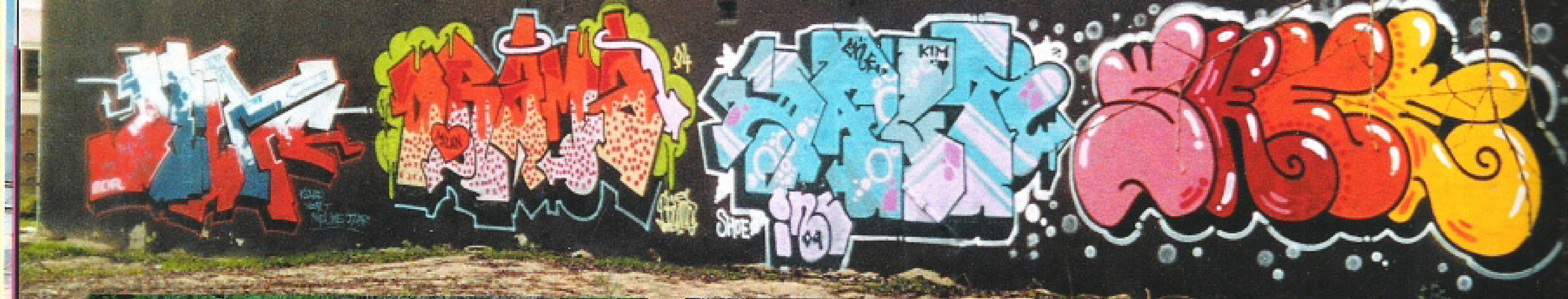


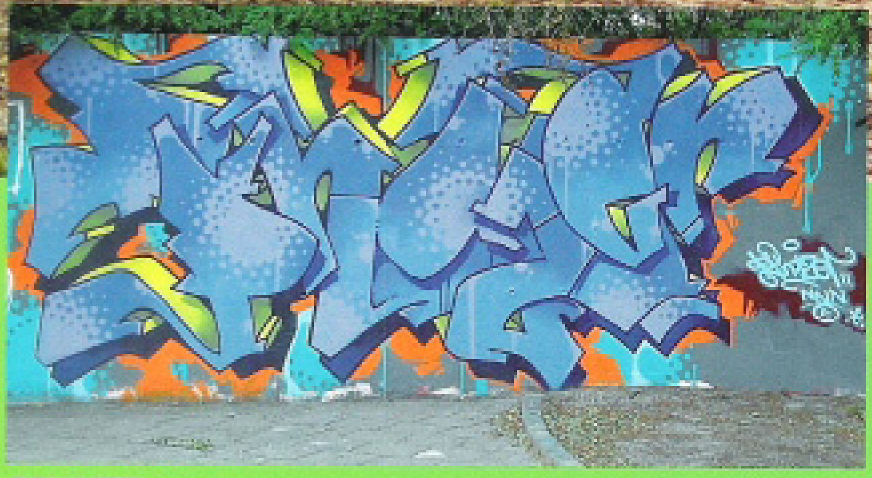
QUEENS Belgium 2004

On their way...

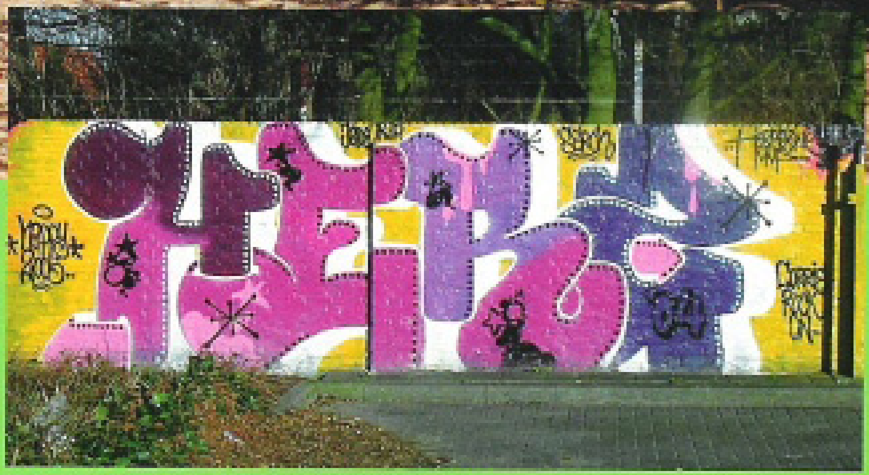
Blazin' Bricks Dutchmaster's style

DELTA, DRAMA, YALT and **SKEE** Amsterdam 2004

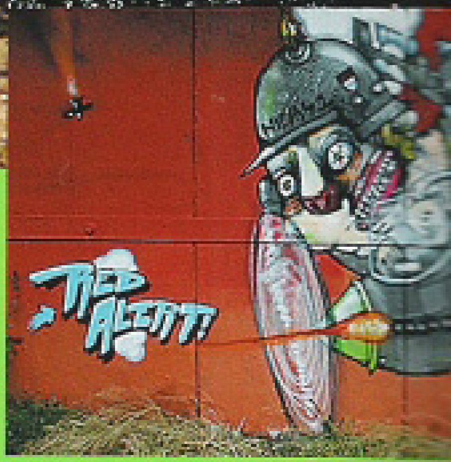




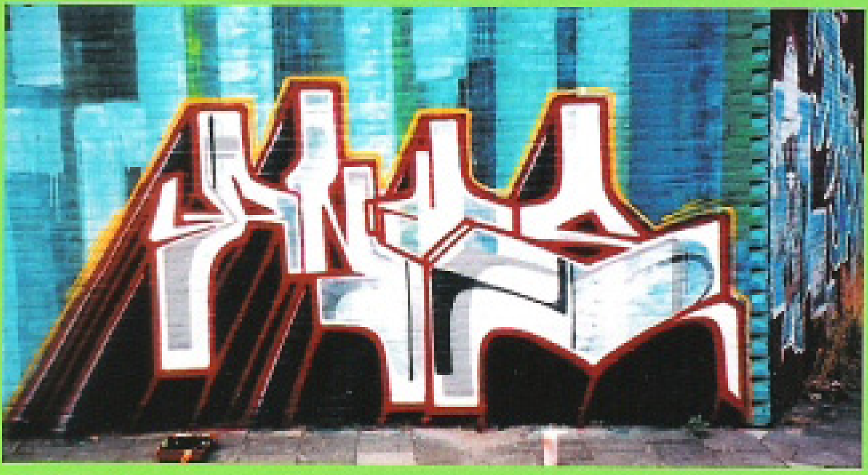
DPHAZER 2004



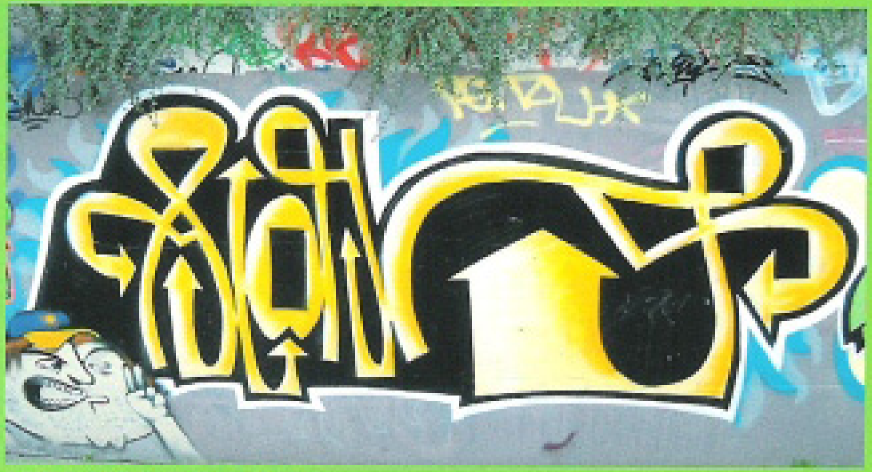
HERZ 2004



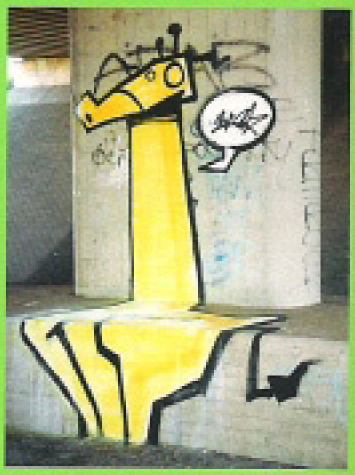
NEASE, STAIN and **NYSE** 2004



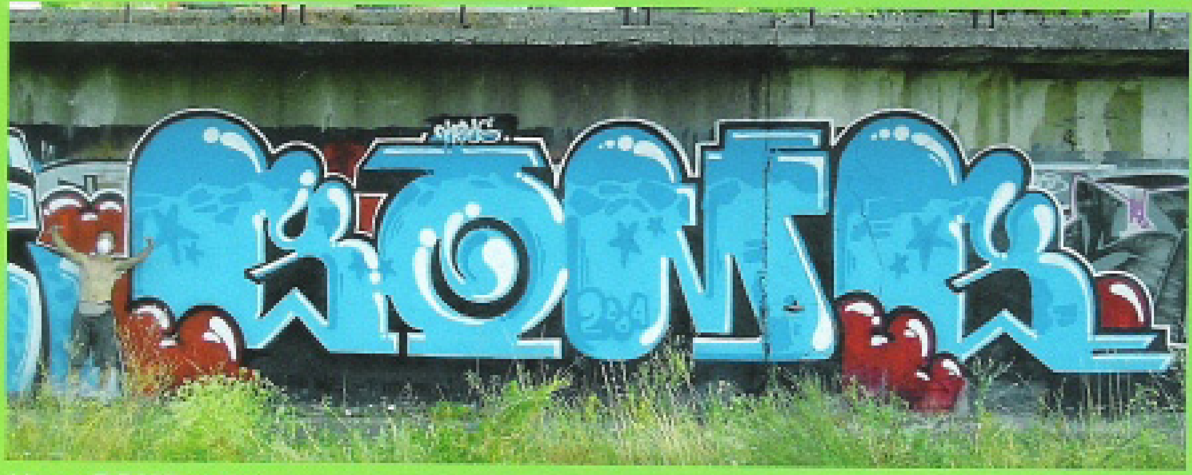
ANUS 2004



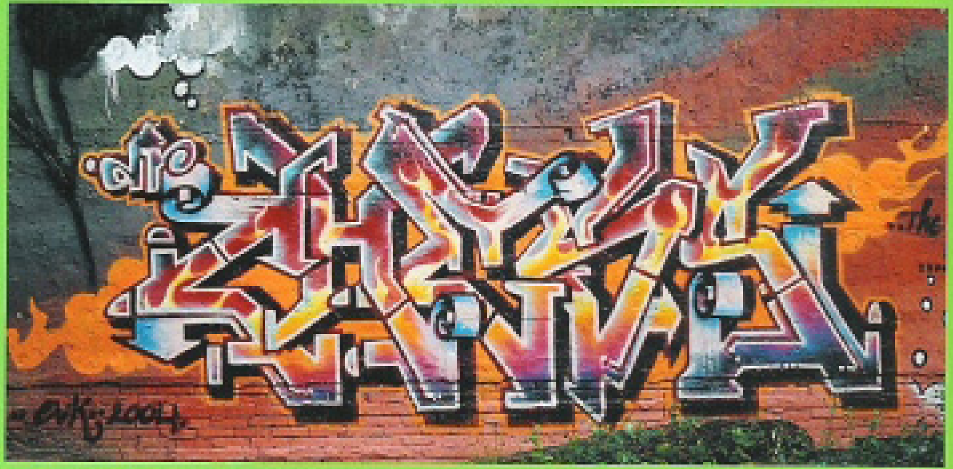
ALOHA Utrecht 2004



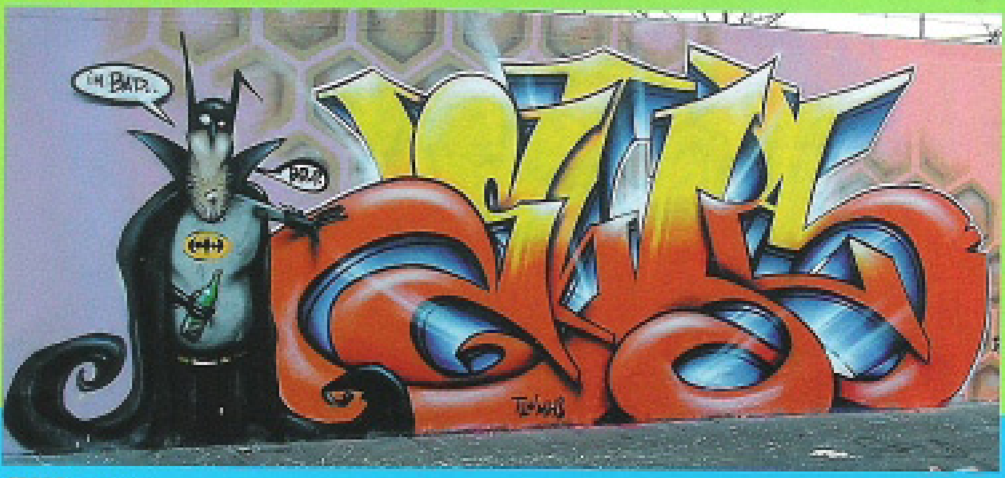
RUMBL 2004



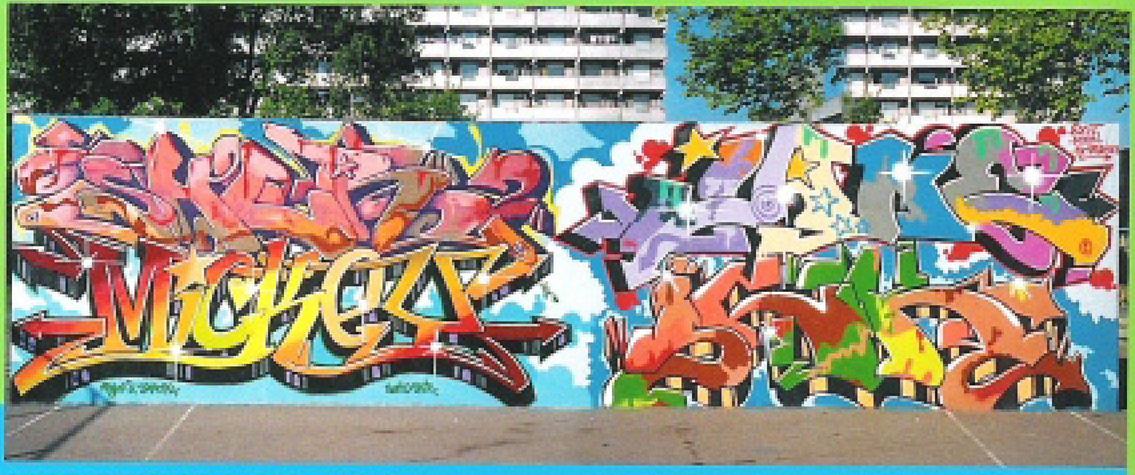
Huge **BOMB** 2004



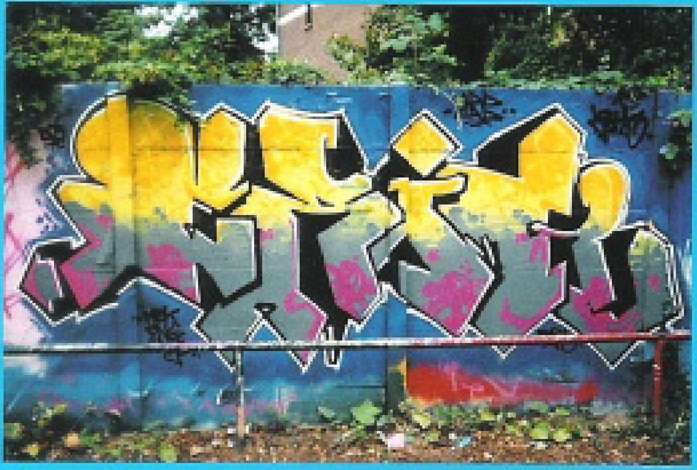
DR CHESS 2004



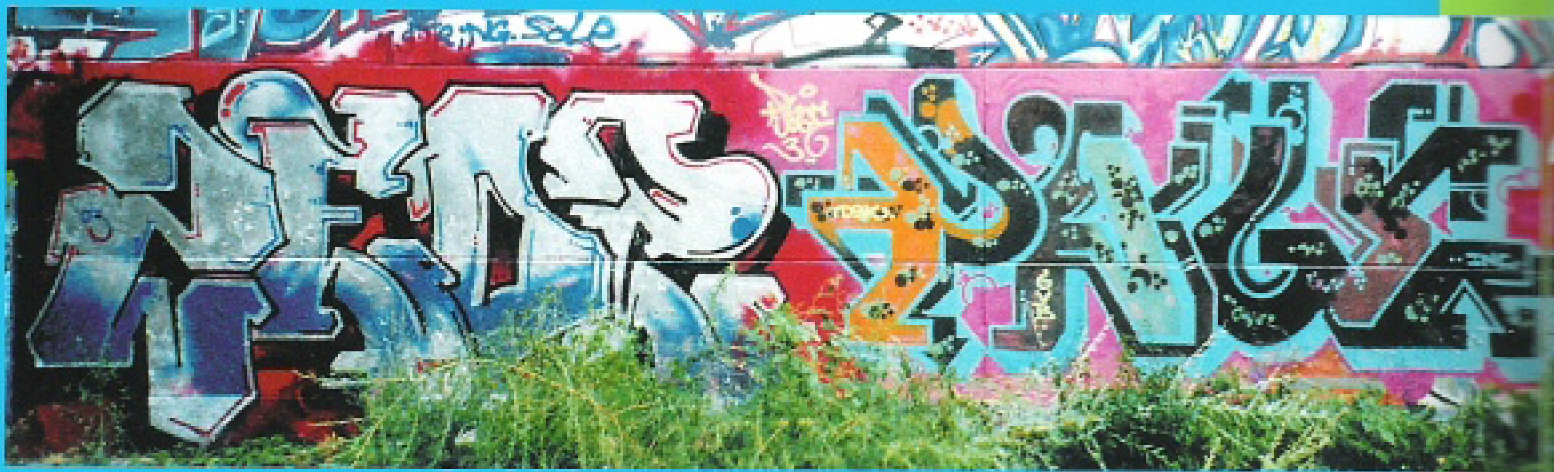
SWA 2005



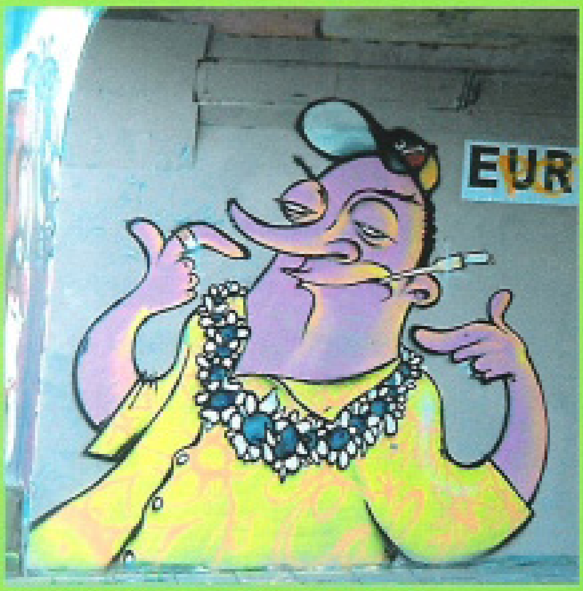
SHER, JAKE, MICKEY and **ICK** 2004



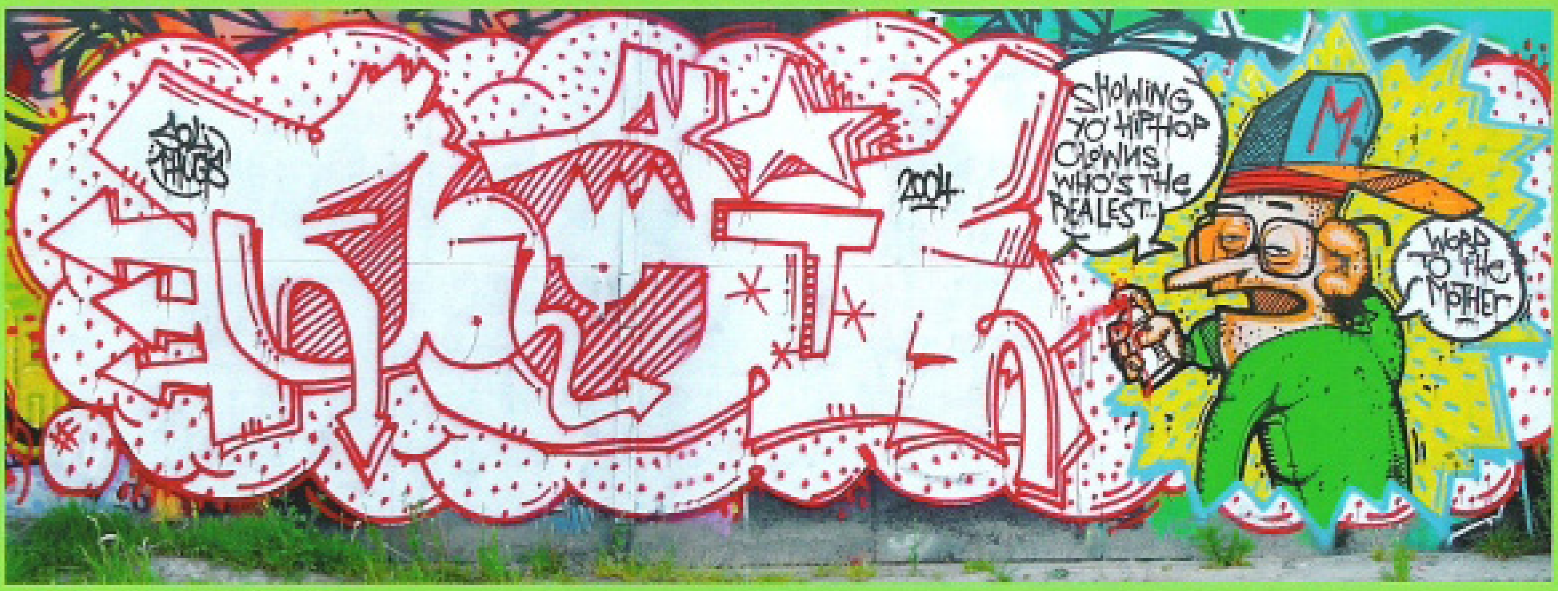
ERIK 2004



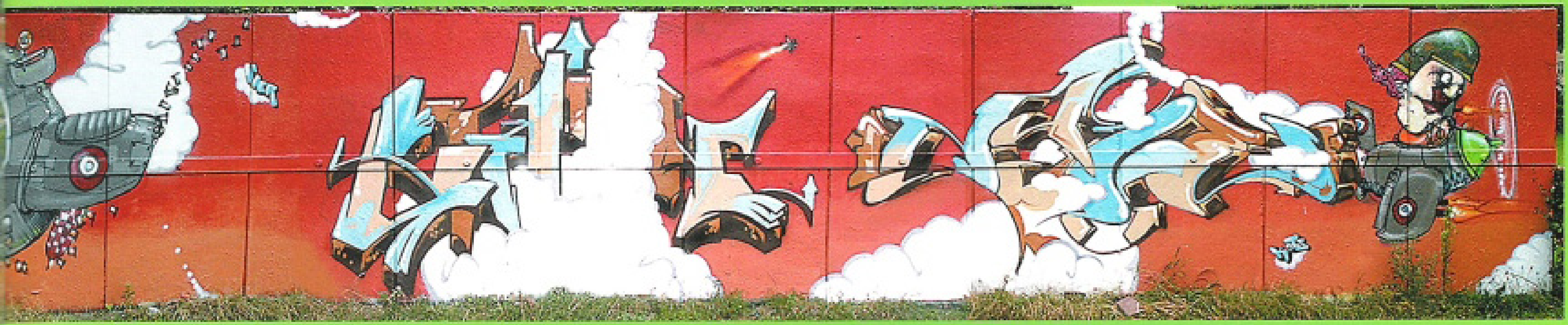
ZEDZ, PAGE3, YALT and **CAUZE** 2004

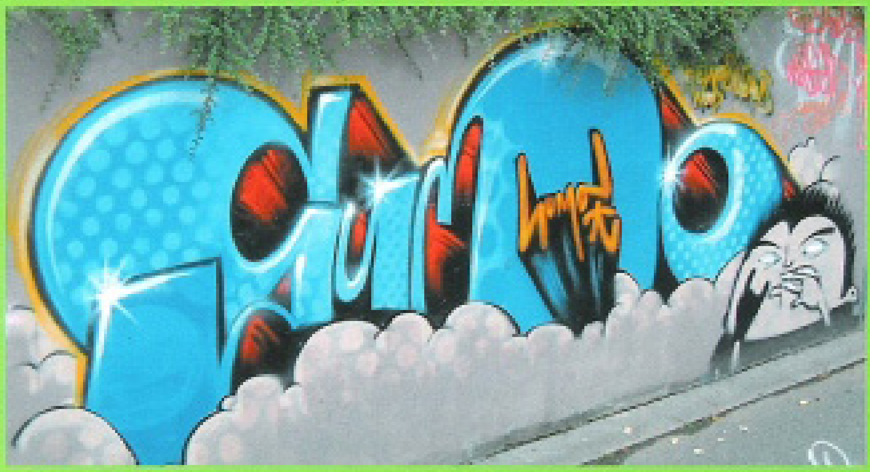


"Baybee I'am a player..." 2004

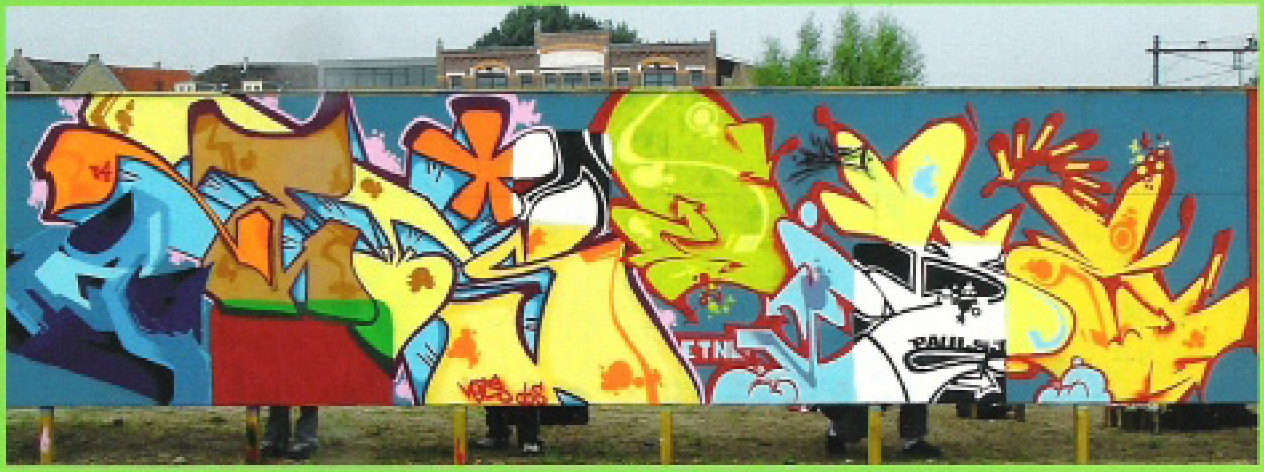

2004
SHOWING YO' HIPHOP CLOWNS WHO'S THE REALEST..!
WORD TO THE MOTHER
M

EROSIE Eindhoven 2004

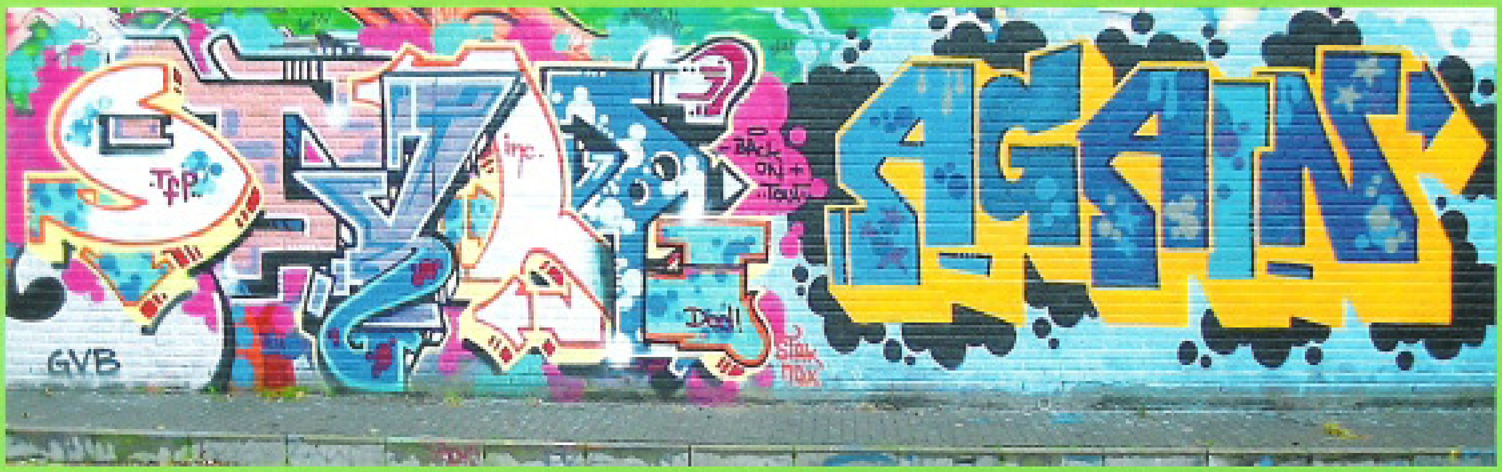




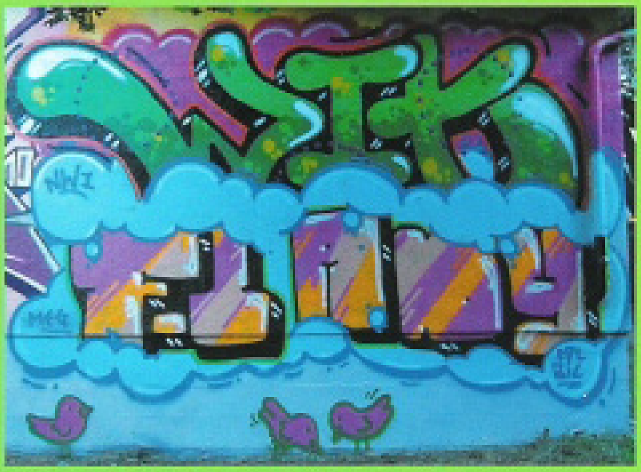
SUMO 2004



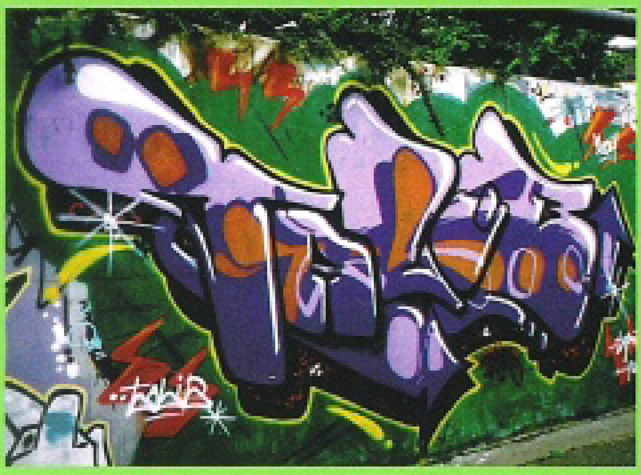
VETS and **DIKS** 2004


AGAIN
BACK ON TOUR
GVB

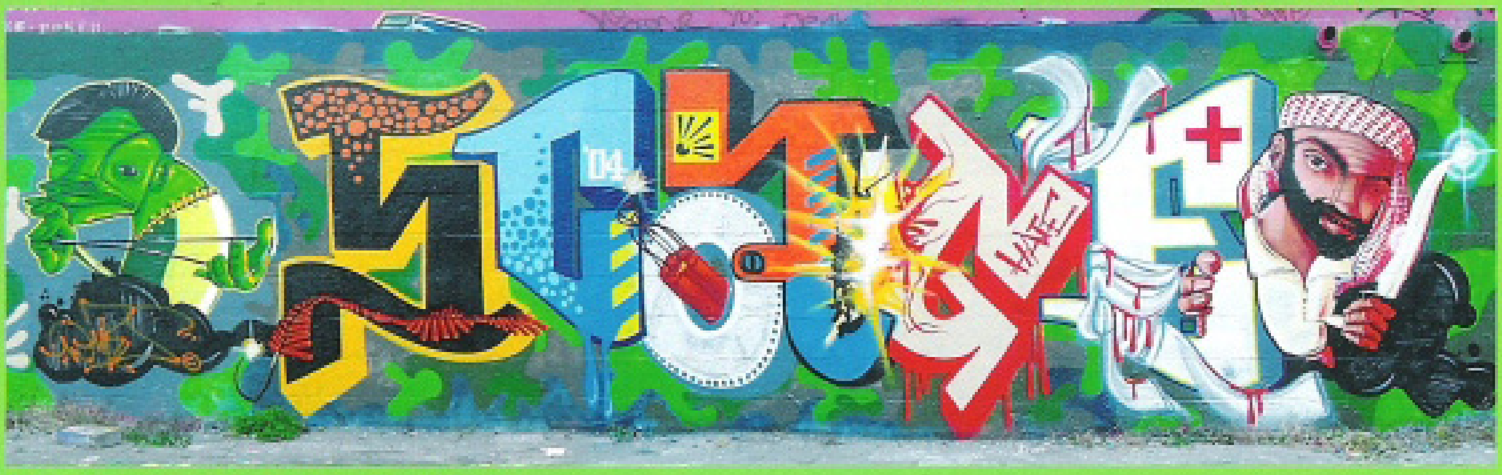
SENTO and **AGAIN** Amsterdam 2004



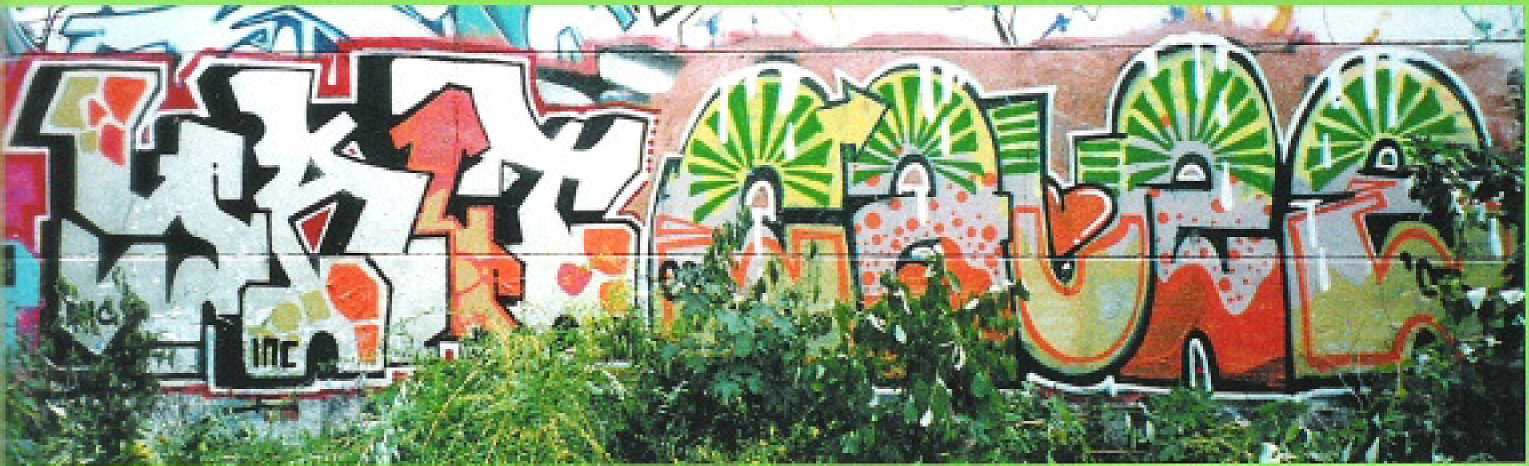
WIT, F-LADY and birds by **MEG** 2004

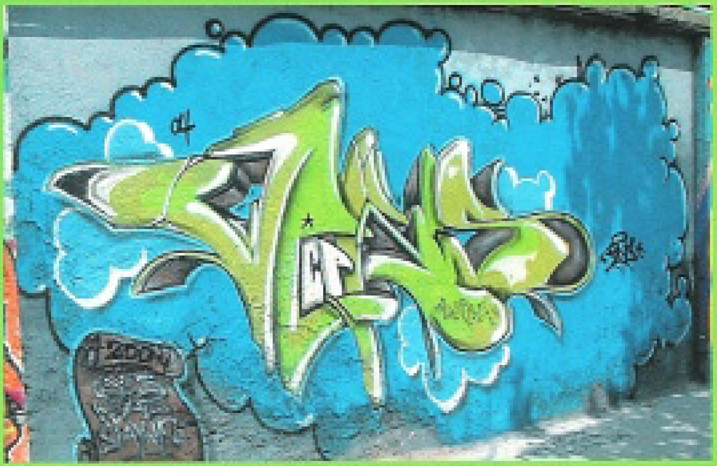


TALIB 2004



SCAGE and characters by **DUBS** 2004





VENS 2004

Animal Farm

Interview by Mr. Eyegasm

About 15 years ago I read a book by George Orwell called Animal Farm. It was about a bunch of animals living at Mr Jones farm. After a while they'd had enough of his sorry alcoholic abusive ass and started a philosophy called animalism. Their aim was for all the animals to be equal but some of the animals outsmarted the rest and slowly took over. The book is full of metaphors and satire on communism and fascism, it pretty much describes George Orwells thoughts about the developement in the Soviet Union during the 1930-s, but it can also be read as a story for kids about animal rights.

Several years later I got in touch with Animal Farm crew from Belgium for the first time. I'm running an online trainsite, Eyegasm (look for the fast acces link on this page) and they started to send flicks. The AF always sent in big, colourfull productions and the message of their pieces was clear - do not eat animals!

I decided to have a chat with the AF crew about their styles and their political stands to see if their crewname has anything to do with the book wearing the same name.

E: What about your name Animal Farm, is it conected to the book by George Orwell?

AF: Obviously. If you' ve read the book or know what it's about, you know what the crew name stands for. There is so much meaning and actuality in this story and it is to be read in many ways. That is already a nice thing for a Graff name. It creates the possibility to add something Graff often lacks: a subject. And somehow everything is Animal/ Manor Farm. All human systems and groups. All animalism. Some are more equal than others. And while Orwell used the farm as a metaphor for communism, to us it stands for the failure of the entire capitalistic world and the perversion of power. On the other hand; we are writing around a concept, but that is it. Some don' t want to be seen as a concept on itself. It remains graffiti. Young boys vandalizing.

E: You sometimes write "meat is murder" and other 'animal rights activists slogans'. Is Animal Farm a concept or is it a way of life?

AF:We don't think the eating of meat is the main subject. That is more of a personal matter. Some of us do, some don't, some didn't, and some won't. And that is good. It would be stupid to ask within a bunch of friends to hold on to an ethic code. Then we too start a farm in the wrong way. It is more a matter of respect towards other living creatures. Most of us aren't against eating meat, but against the misbehavior towards beasts and natural rich Dom. We are surely the ugliest and weakest animals existing except for the sea cucumber, but became almighty in spoiling everything given to us. So, yes we would accept meat eaters in our crew if they ritually slaughter a lamb, crown up in peace and freedom, every week.

E: Is graffiti the right media/ way to express yourself?

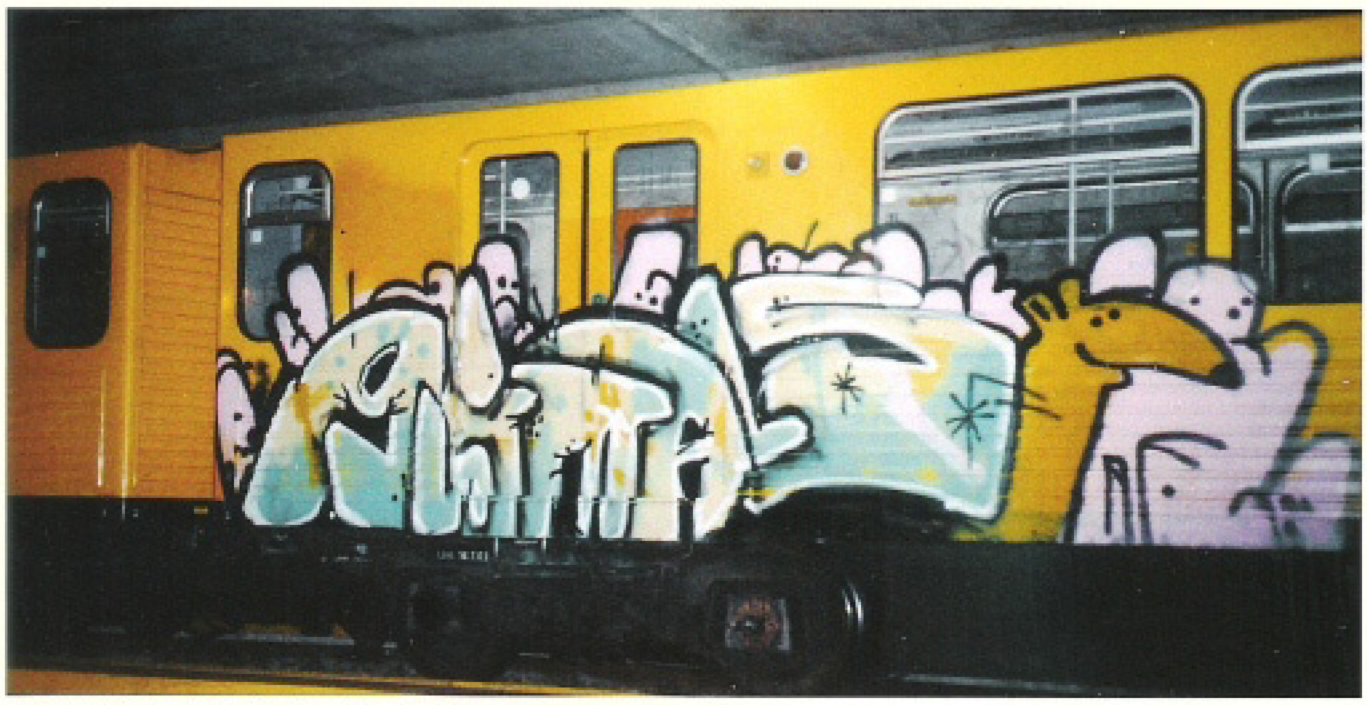
AF: Some writers in the crew are a bit fed up with the empty headed Graff, and prefer to add little politics to it. But we don't paint exclusively to make a statement. All of us already paint before the crew Animal Farm existed. We just grouped some writing friends together, with different beliefs. United forces. Some of us can't imagine graffiti without message, others just like the name. We are well aware, though, that graffiti isn't the right forum to express such matters. If you make an Antifascist piece, we' ll probably create more Nazis than solve world problems. But it is good fun. Small side thinking: It is not so easy to talk about Graff. Most of us (writers) have difficulties answering question about Graff. It is something to be seen and done. Opinions and ideas change fast.

E: What about your styles? According to me you keep it simple and playful but still very funky and fresh...

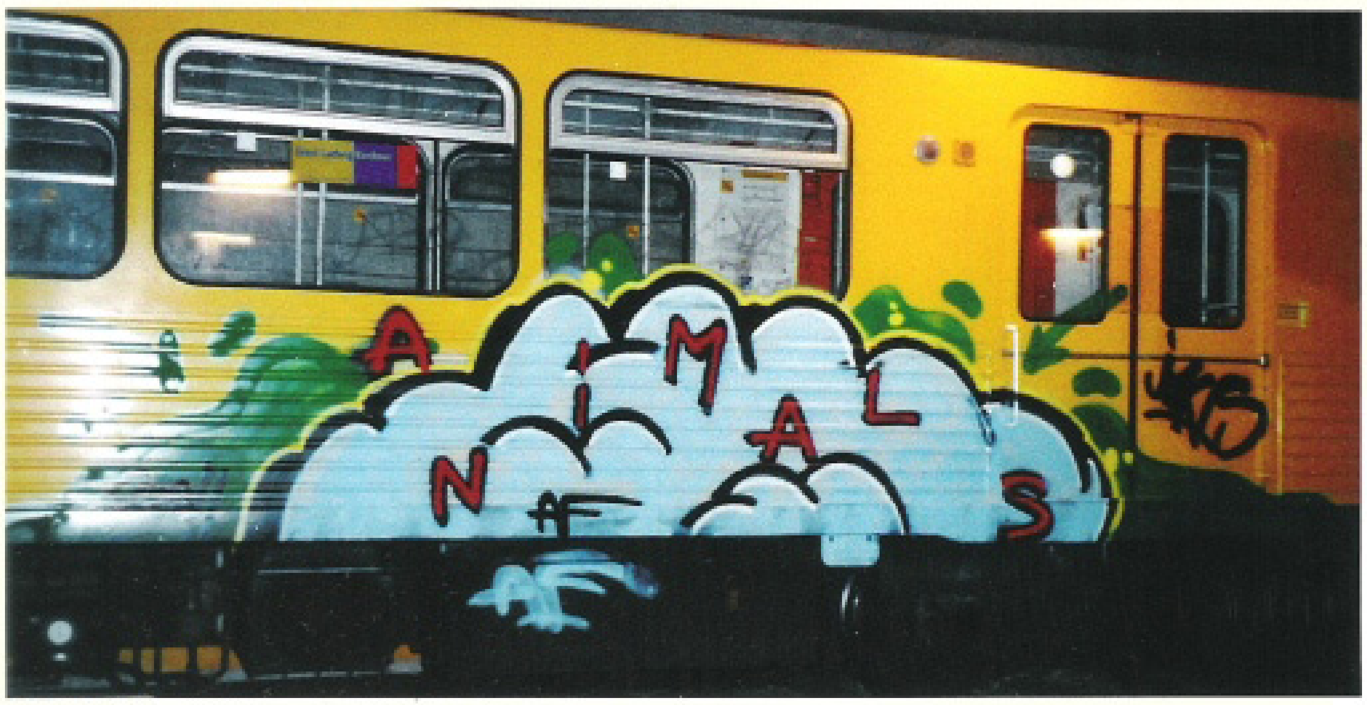
AF: Now that's family affairs. The styles are different but influence each other a lot, like in any Graff team. Off course, we are also influenced by other writers, graphics and by the places we visit. Varying from dead birds in Kemzeke to Keggr tags in Kobenhavn

E: A few years ago you put up your own names more than the crewname, (atleast that's what it seemed like to me) these days you do alot of Animal pieces, how come?

AF: We put up a lot of animals pieces, because



ANIMALS by ***NOACH*** on the Berlin subway 2004

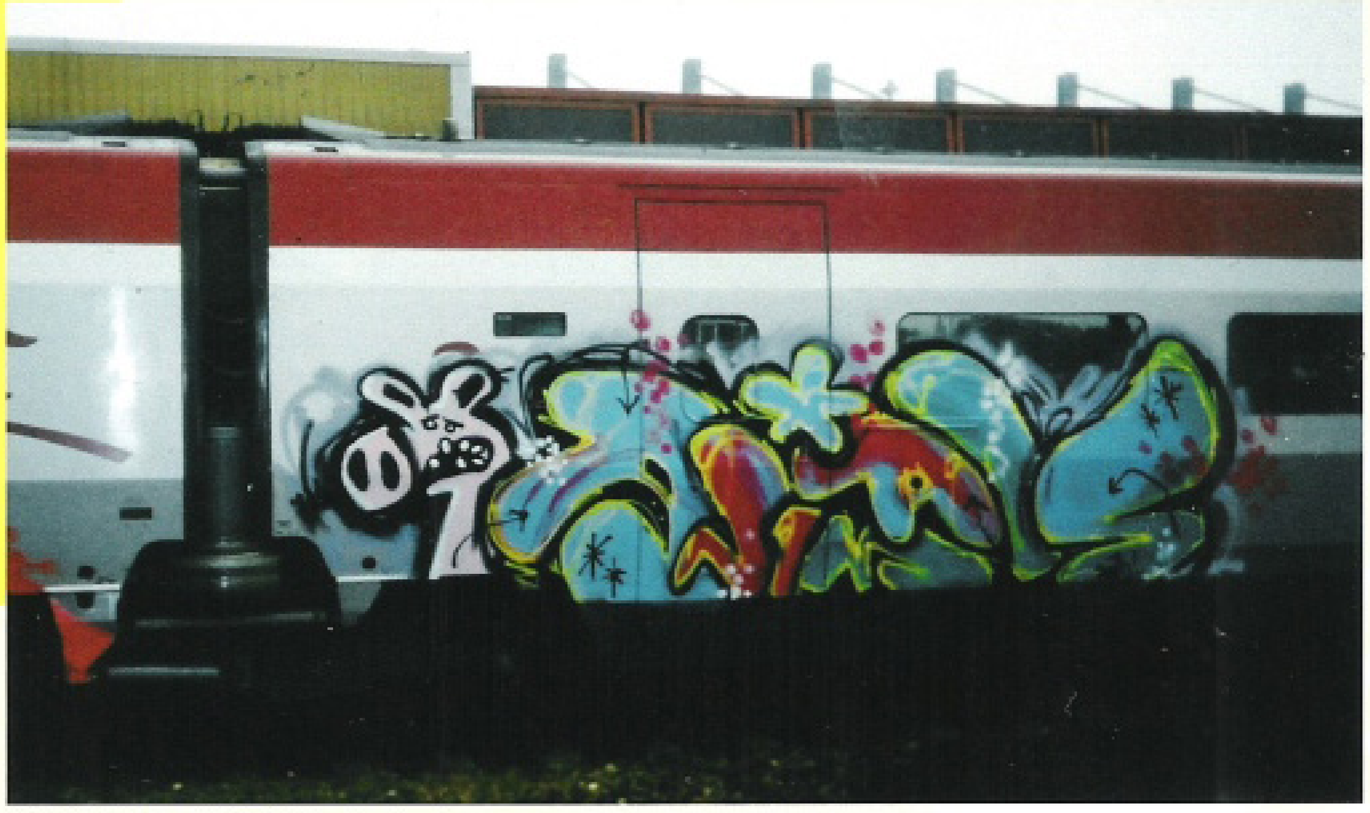


ANIMALS by ***JOKS*** on the Berlin subway 2004

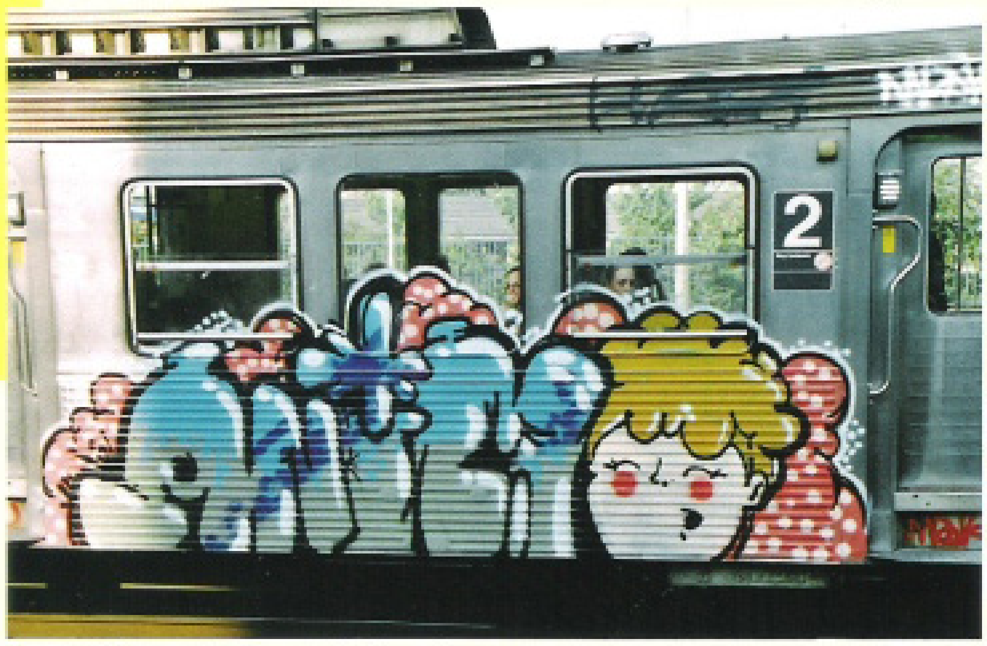
http://www.artcrimes.org/eyegasm/
Connect your mouse here; click the url for instant access and off you go; have fun(k)!

then we work on a stronger thing. And it's cool for the others if someone does a panel or piece somewhere else. There's already enough egotrip. We like to do lots of different shit. Putting the same piece up a thousand times on a different color of steel gets boring after a while.

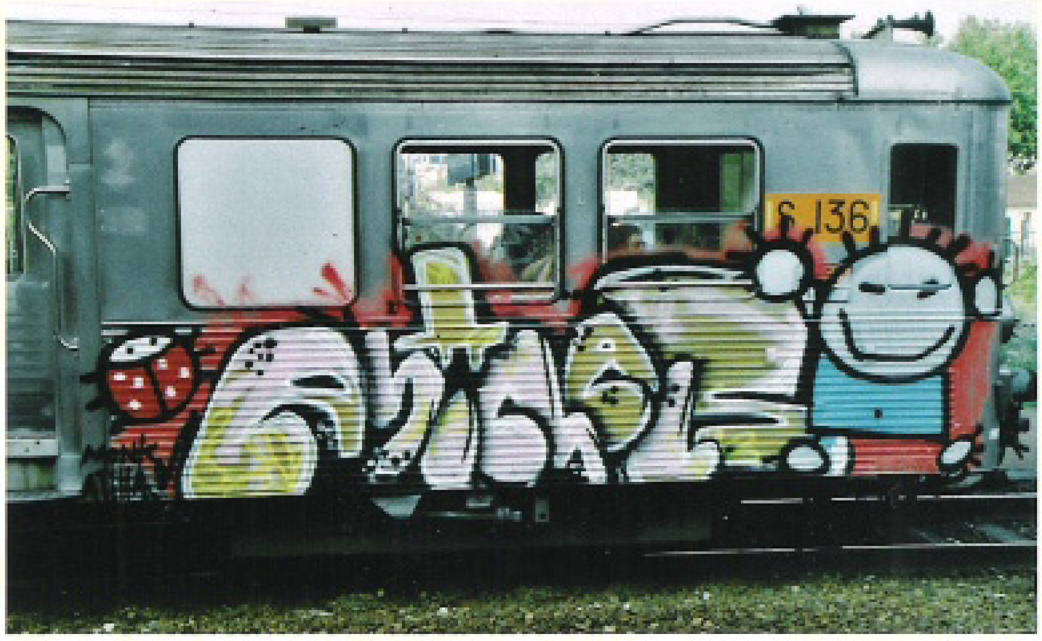
ANIMALS tattoo



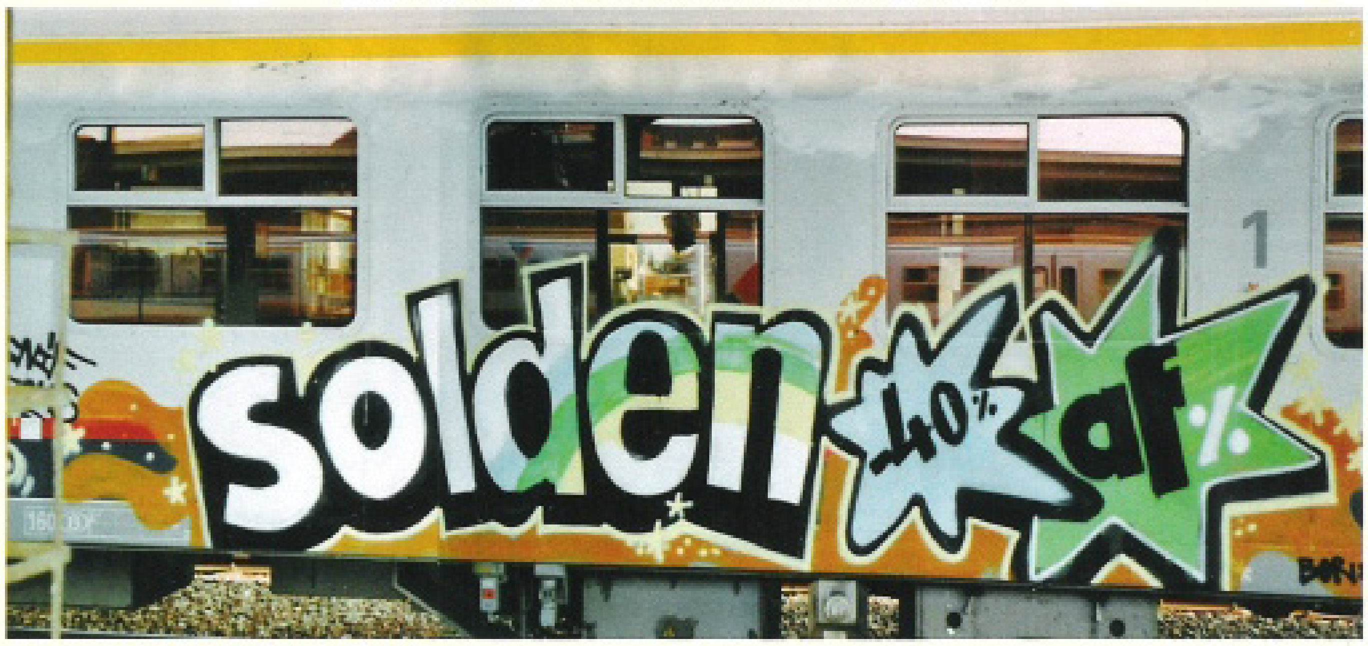
ANIMALS by ***NOACH*** Thalys train 2003



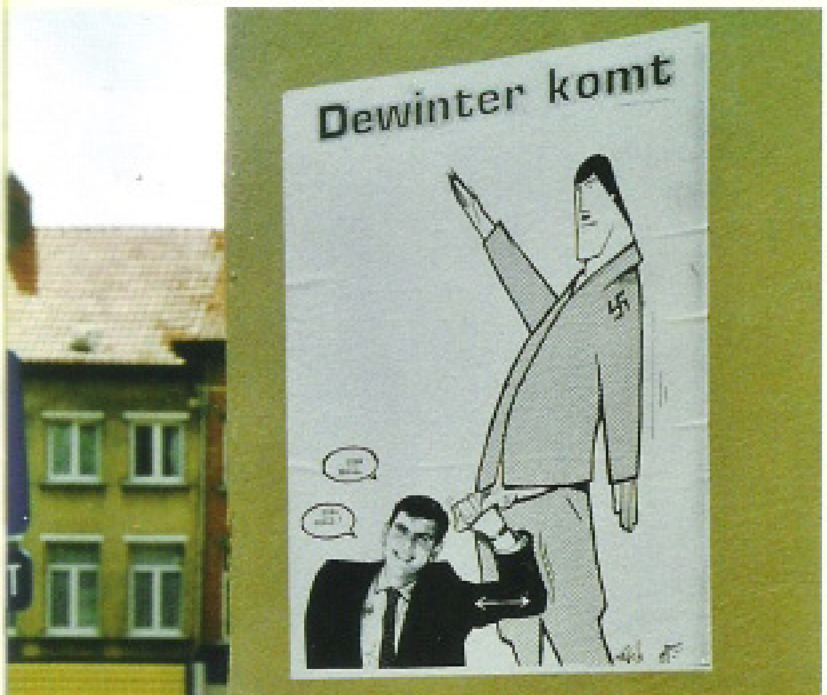
ANIMO by ***WKID*** Gare de L'est line, Paris 2003



ANIMALS by ***NOACH*** Gare de L'est line, Paris 2003

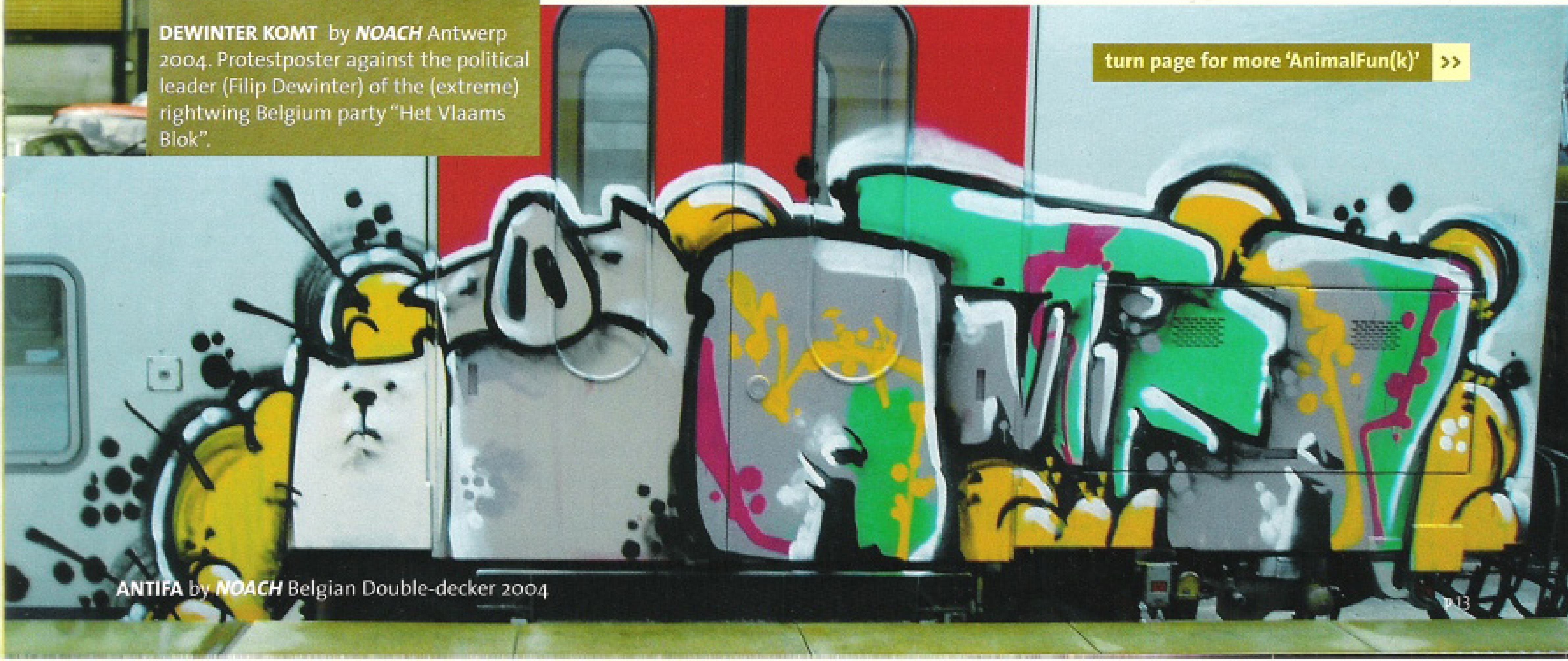


SOLDEN by ***BORIS BOET*** Belgian intercity train 2004



DEWINTER KOMT by ***NOACH*** Antwerp 2004. Protestposter against the political leader (Filip Dewinter) of the (extreme) rightwing Belgium party "Het Vlaams Blok".

turn page for more 'AnimalFun(k)' >>



ANTIFA by ***NOACH*** Belgian Double-decker 2004

Animal Farm

>> as said... More Animal Fun(k)

FARM by ***WKID*** on the Paris subway 2004

E: You have travelled alot. What do you think about the scene in other european countries?

AF: Going on tour is superfine. Some of us really like travelling. Getting to know a new system, seeing other people, having less stress, being focused on painting. The contact between writers is a special thing. It is beautiful; the efforts that get done for someone you know for 10 minutes. Just out of love for the scene you're in. It 's cool to hang around all day like a bump and get trashed of painting. It is a cool way to get to the point of a place. You come in places and atmospheres that you' d otherwise never discovered. It is very direct. It is like a long and fascinating play, which is never borring.

E: Nowadays graffiti is a big business with lots of products available on the market. How do you think that has affected graffitiwriting?

AF: The buissnessthing is double. Sellout works. The forum got worldwide, more people are interested and nowadays you're able to reach thousands of people. That's cool. Some are even able to make a living out of it. Either directly or indirectly, by getting fame. But then again. Maybe Graff isn't meant for that. One of it's most beautiful aspects is that it is illegal, and thus by your own initiative, methods and meanings. F***ing marketing wankers are trying to sell the soul of an underground movement, as they did with punk etc. before. Clothes with wrong pieces, all type of merchandising and gadgets, computer games. Even Coca-Cola and MTV make graffiti orientated publicity. Unfortunately they twist things against them in such way that they can make profit out of it. It's sad; regarding that way we all work on a revolutionary commercial for the giants.

But the good thing is that real graffiti can't be sold. Unlike punks, you can't just pretend to be a graffiti writer. Either you go out at night and paint, or you don't. Graffiti is not a homogeneous culture; it groups people of all sorts, ages and beliefs, with different looks and interests, but shared actions and deeds. And those can't be faked. Another thing Next thought of is that by sponsoring writers with cans, you change that basic of own motivation. Normally it is just toys, painters and a few kings. But by sponsoring you get 'pro's' and 'amateurs'. Then the paint factory starts choosing who's up and not. Off course we too would like to paint for free, but it makes the scene a dirty economical thing and rips the soul out of it.

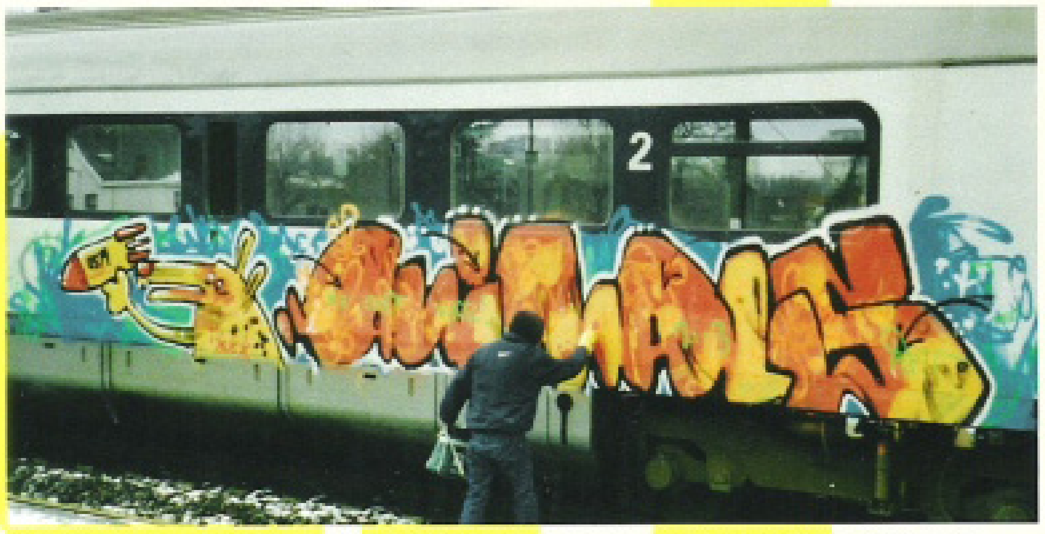
E: Famous last words?

AF: Shoutouts to; George Orwell, The man; Shoc, TV, Elite, God, Acide, Taj, Fashion, Zen, Dm, Teras, CLK, Fra 32, The Groningen Boys, Rolling Stoned, Sand, Temp, Roots, Cash, NMBS, Constant Cocks, IBD, Veel dank aan alle papas en mamas, broers en zussen: we zien jullie graag! GULP, Dikke Troela's, Loes, Dunia, en bovenal al onze vrienden en vriendinnen (beter geen namen), dikke smakkers voor onze prinsessen, and hi to anyone whom we had a good time with.

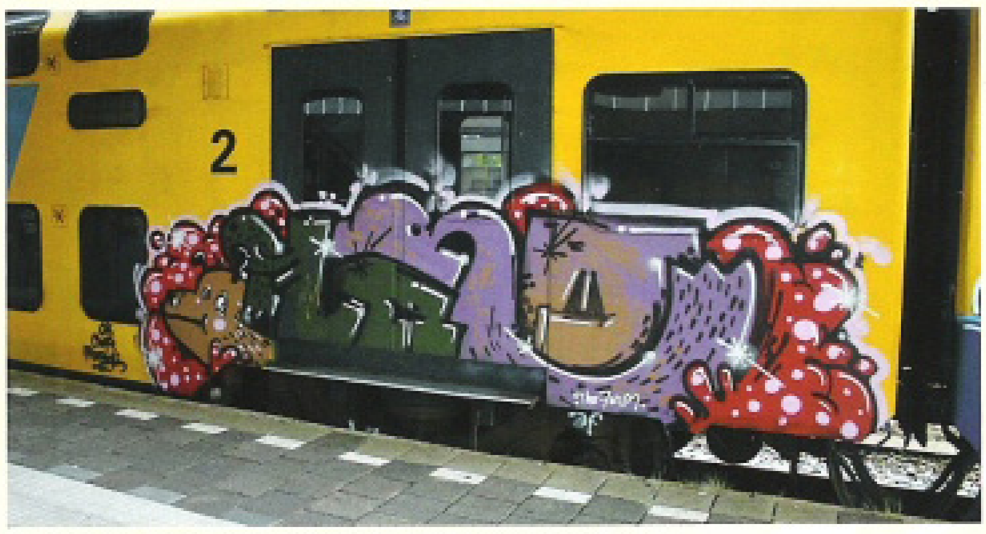
5306
Spijkenis
04 WENS
ANIMALS

AF by ***WENS*** on the Rotterdam subway 2004

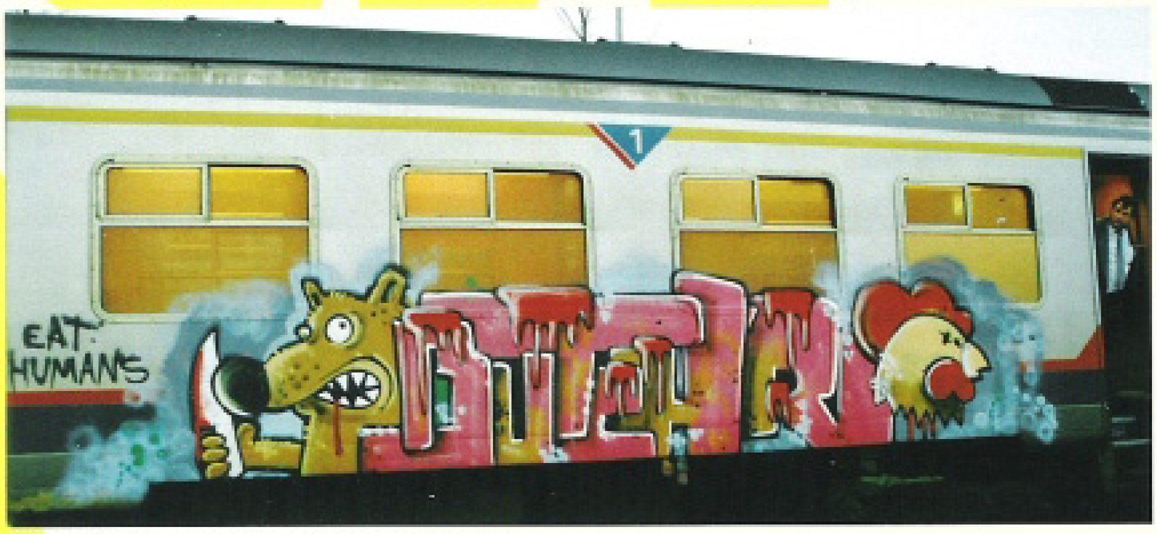
WENS Milan 2004



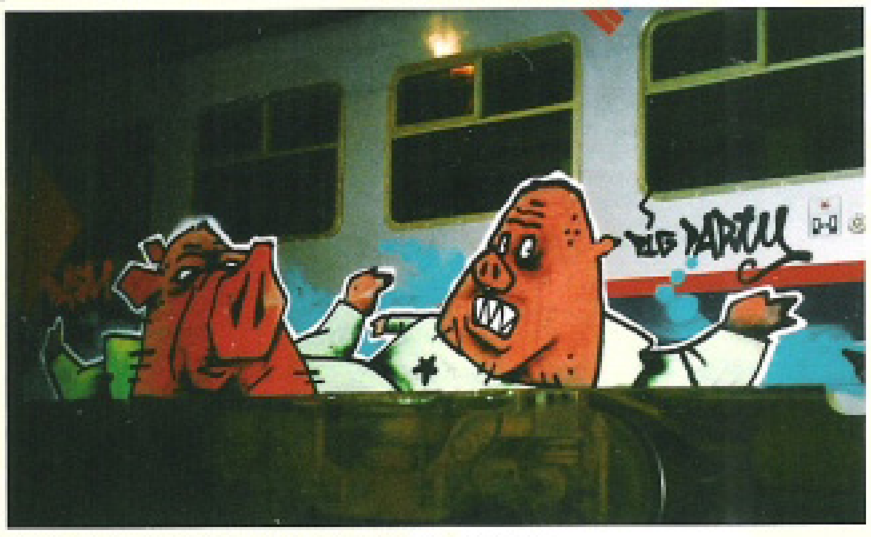
ANIMALS by ***ASIET*** and ***NOACH*** daytime 2003; note says 'No gulf war'



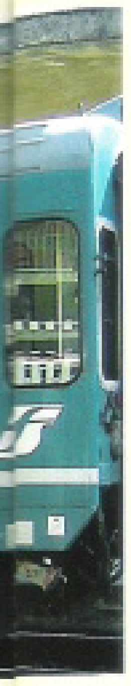
FARM by ***WKID*** on a doubledecker, Holland 2004

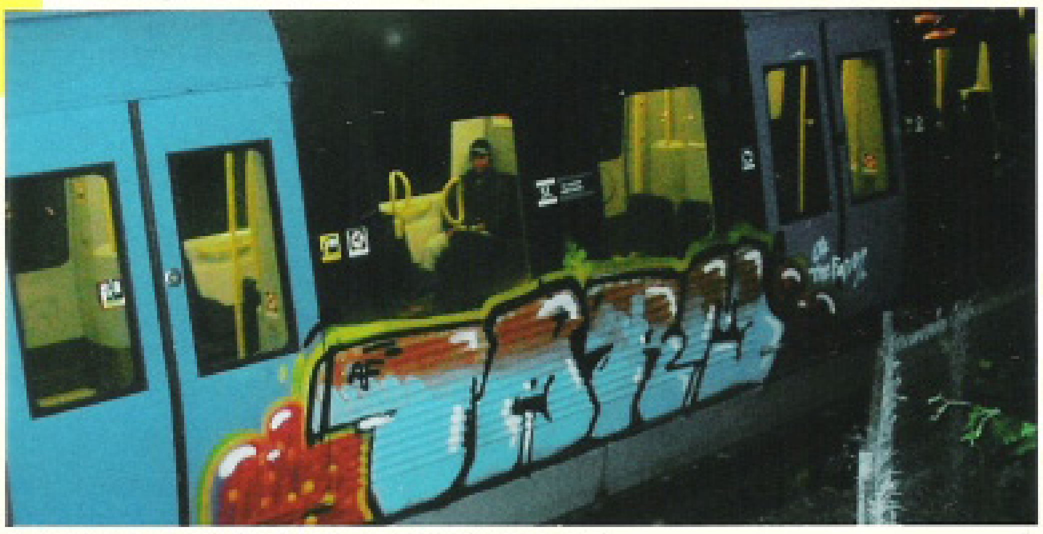

1
EAT HUMANS

BUTCHER by ***NOACH*** Belgium 2004

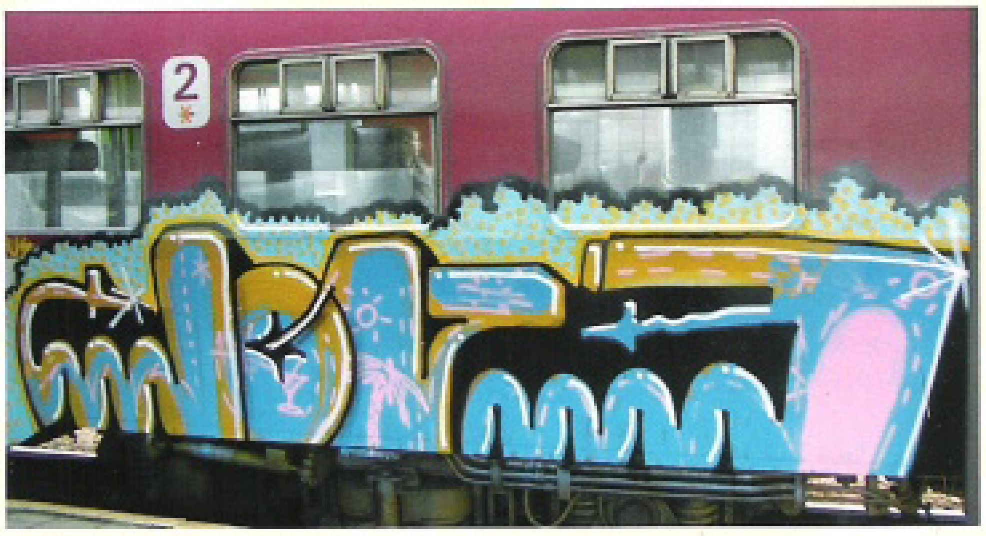


it's a PIG PARTY by ***ASIET*** Belgium 2002

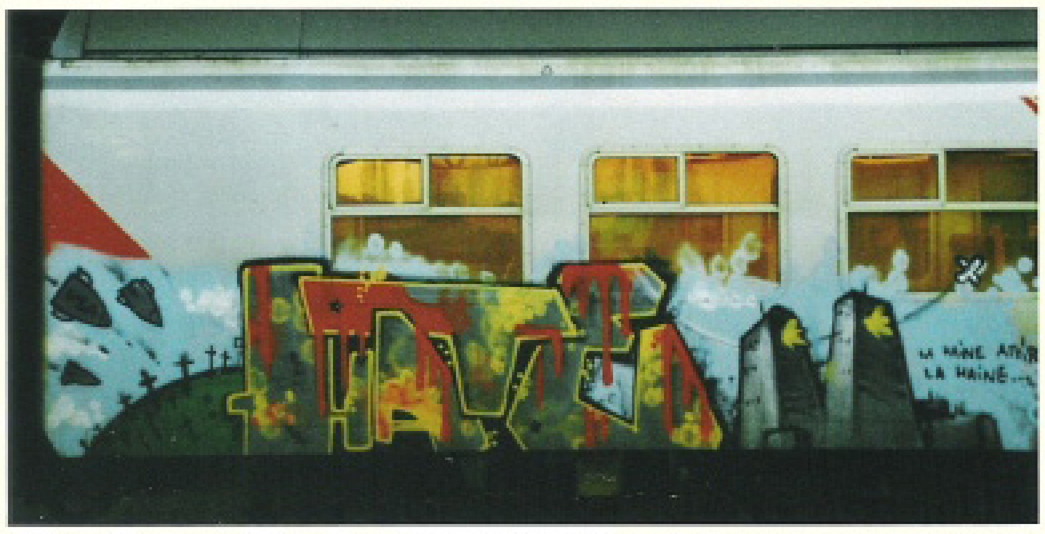




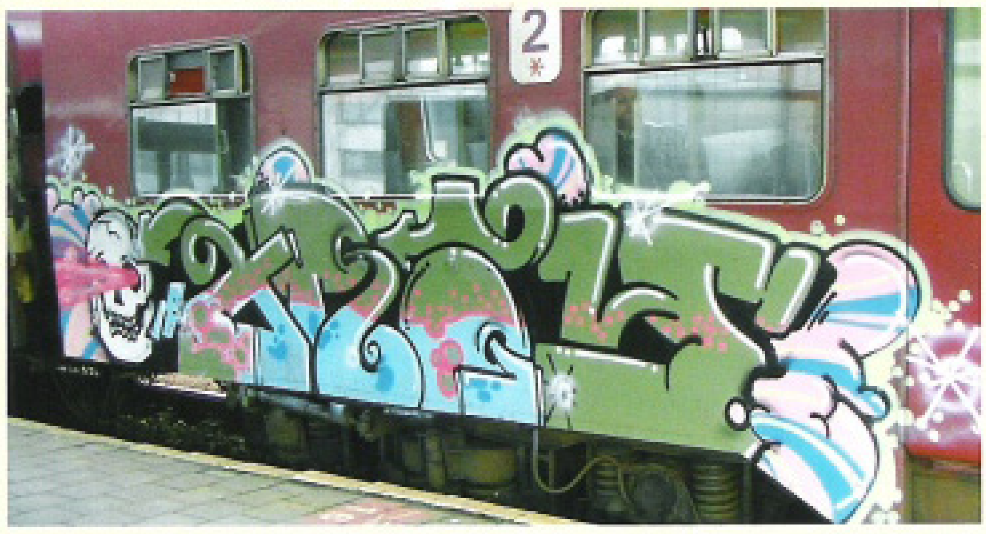
FARM by ***FRANK*** and ***WKID*** Stockholm 2004



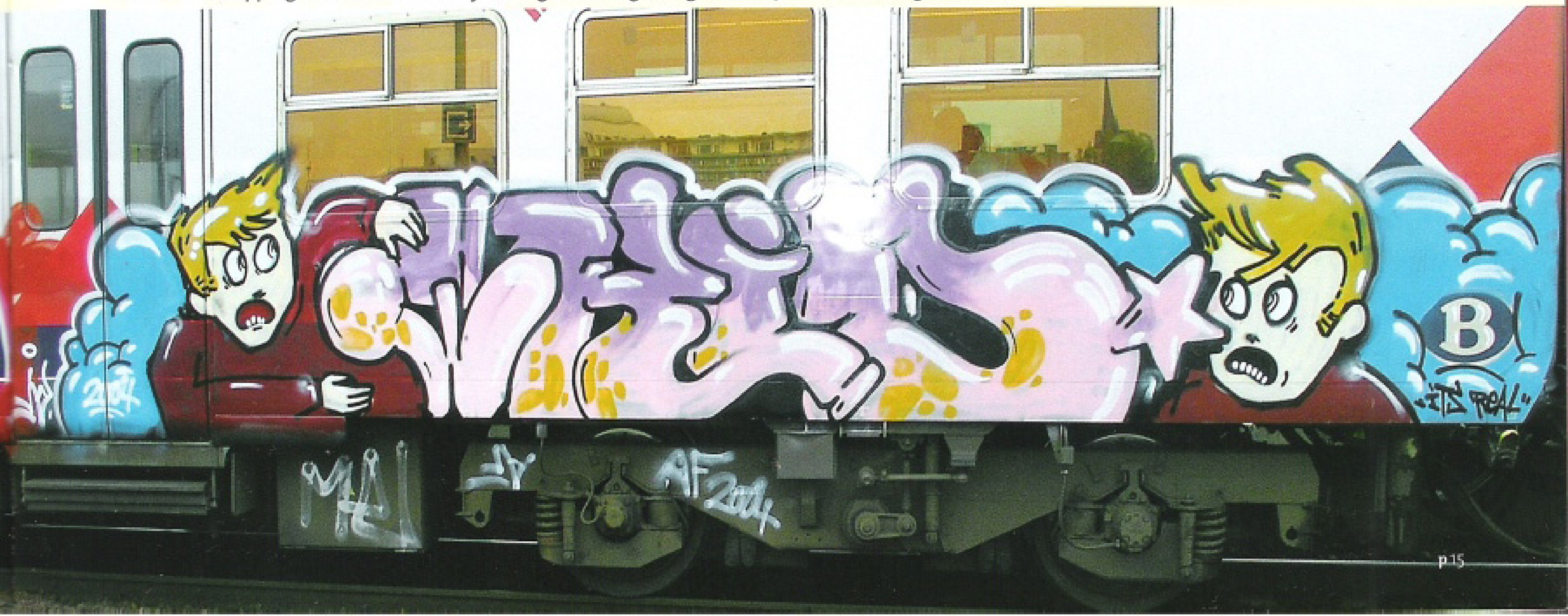
LOVE by ***FRANK*** Belgium 2004



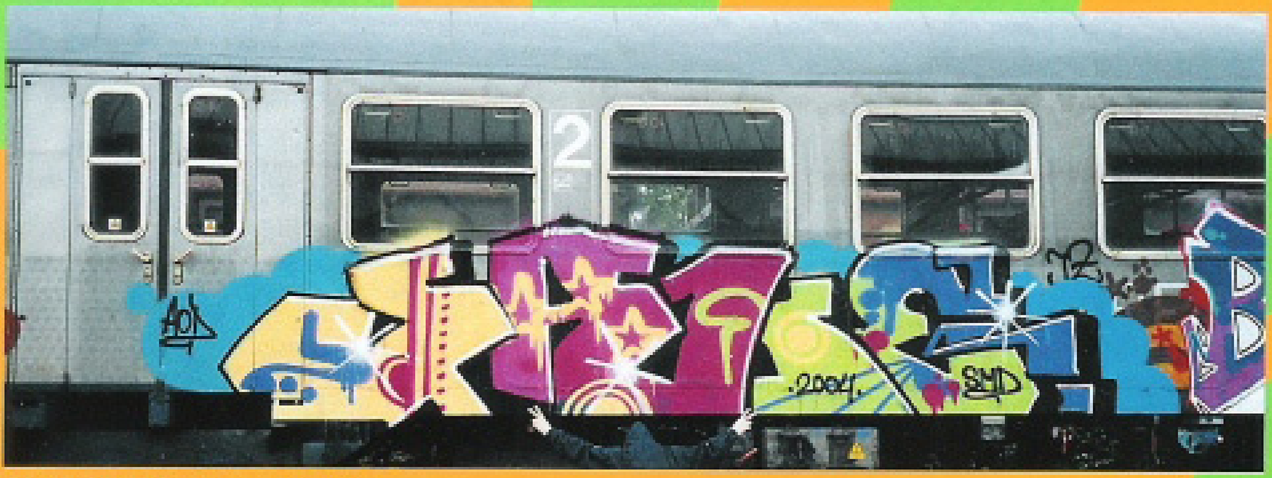
HATE USA dropping bombs, terrorists fly through buildings. Belgium 2003



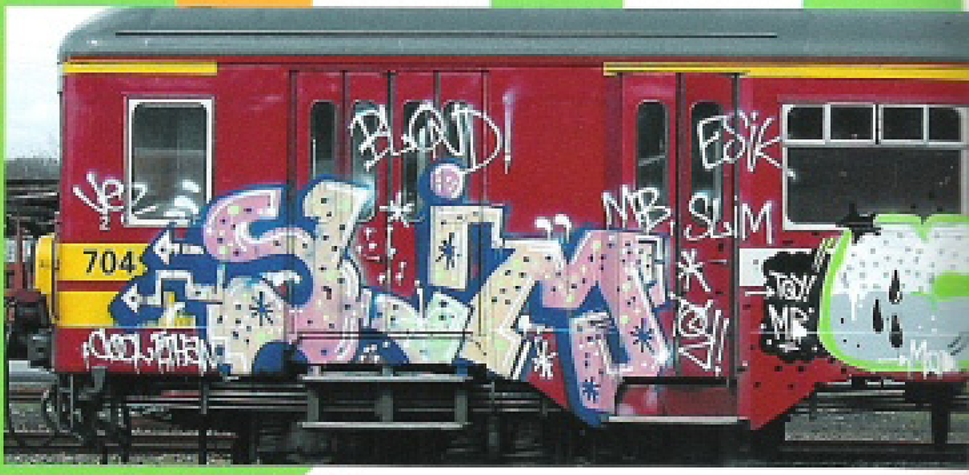
XRAY Belgium 2004


B
ITS REAL
AF 2004

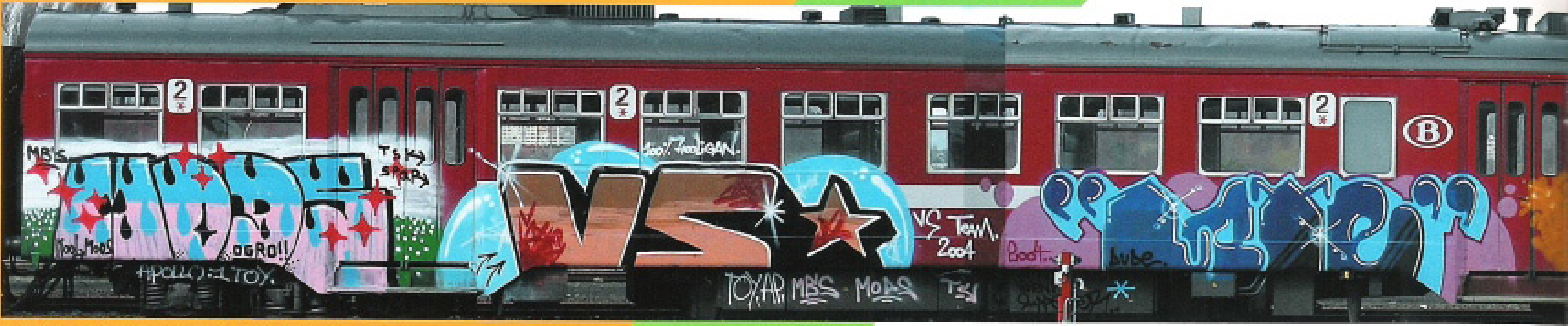
Trains Von Dutch on tour...



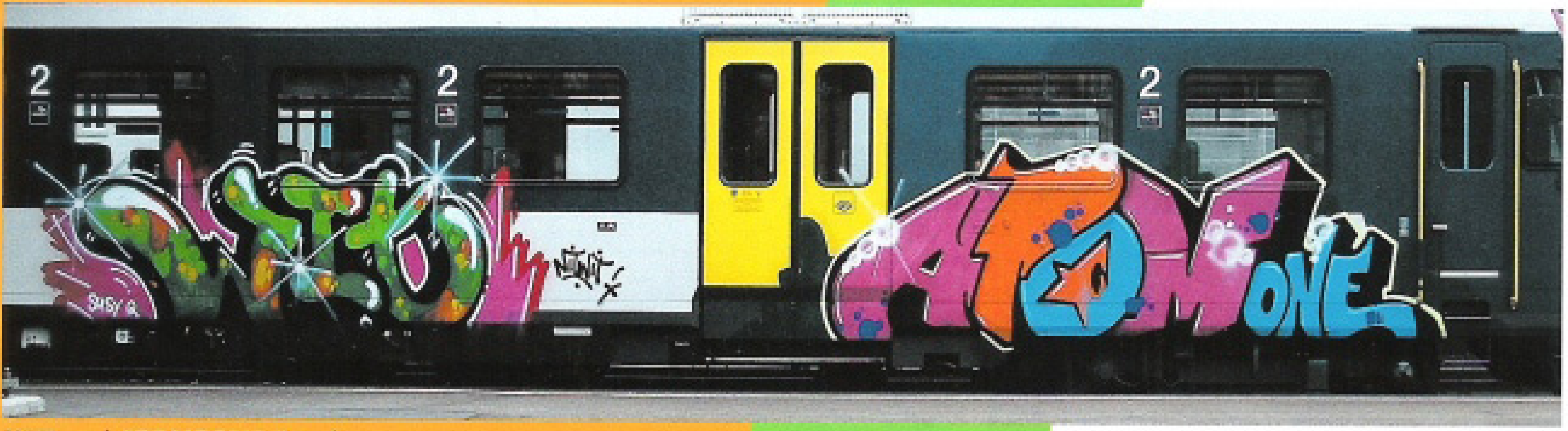
JAKE *SMD* Germany 2004



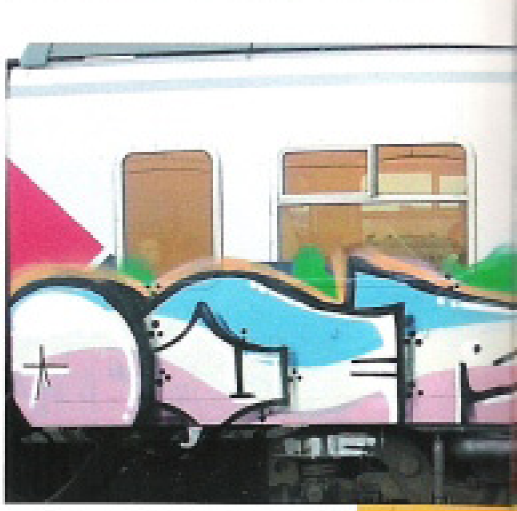
SLIM, CHIEF, REVO, SOLID...



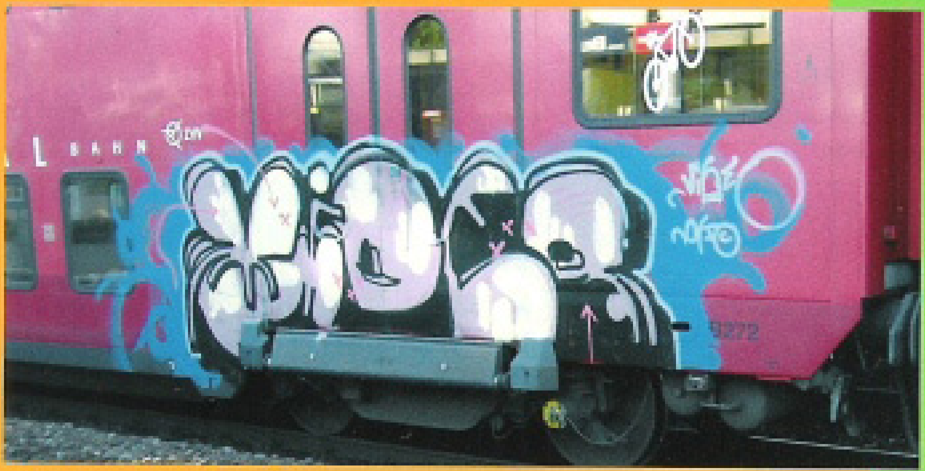
MODS, VS, LATE and **HOOD** Belgium 2004



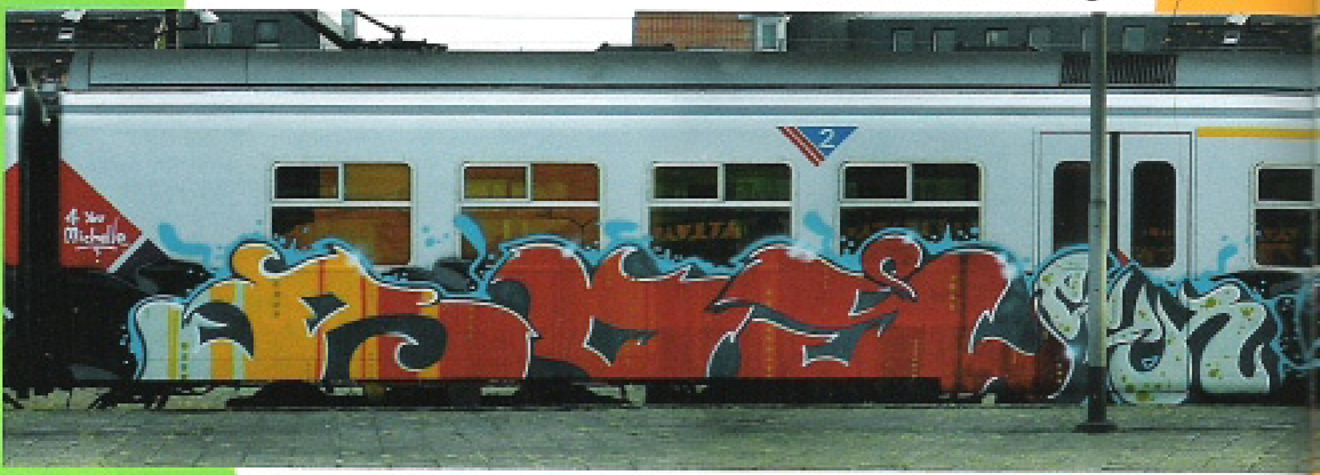
WIT and **ATOMEONE** Basel 2004



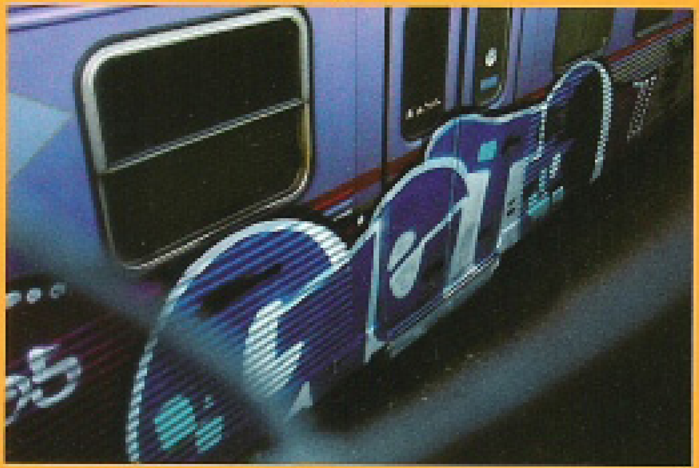
OVER and **TALIB** Belgium 2004



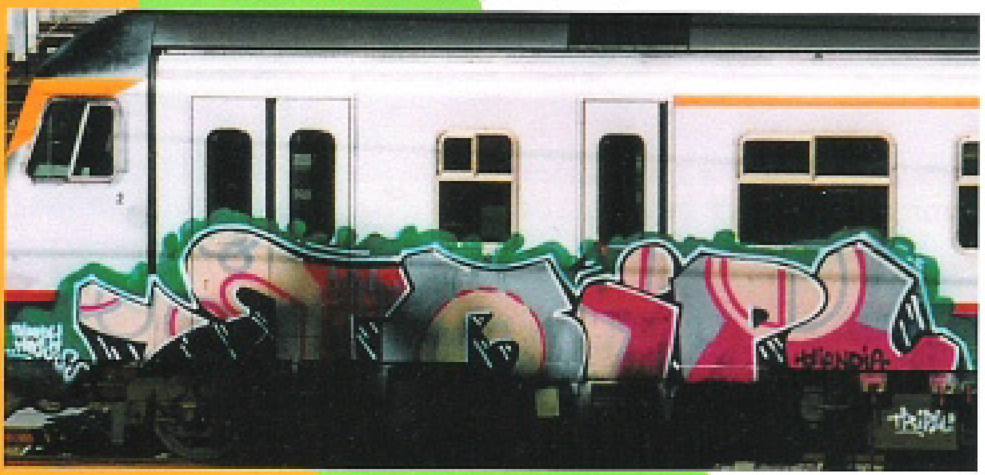
VIDEO Switzerland 2004



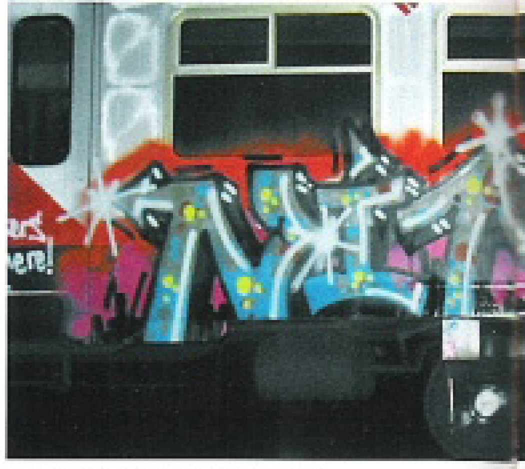
ROS and **KAR** Belgium 2004



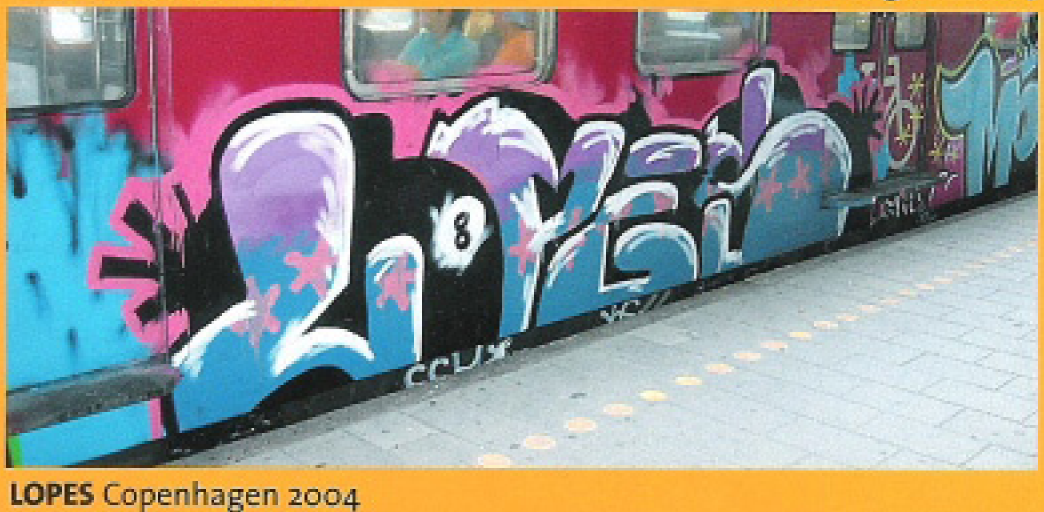
GETO Sweden 2005



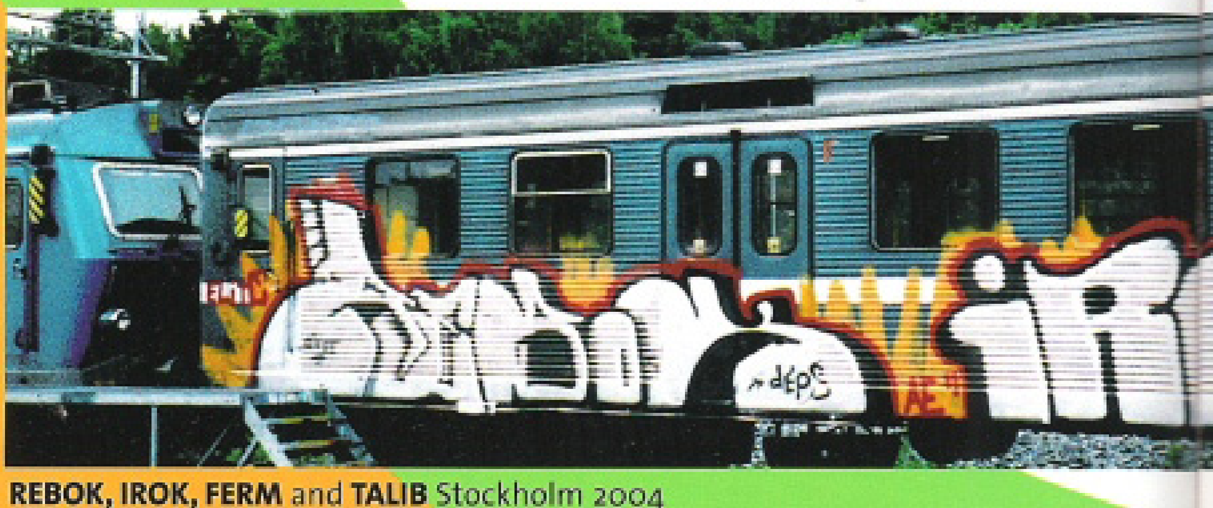
TRIPL Belgium 2004



NITWIT Belgium 2004



LOPES Copenhagen 2004



REBOK, IROK, FERM and **TALIB** Stockholm 2004

SEL Australia 2003

EPOS Copenhagen 2004

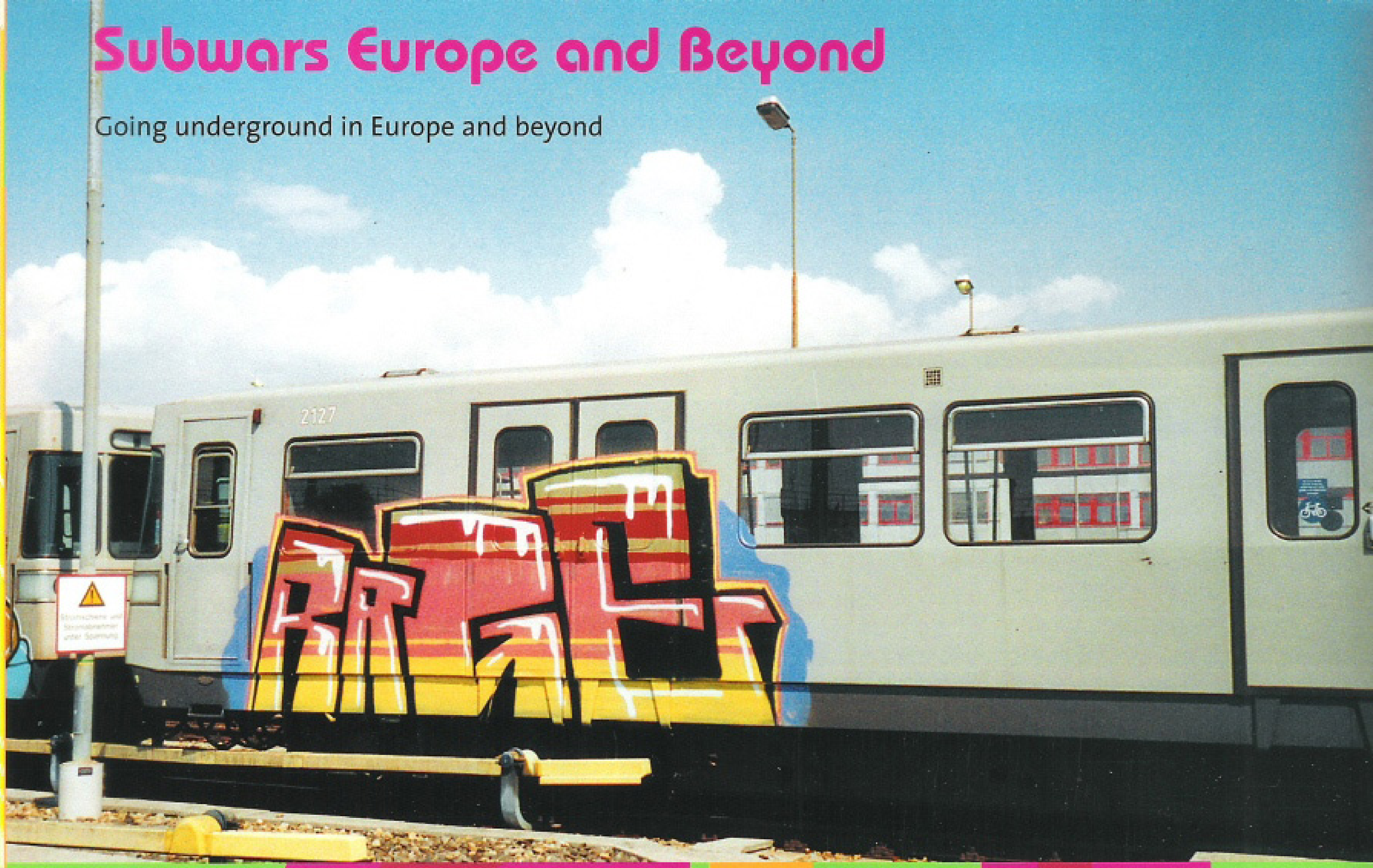
LATE Budapest 2004

SAME Luxemburg 2004

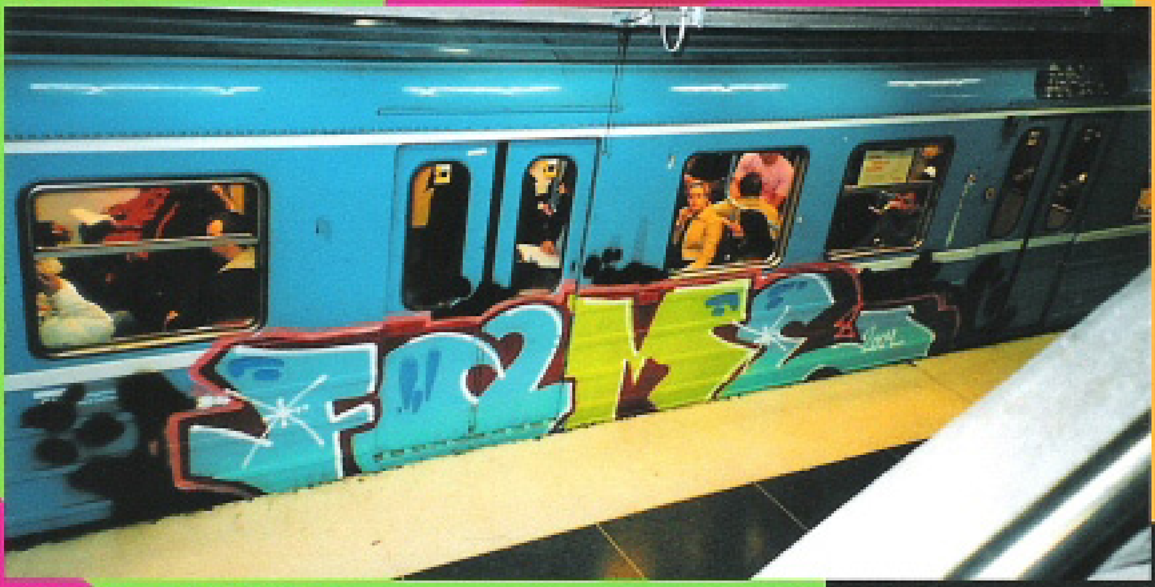
COLD, KOSMO and **TAXI** Germany 2003

Subwars Europe and Beyond

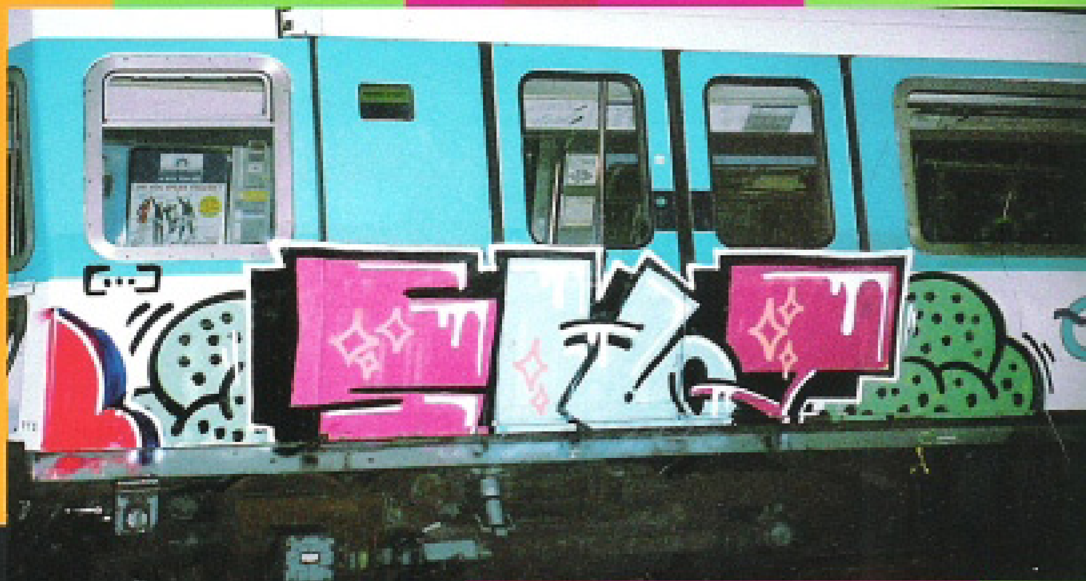
Going underground in Europe and beyond



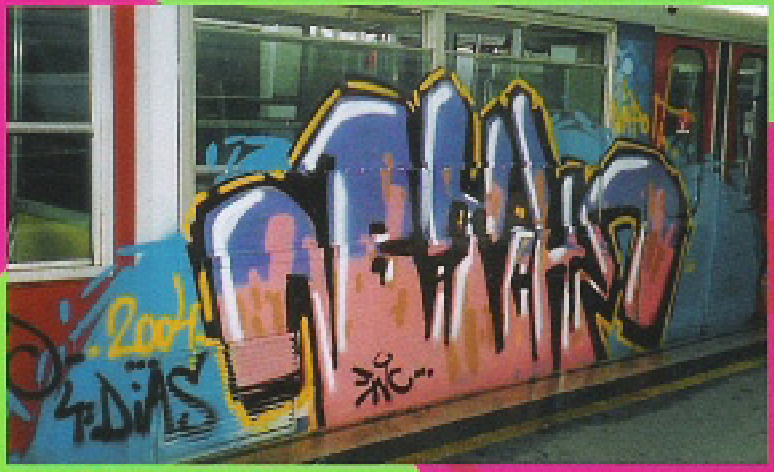
RAGE *DSF* Vienna 2004



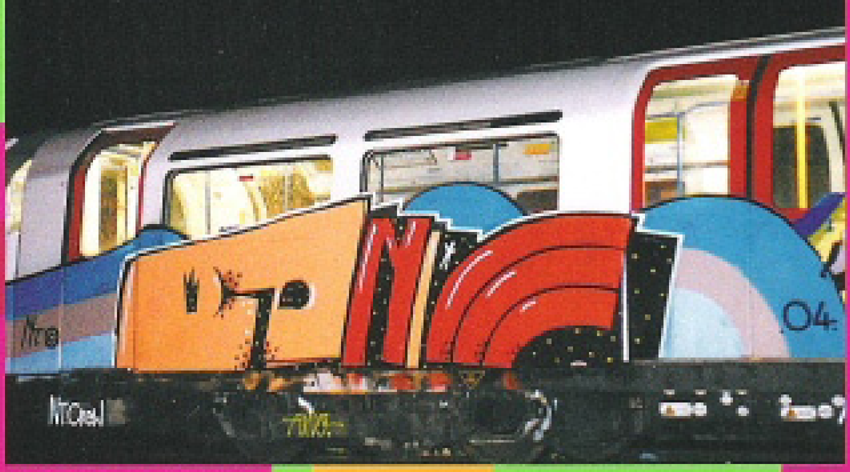
FAME Stockholm 2004



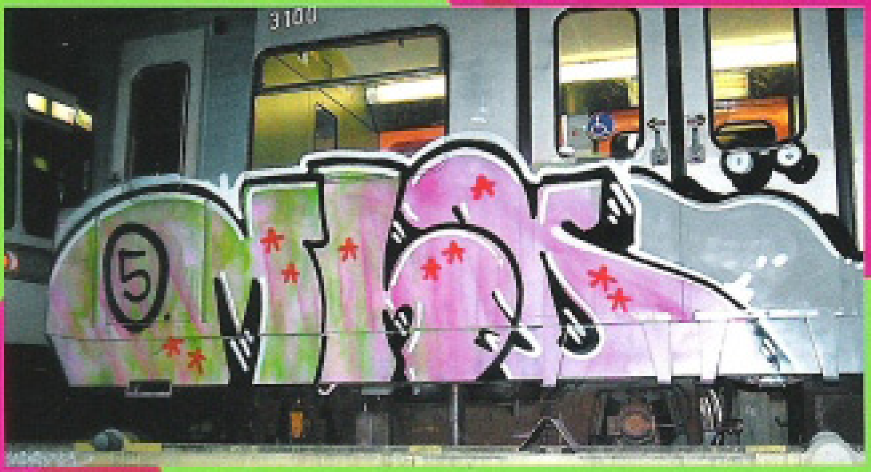
[...] BGS Paris 2005



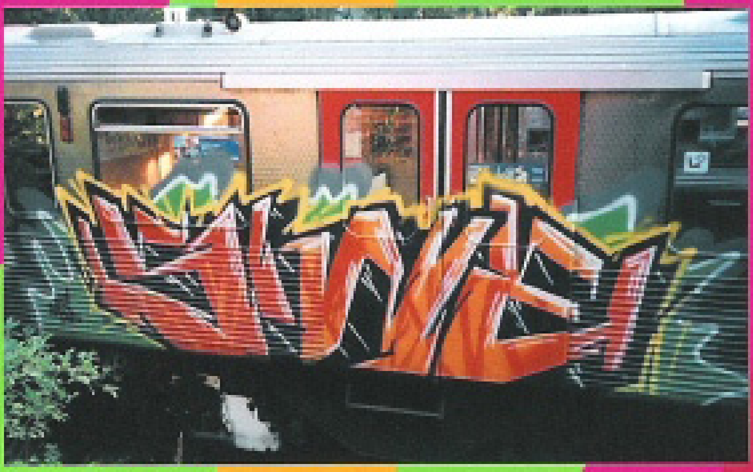
BITCH *EWC* Napels 2004



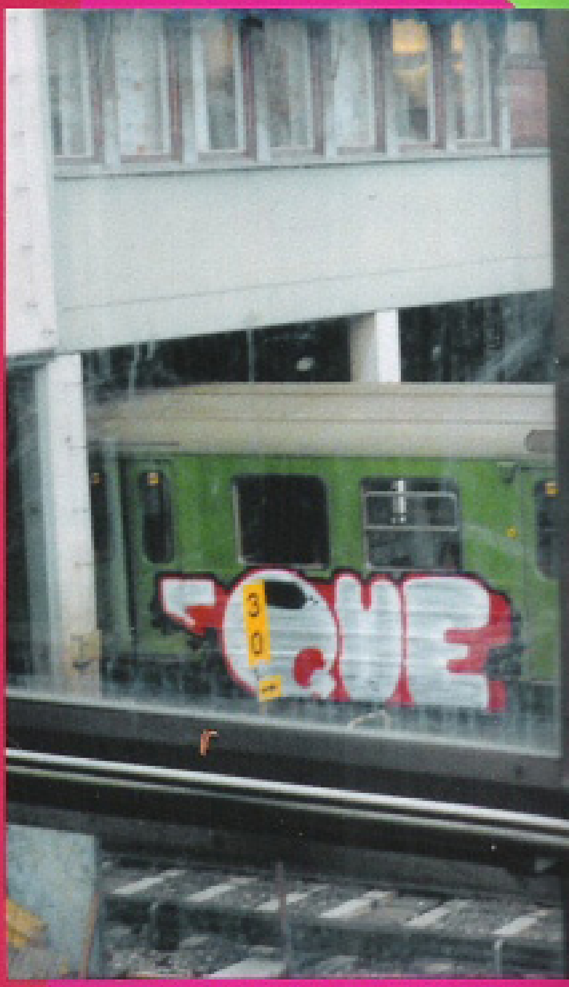
ANIE London 2004



MHD Vienna 2005



SINE *MS* Hamburg 2004



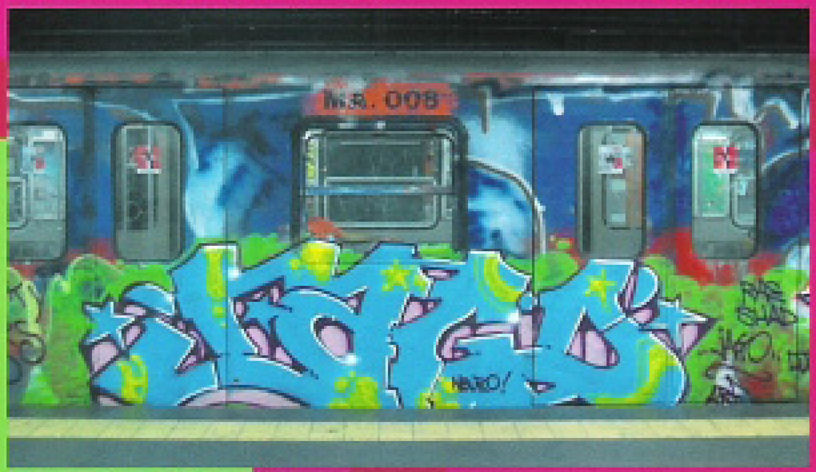
QUE and **UZI *WUFC*** Stockholm 2003

OFF *TV* Bruxelles 2004

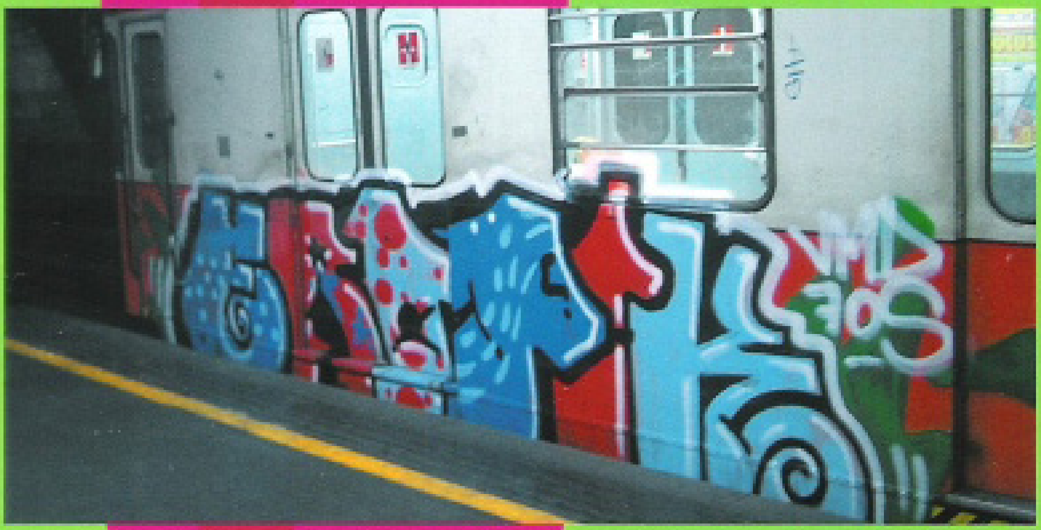
ACIDE *SDR* Bruxelles 2004

MIRE *C4* Bruxelles 2004

BRUZ *ARF* Rome 2004


JAGO *ARF* Rome 2004

OTIS *LF CAP* Barcelona 2004


EROTIK *VMD 70'S* Milan 2004

VALE *LF* Barcelona 2004

RENKS Tokyo 2003

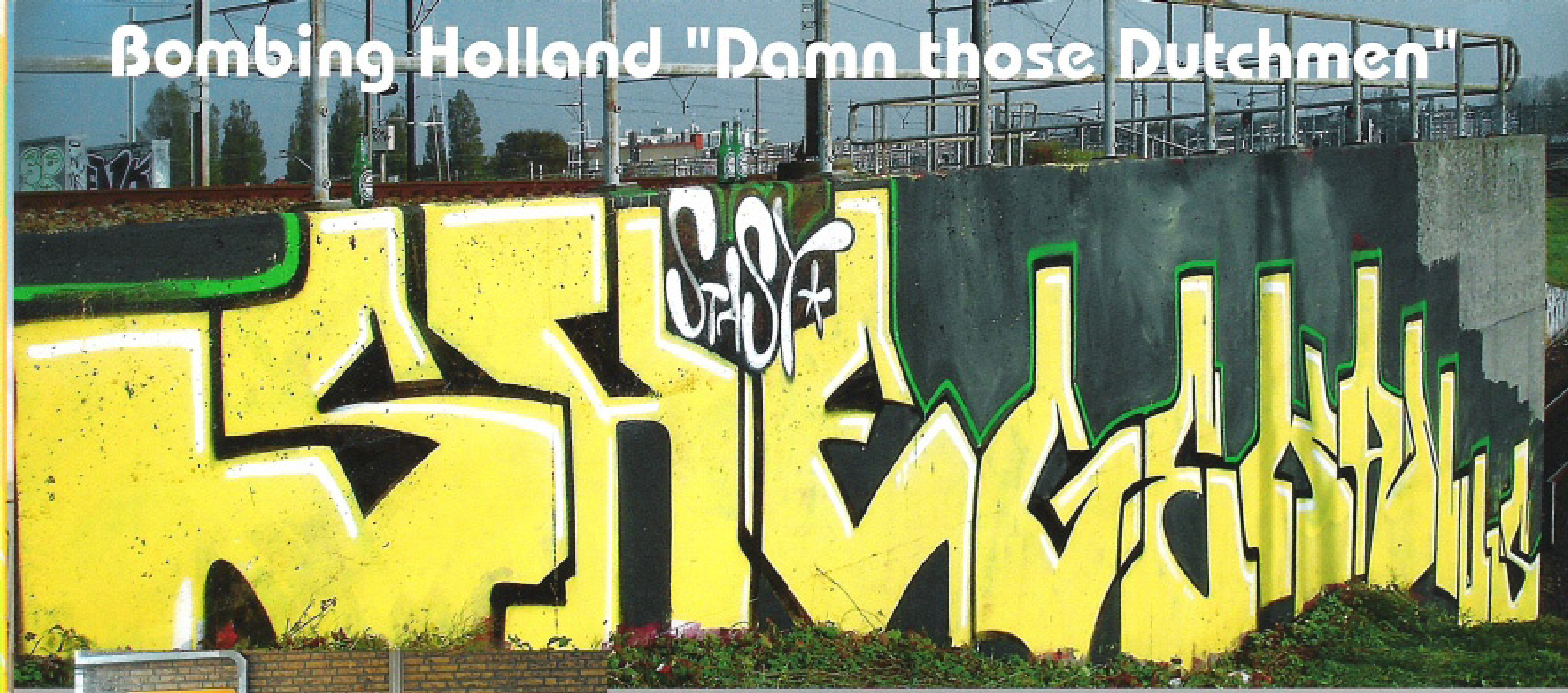
TV and **AF CREW** Bruxelles 2004

HULK *VS* Bruxelles 2004

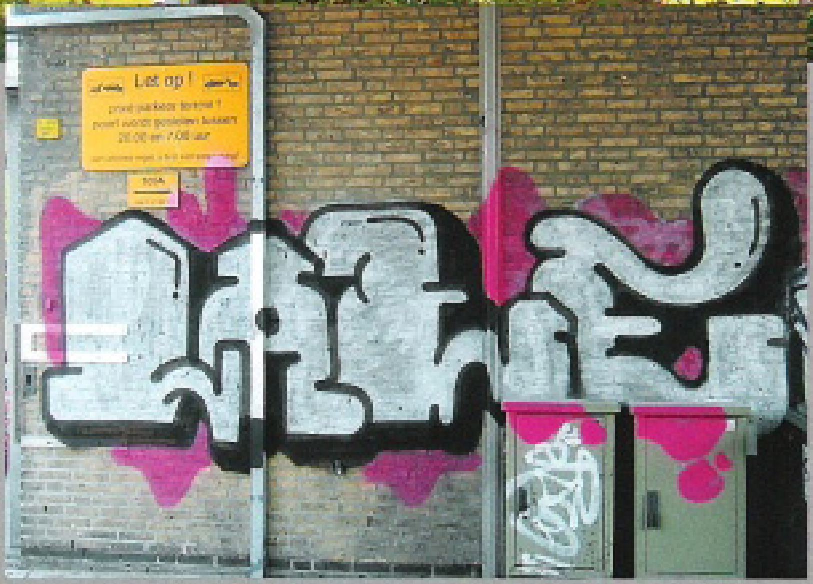
[...] BGS Rome 2004

F-UPS Oslo 2004

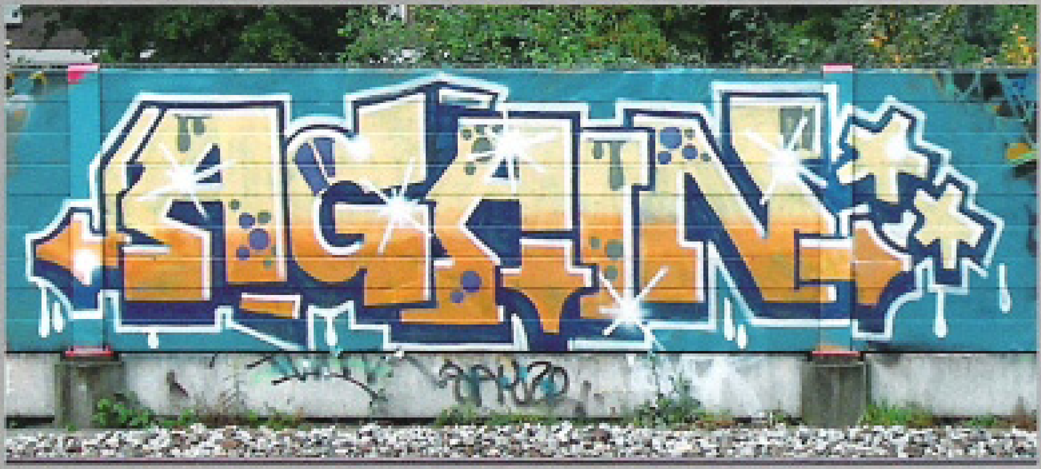
Bombing Holland "Damn those Dutchmen"



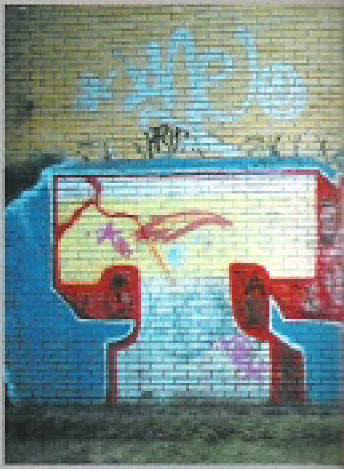
SHE, GEK and **ANUS** Amsterdam 2004



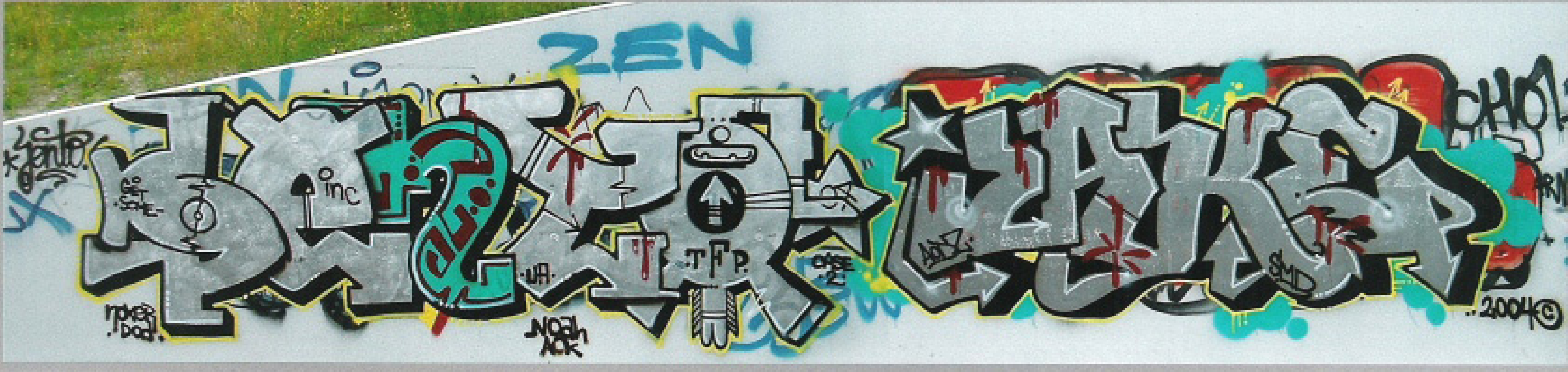
LATE *SOL* Eindhoven 2004



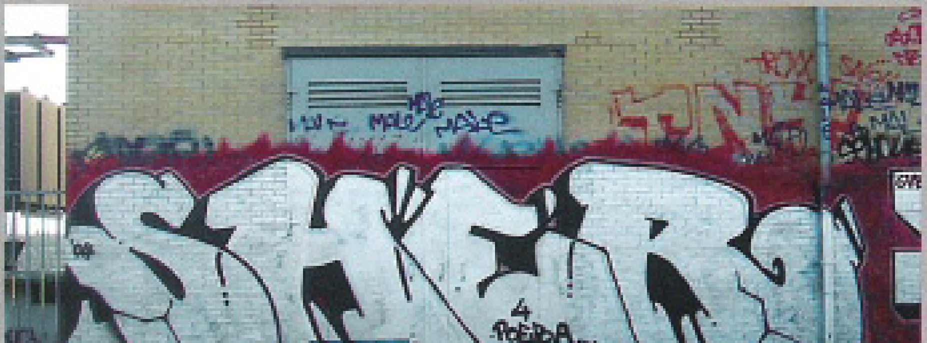
AGAIN Trackside Amsterdam 2004



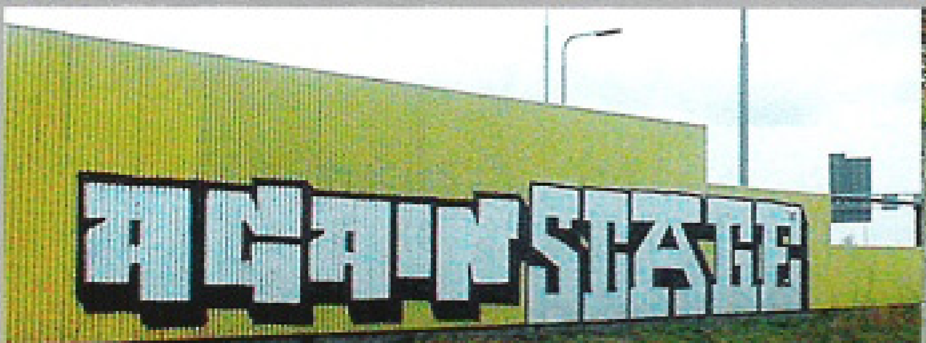
TETRIS and **SAME** 2004



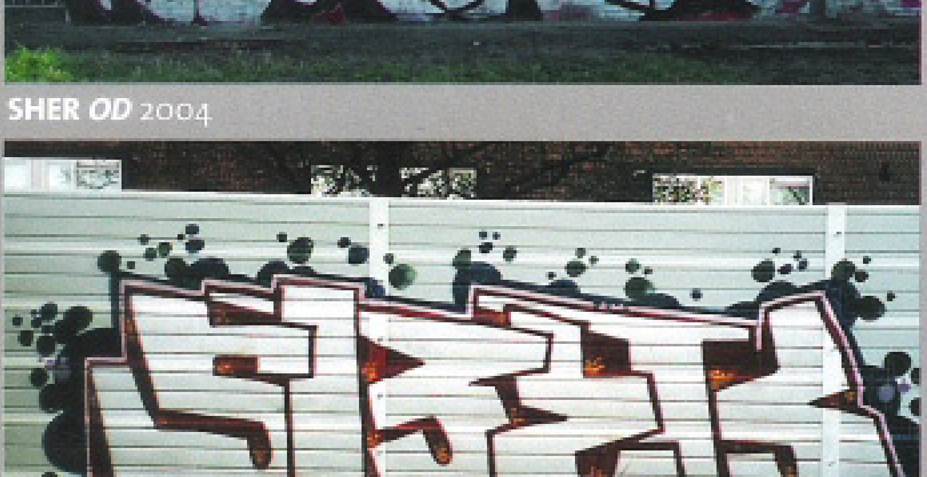
SENTO *TFP* and **JAKE *AOD SMD*** Amsterdam 2004



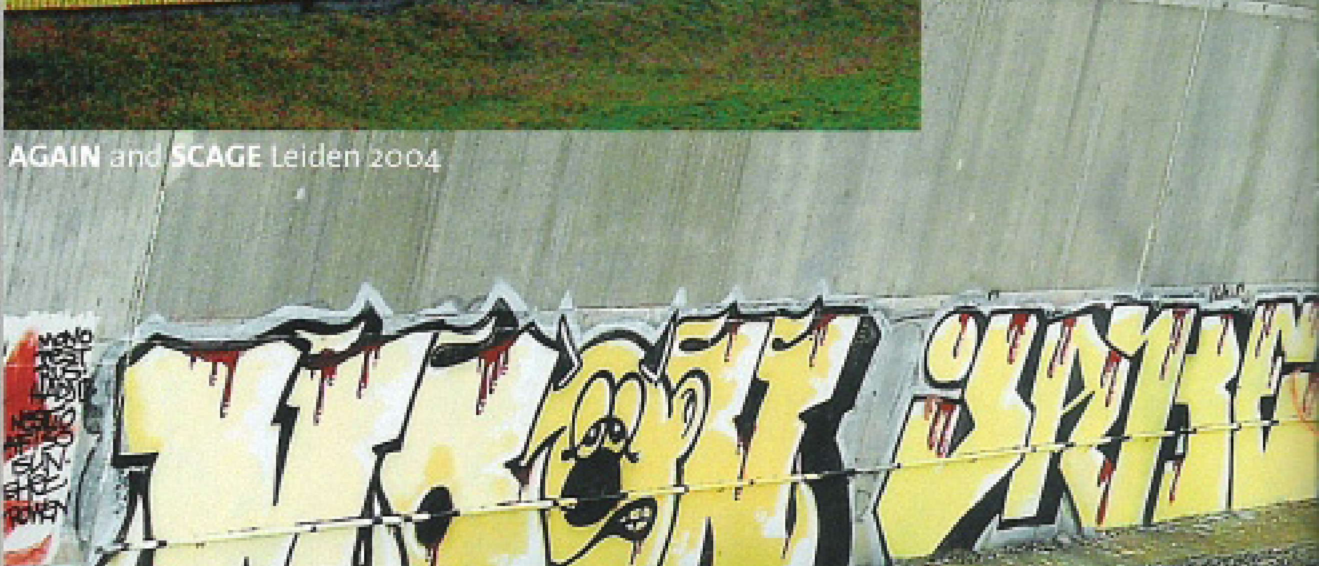
SHER *OD* 2004



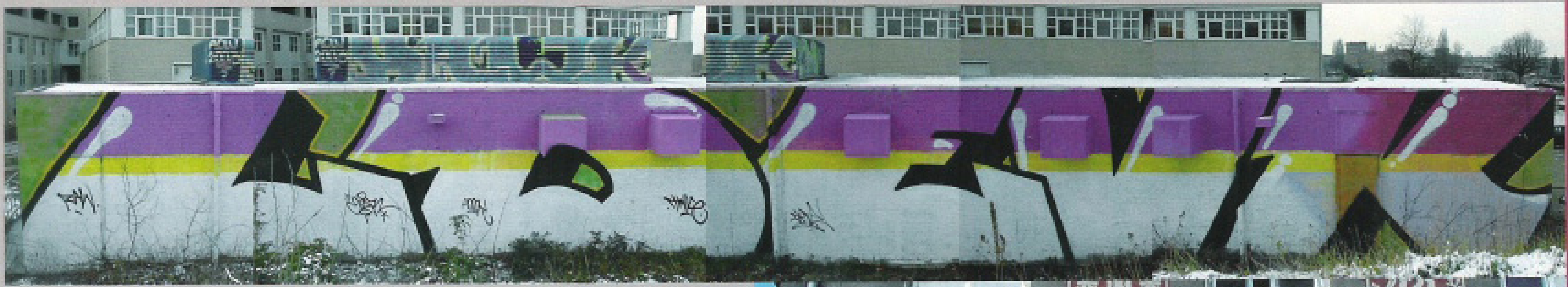
AGAIN and **SCAGE** Leiden 2004



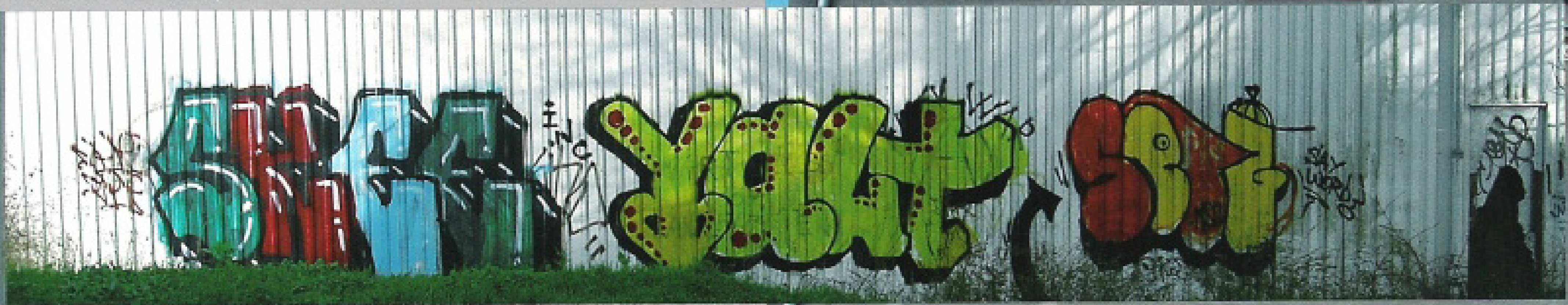
SREK 2004



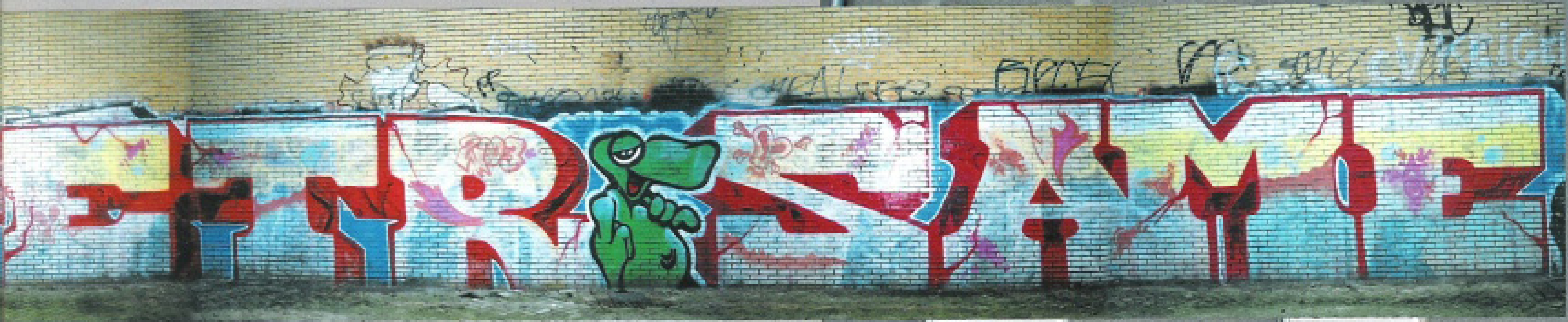
MOON *DSK*, JAKE *AOD SMD* and **TUNES *SMD*** Amsterdam 2004

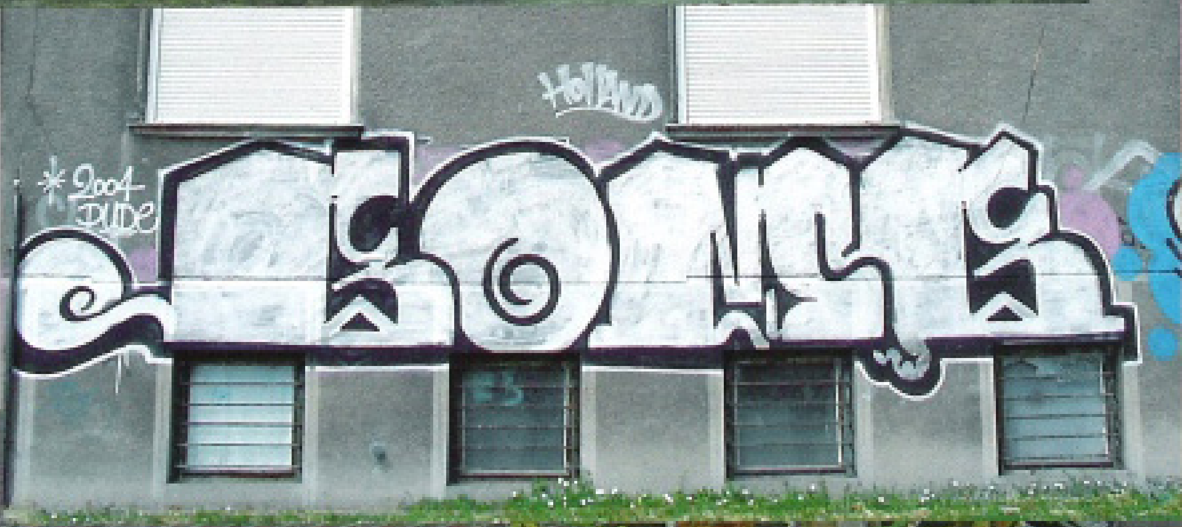


LDEVK Amsterdam 2004

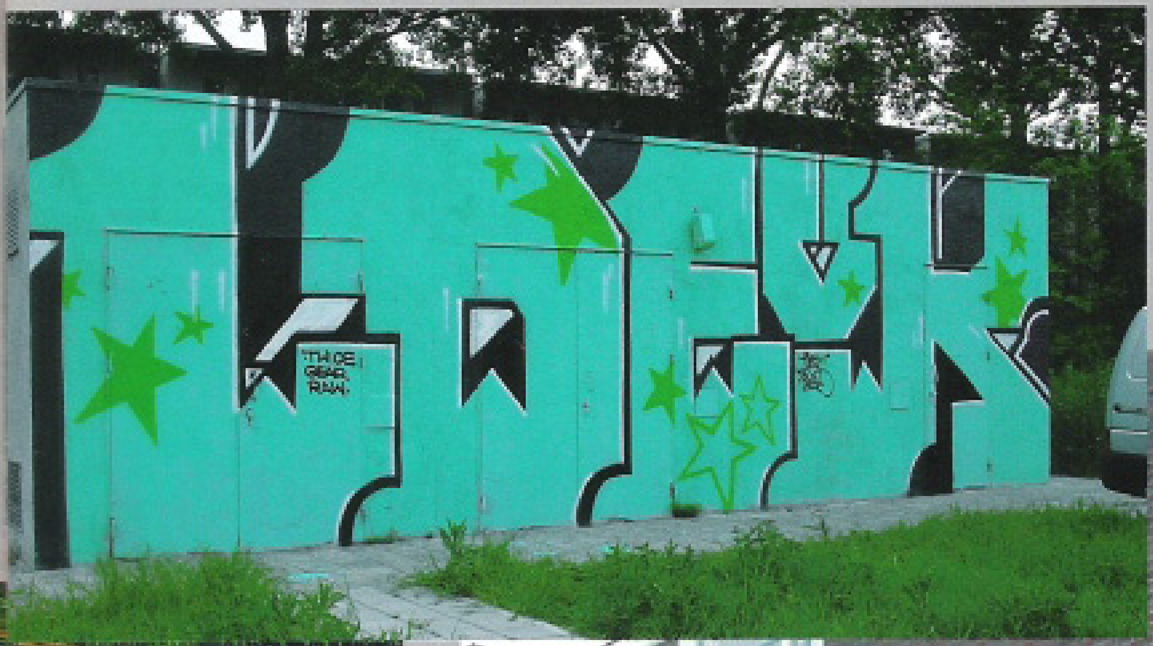


SKEE, YALT and **SET'G'** Amsterdam 2004

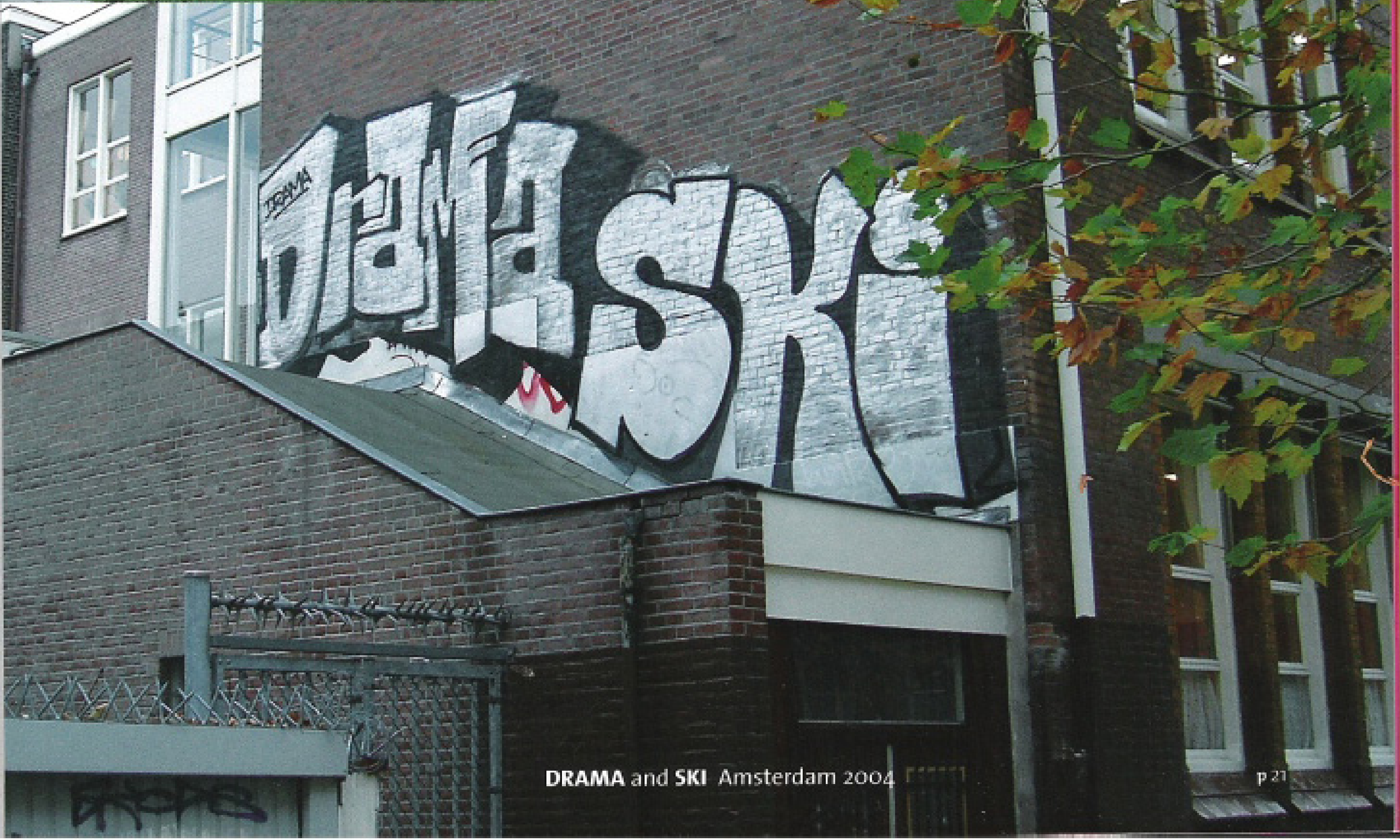




BOMB *SOL* on tour 2004

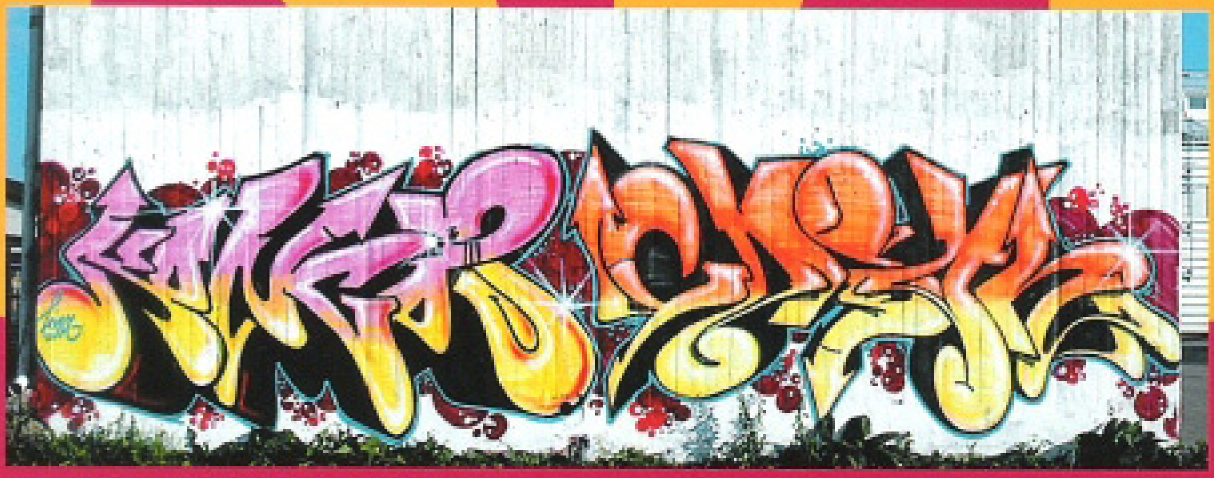


LDEVK Amsterdam 2004

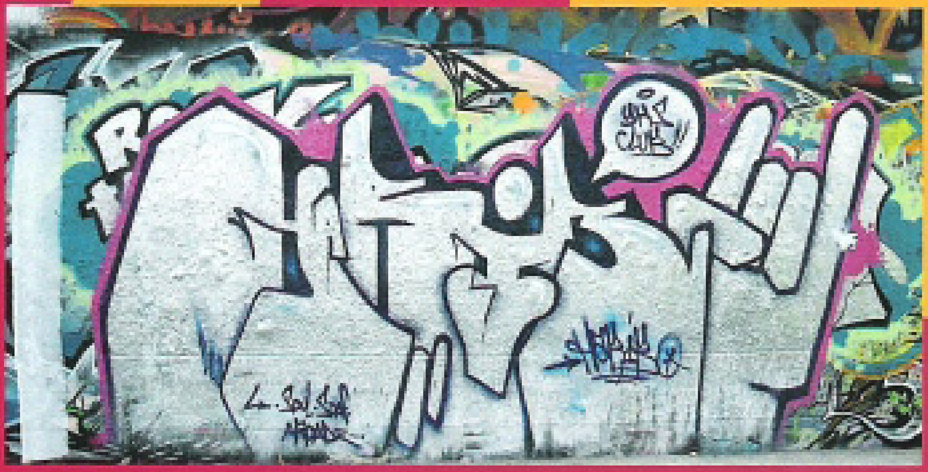


DRAMA and **SKI** Amsterdam 2004

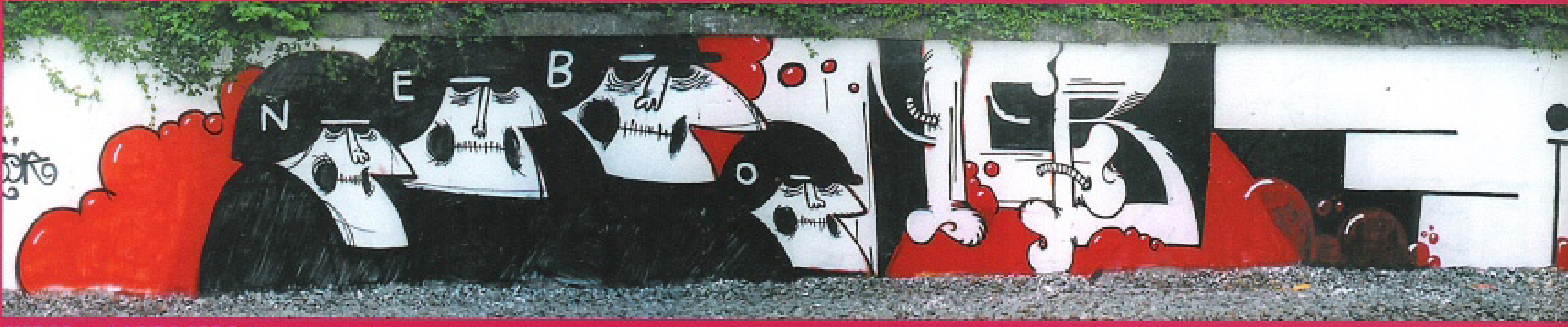
Blazin' Bricks Europe and beyond



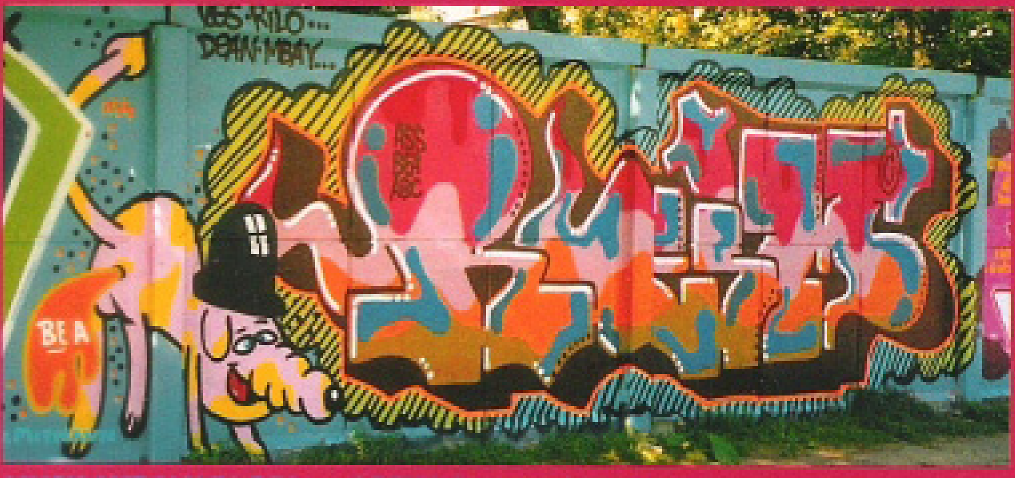
KONGOS and **CASAN** Sweden 2004



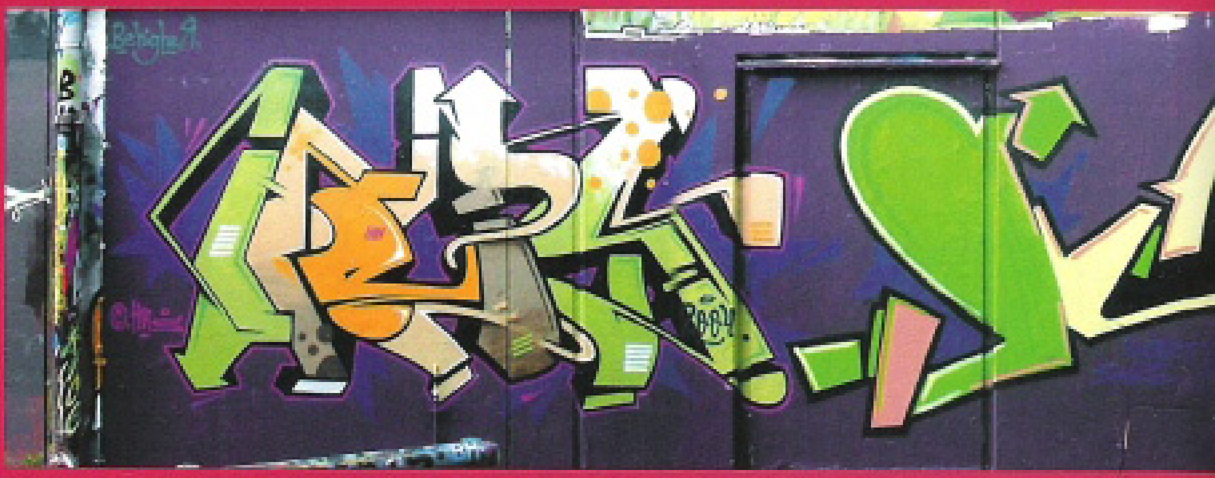
HARIBO Paris 2004



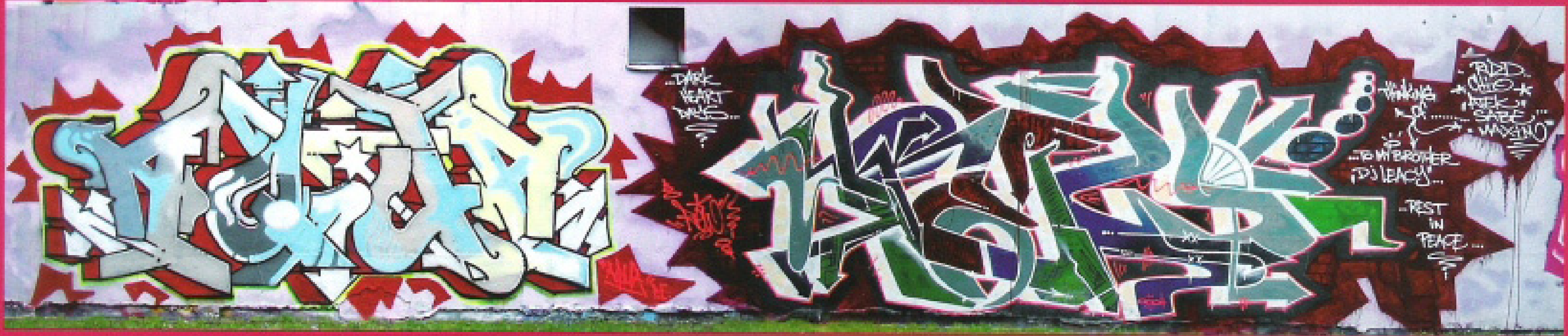
NEBOR and **ACIDE** ***SDR*** Belgium 2004



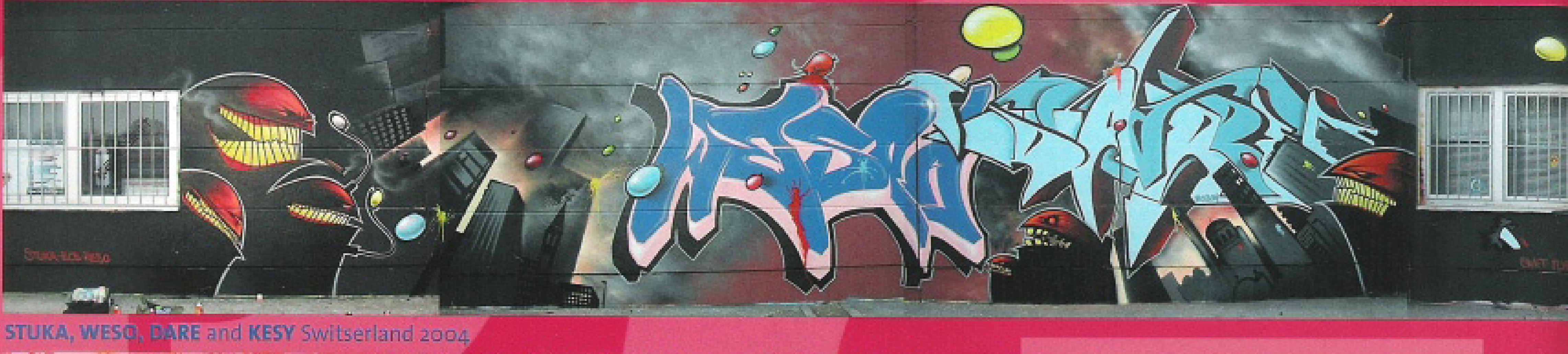
HUSK MIT NAVN ***BEA*** and **REIM** Denmark 2004



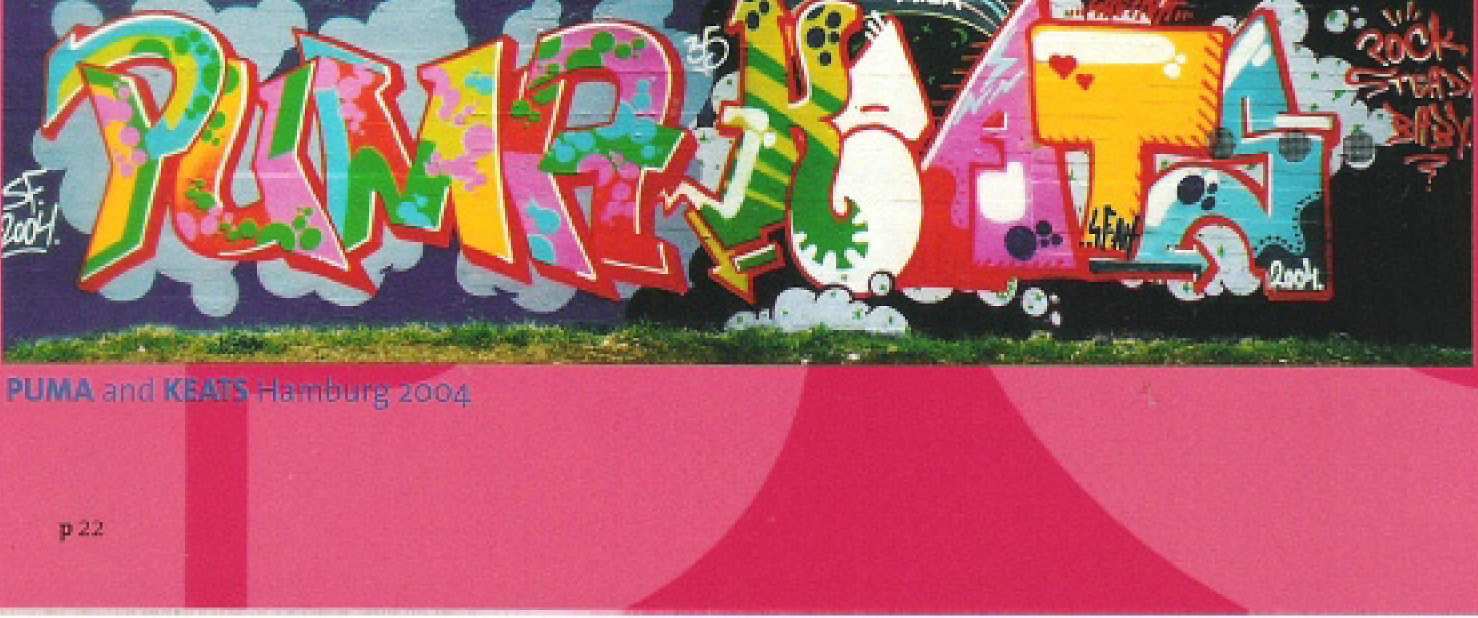
HEIS, KRIXL and **BROOKLYN** Hamburg 2004


DARK HEART DAYS
THINKING OF
...TO MY BROTHER DJ LEACY
...REST IN PEACE...

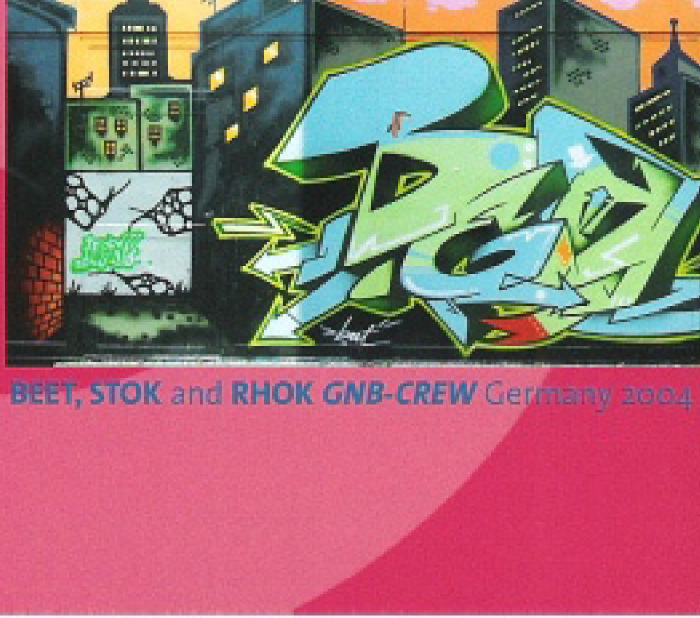
AQUA and **REW** Berlin 2004



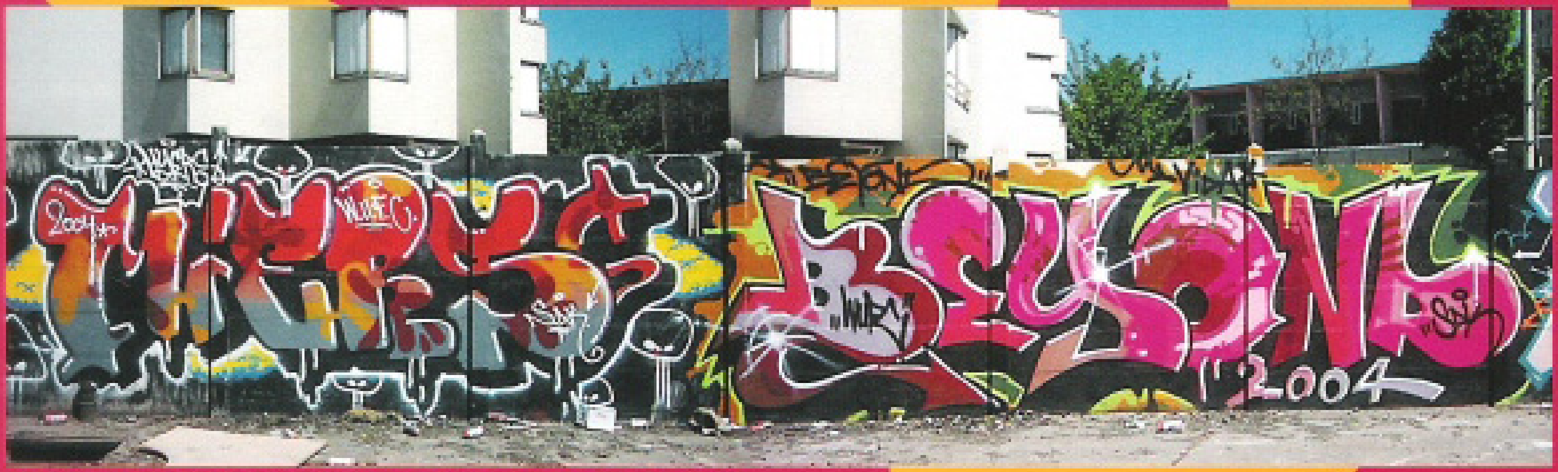
STUKA, WESO, DARE and **KESY** Switserland 2004


ROCK STEADY

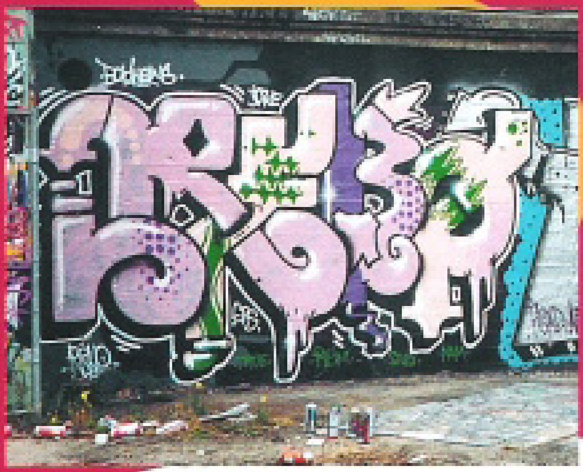
PUMA and **KEATS** Hamburg 2004



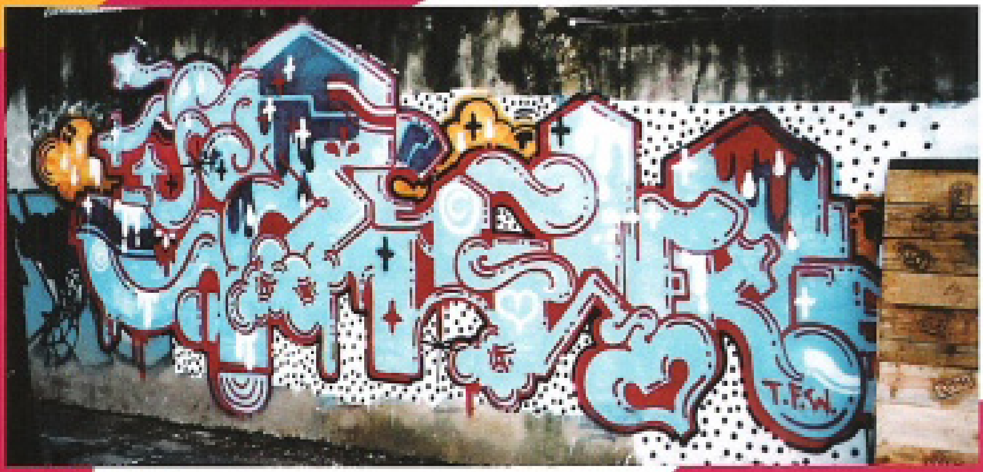
BEET, STOK and **RHOK** ***GNB-CREW*** Germany 2004



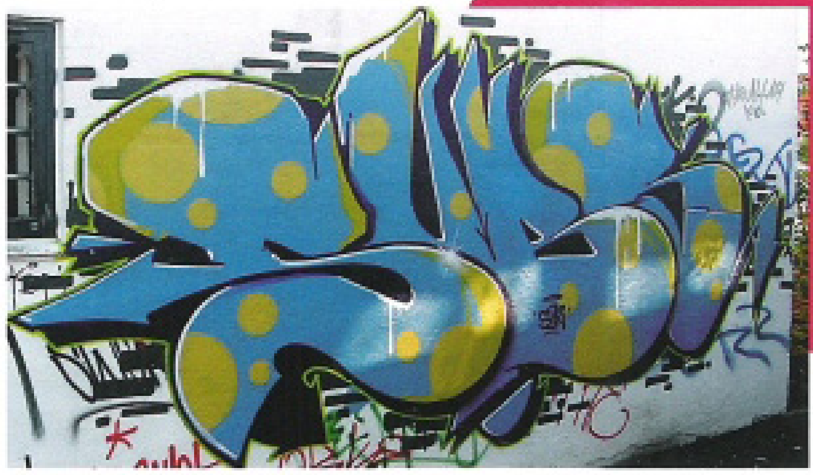
MIERS ***WUFC SDK*** and **BEYOND** ***WUFC SDK*** Paris 2004



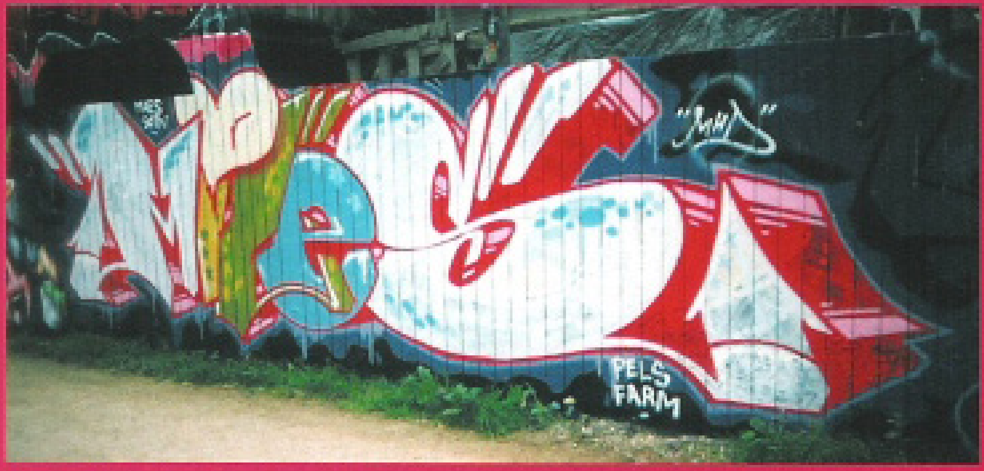
REVO ***TOY*** Belgium 2004



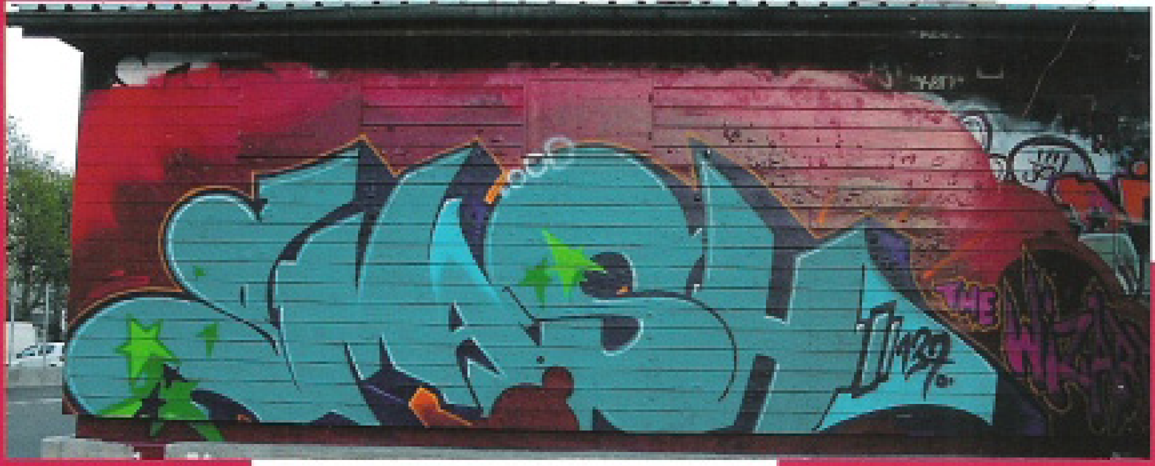
RENKS Rio, Brazil 2004



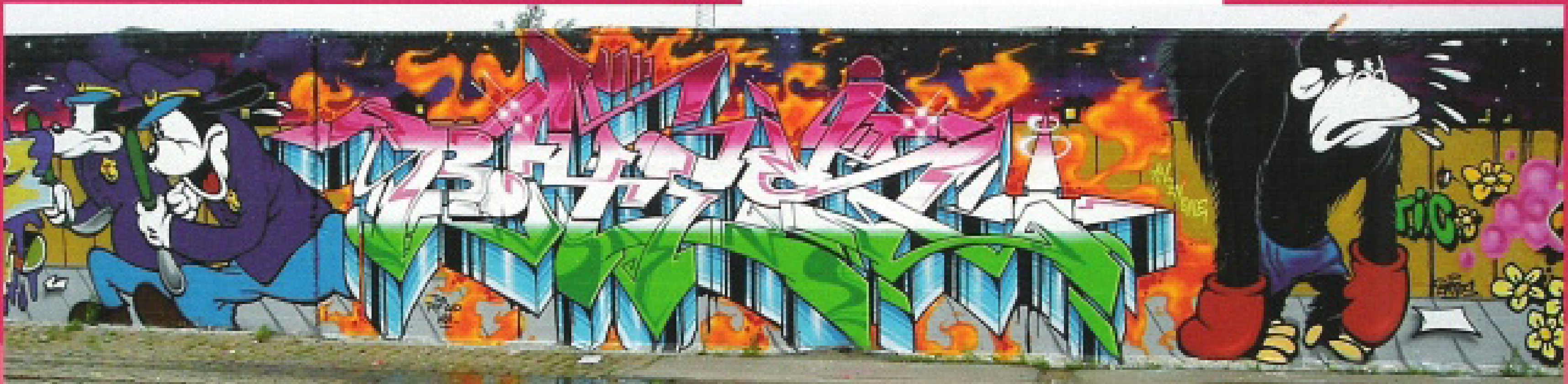
SUBS Denmark 2004



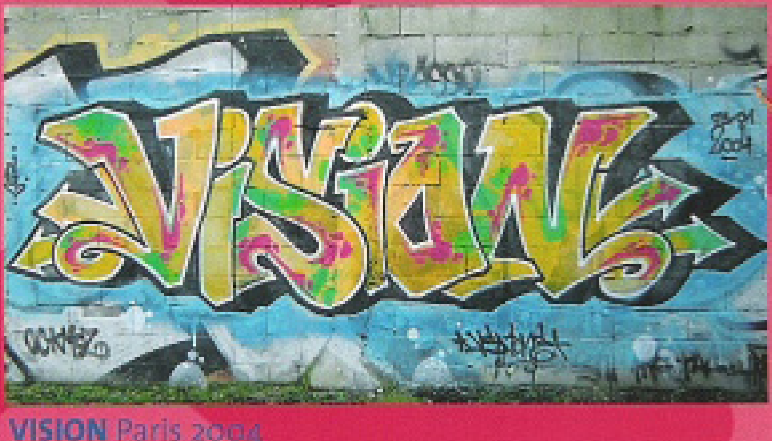
MILES ***MHD*** Denmark 2004



SMASH Switserland 2004

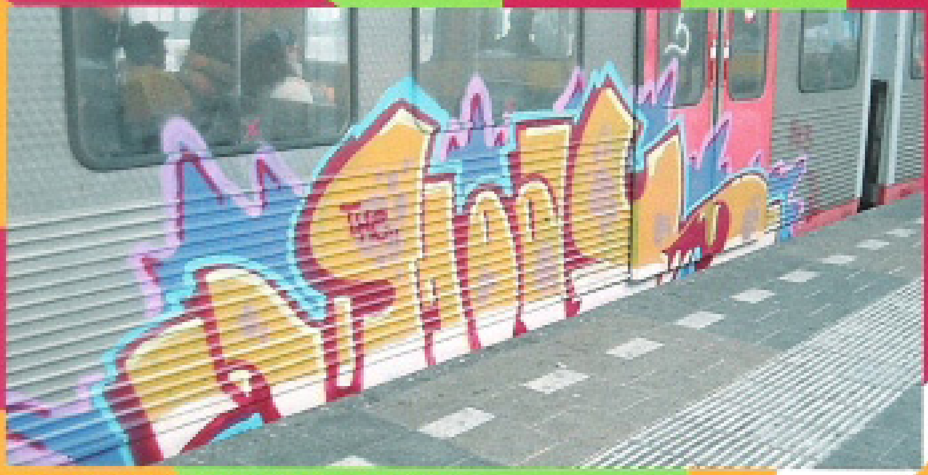


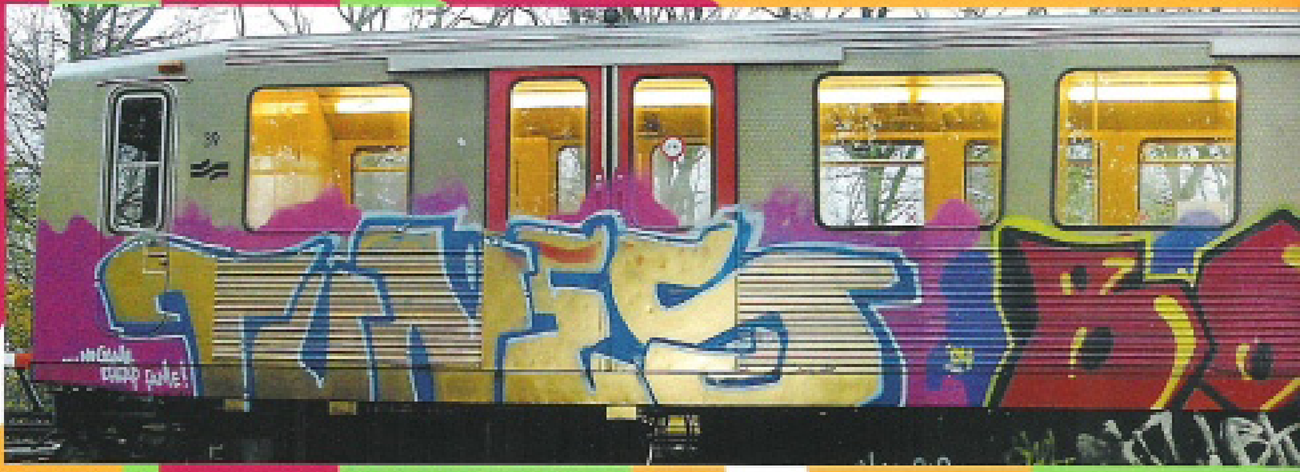
BATES Copenhagen 2004

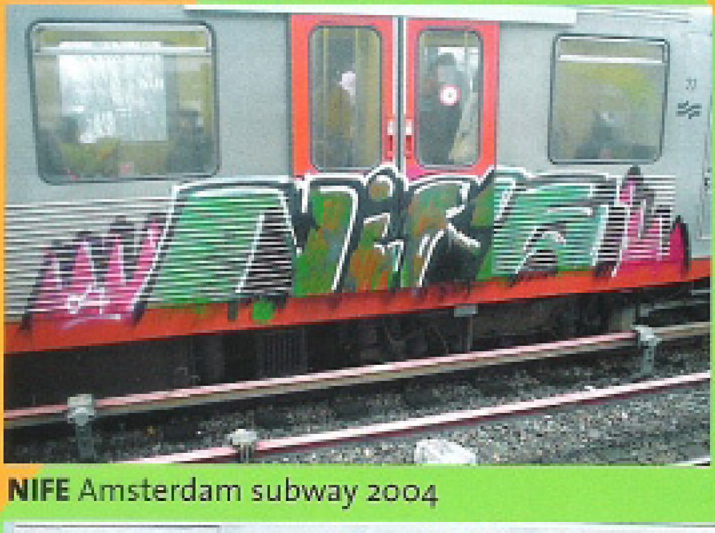


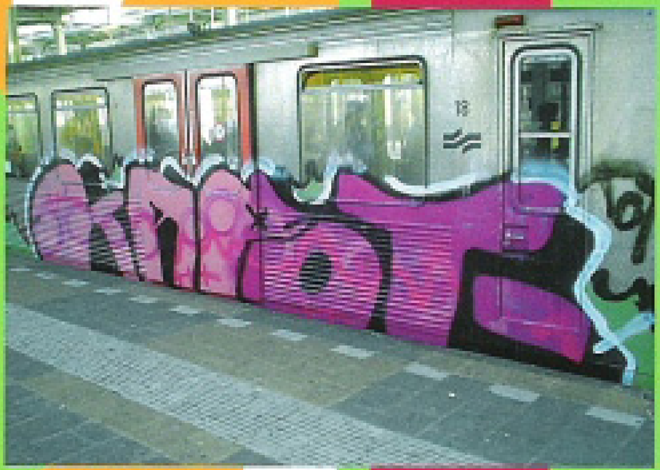
VISION Paris 2004

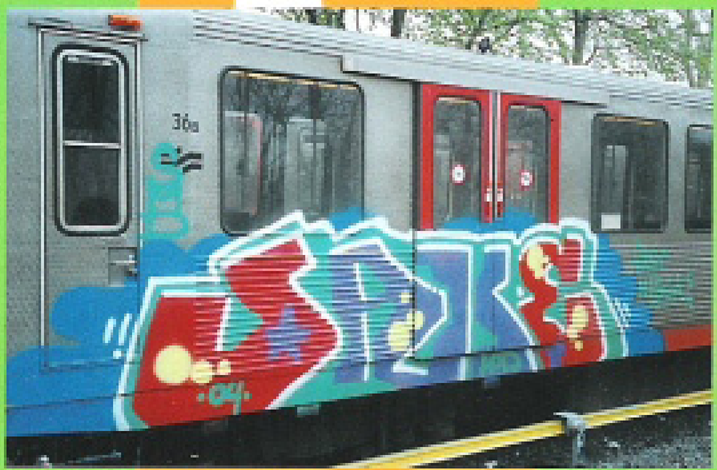
Subwars Amsterdam & Rotterdam

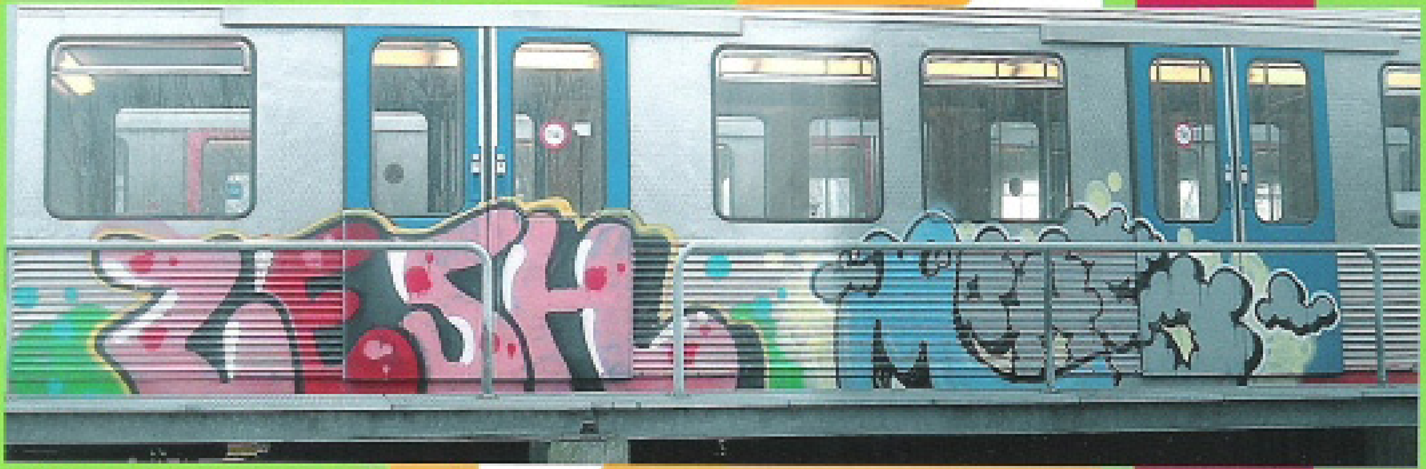

MOAS Amsterdam subway 2005

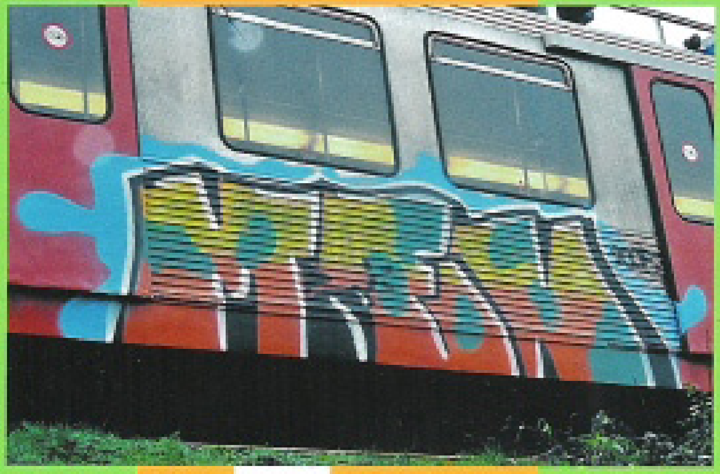

TUNES, BOEK and **MOEN** Amsterdam subway 2004

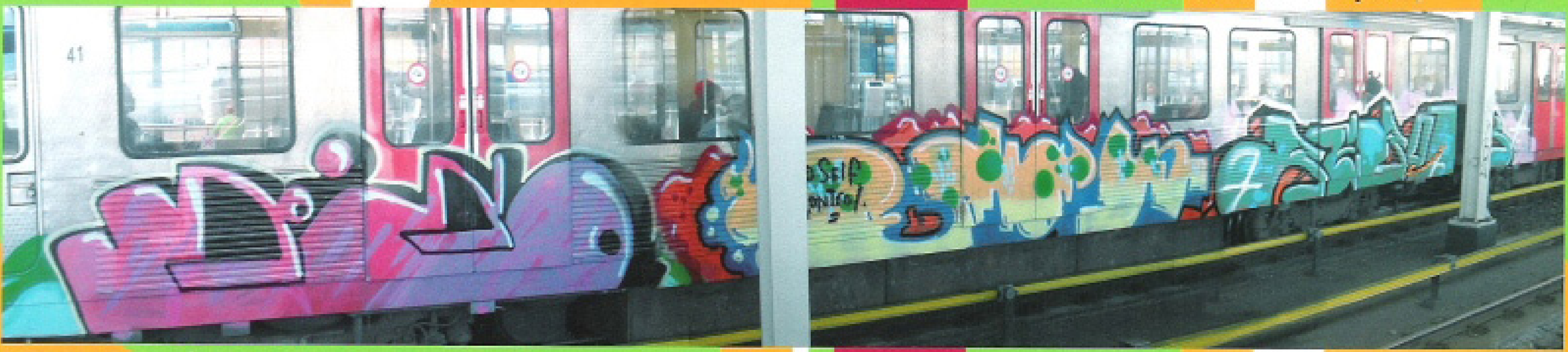

NIFE Amsterdam subway 2004

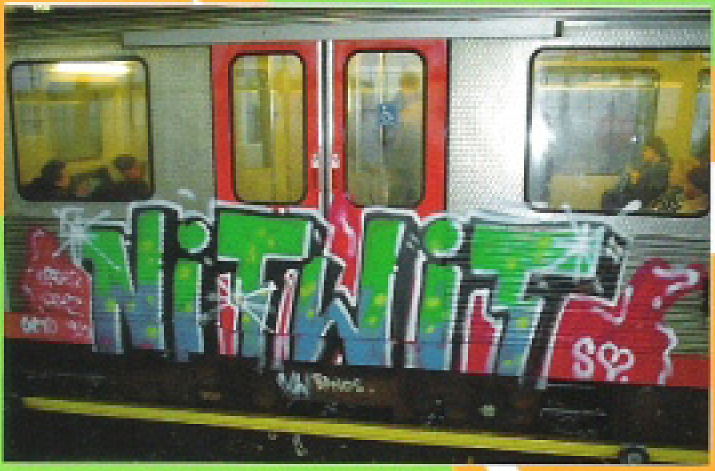

KAPOT Amsterdam subway 2004

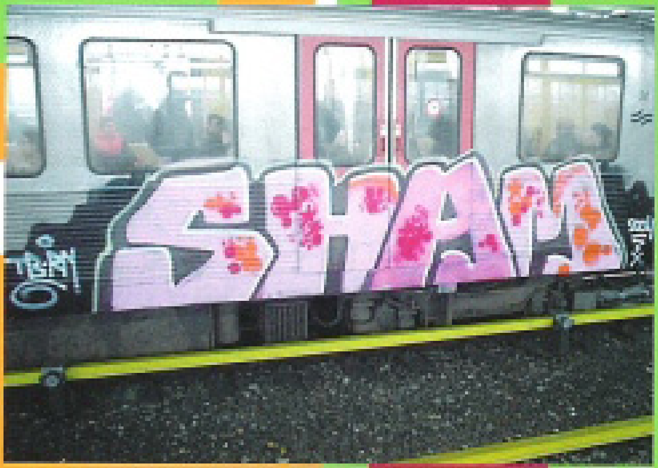

JAKE Amsterdam subway 2004

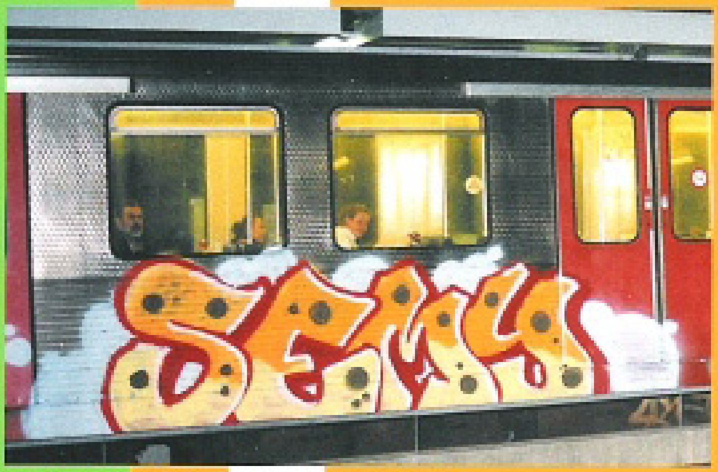

ZESH and **MOAS** Amsterdam subway 2005

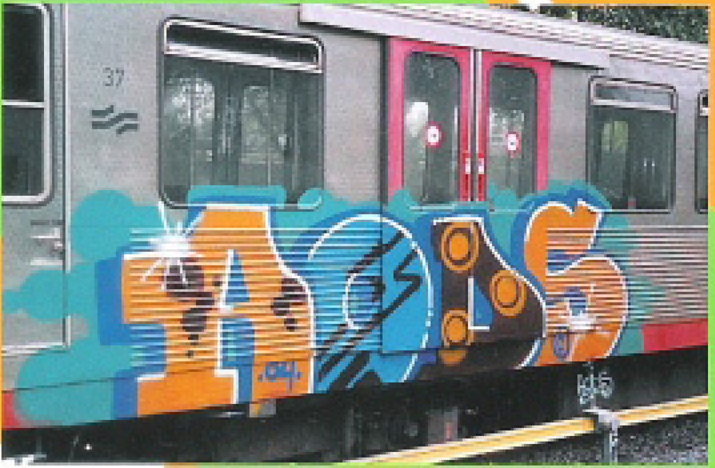

MOEN Amsterdam subway 2005

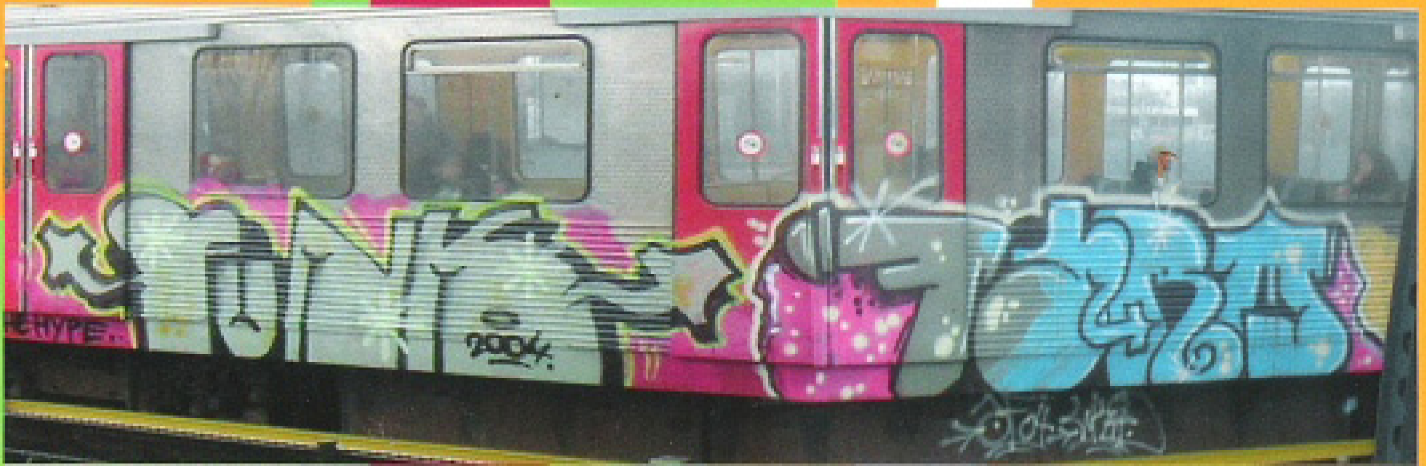

MONO, MOAS and **REBOK** Amsterdam subway 2005

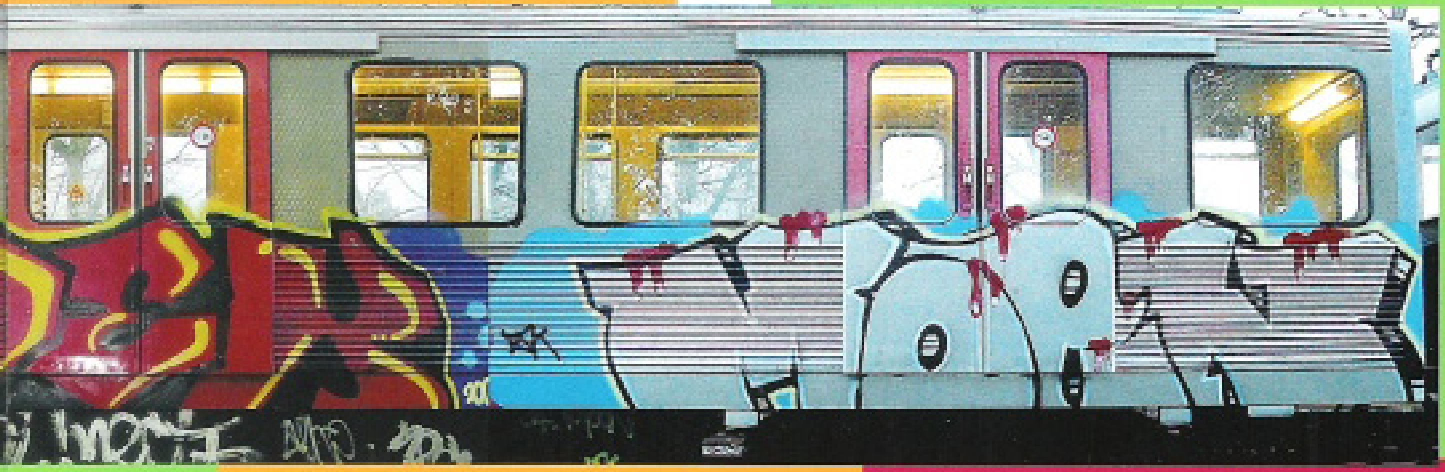

NITWIT Amsterdam subway 2004

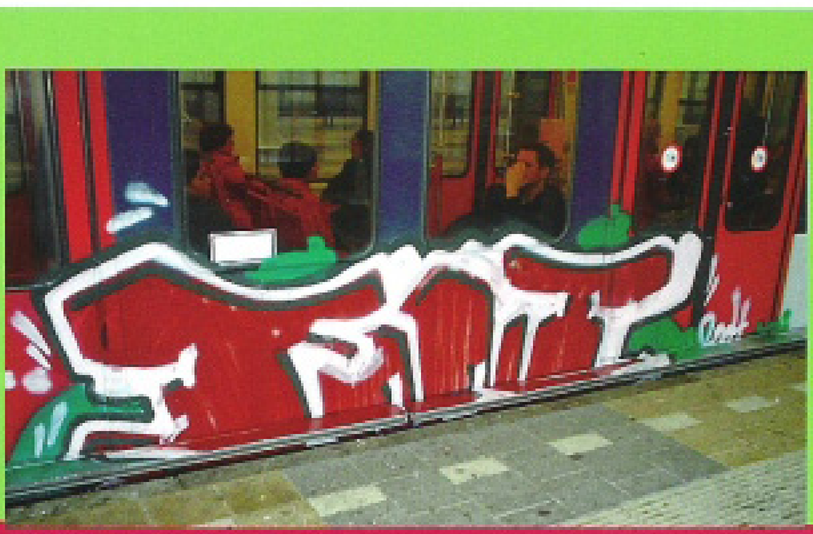

SHAM Amsterdam subway 2004


SEMY Amsterdam subway 2004

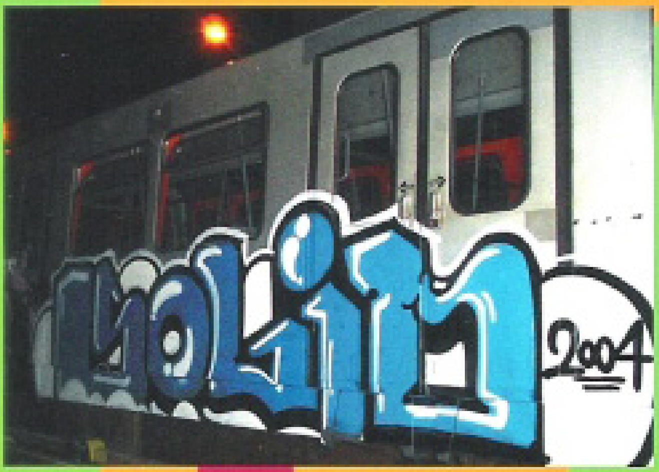

AODS Amsterdam subway 2004


FUNK FARM Amsterdam subway 2004

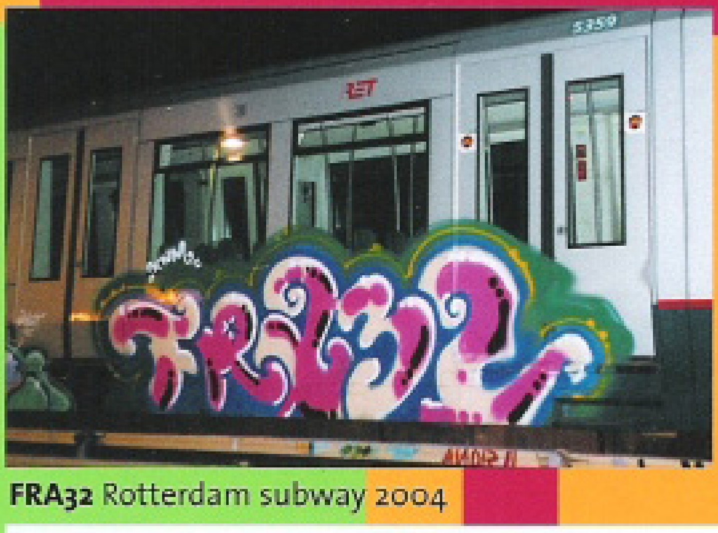




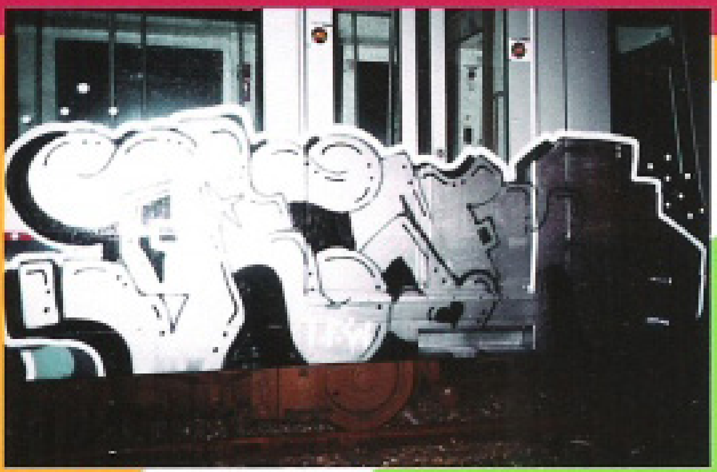
FONT Amsterdam subway 2004



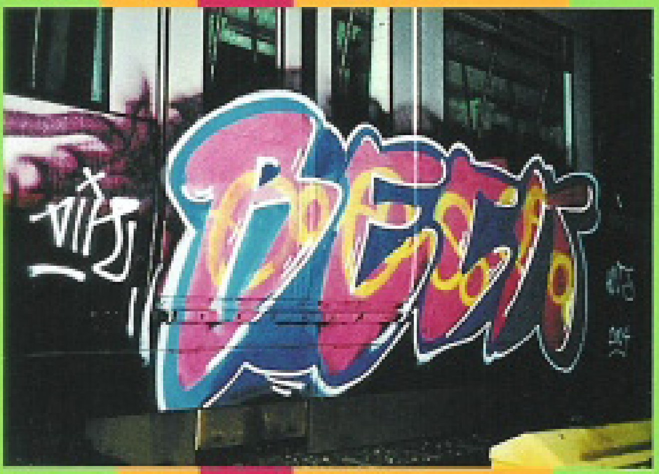
SOLID Rotterdam subway 2004



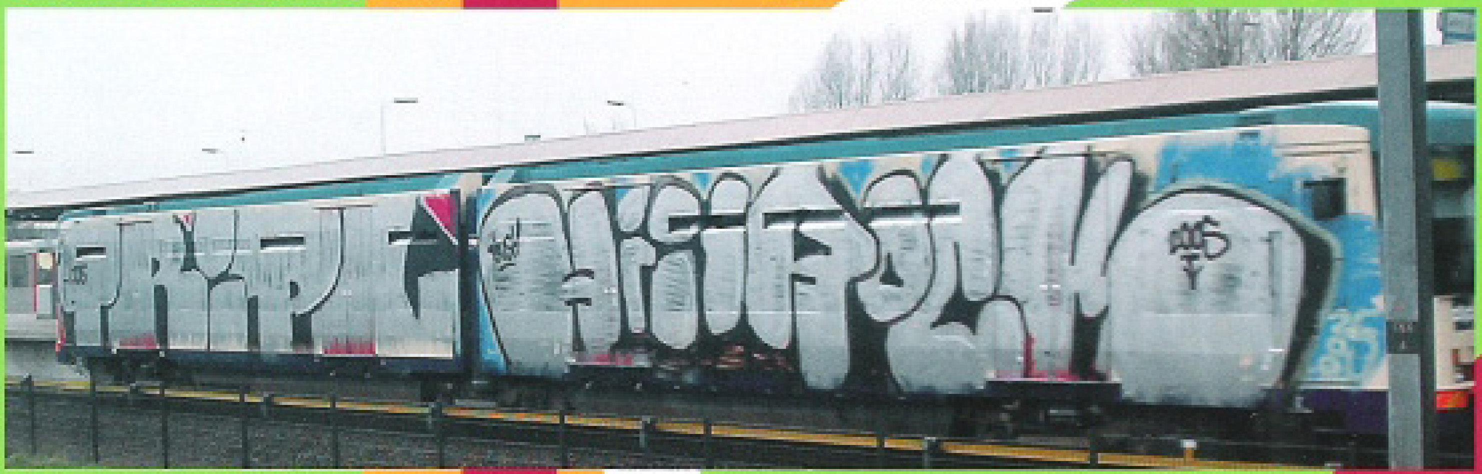
FRA32 Rotterdam subway 2004



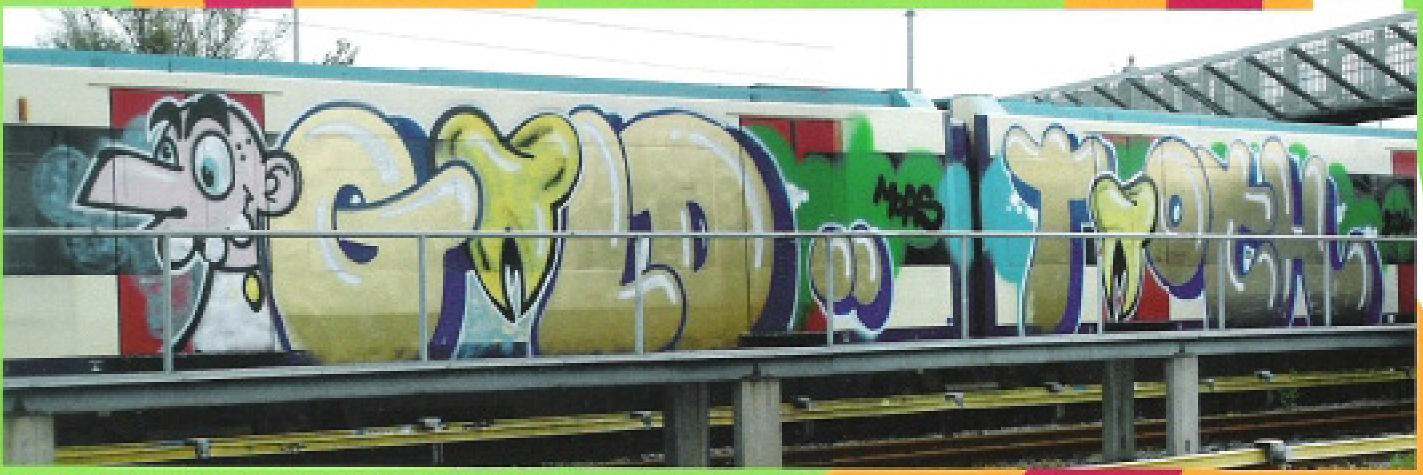
RENKS Rotterdam subway 2004



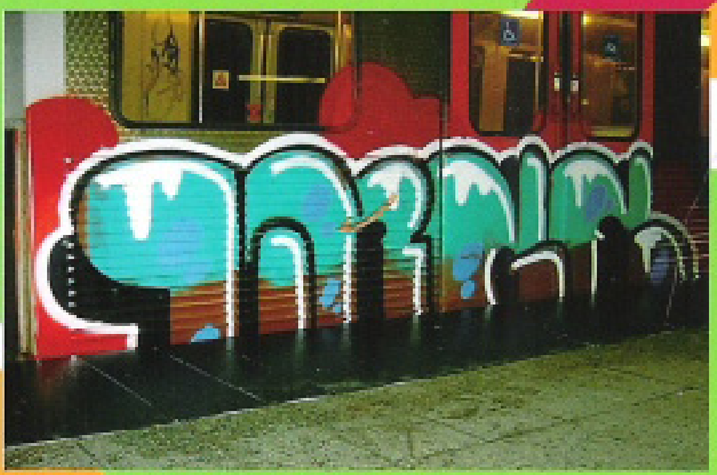
BECK Rotterdam subway 2004



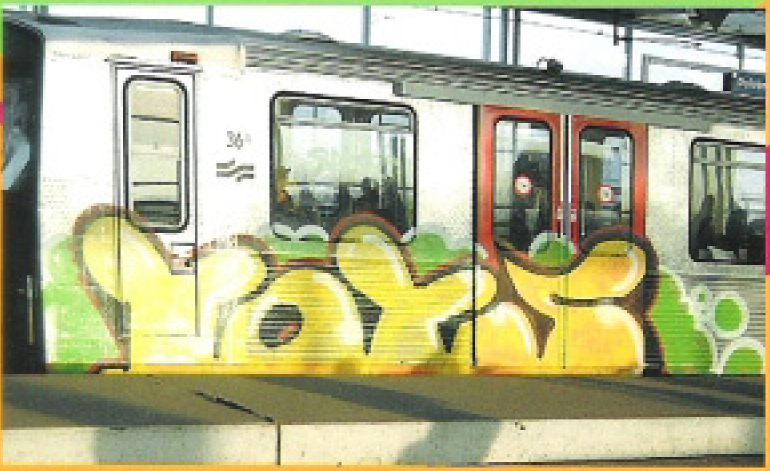
TRIPL and **HIIIROCK** Amsterdam subway 2005



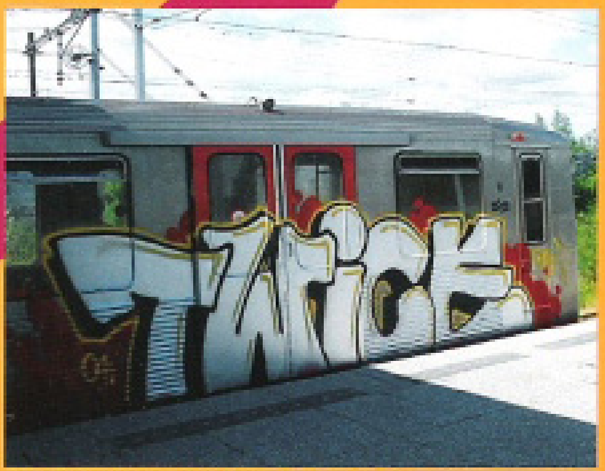
GOLD TOOTH Amsterdam subway 2004



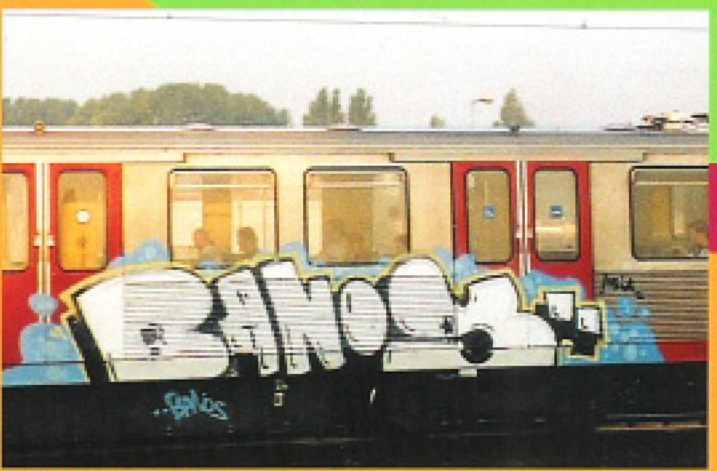
URGE Amsterdam subway 2004



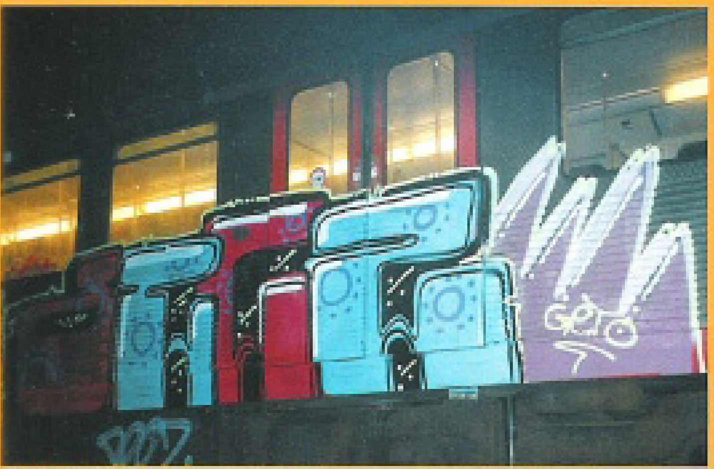
TOTS Amsterdam subway 2004



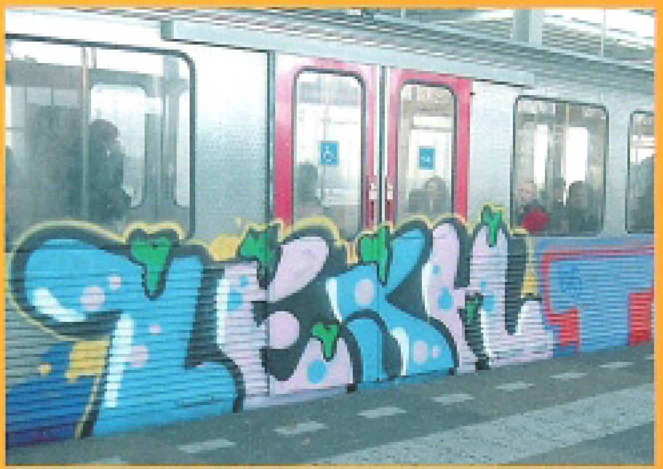
TWICE Amsterdam subway 2004



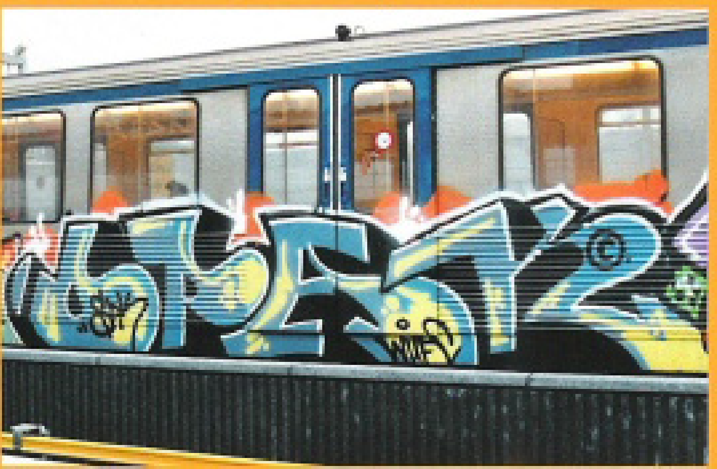
BANOS Amsterdam subway 2004



DEEZ Amsterdam subway 2005

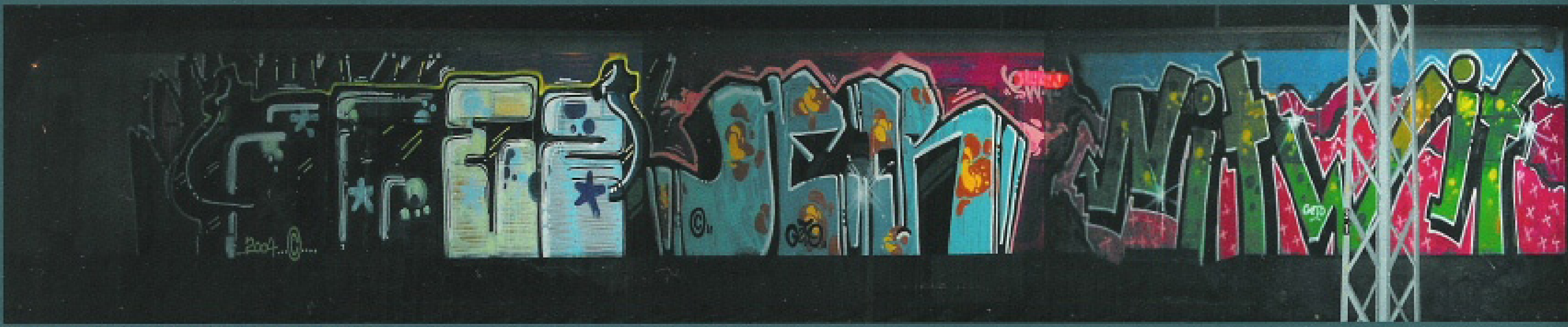


ZESH Amsterdam subway 2005

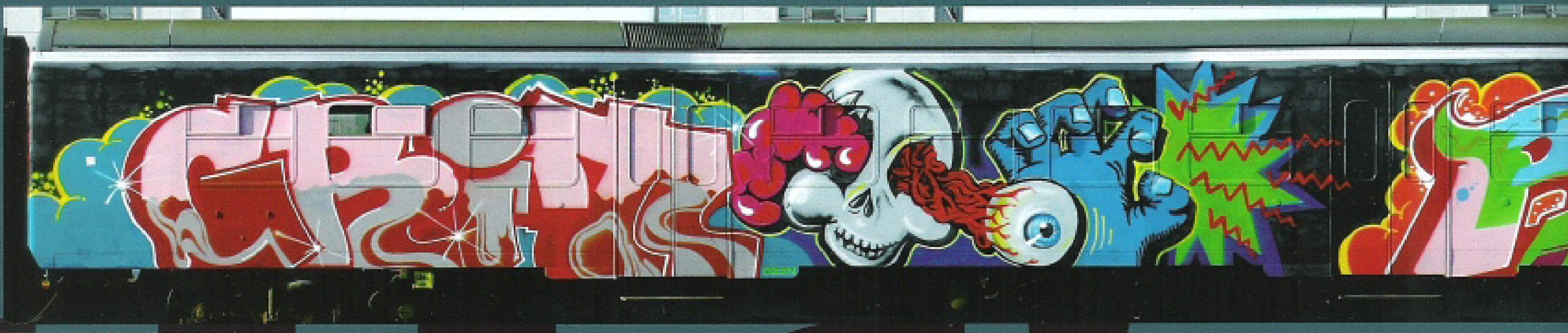


OPAK Amsterdam subway 2005

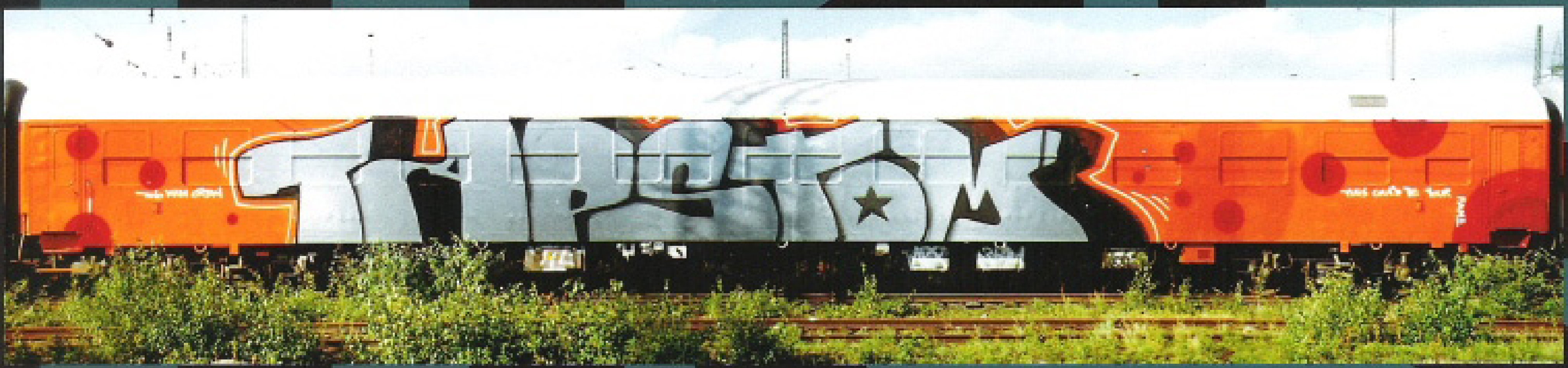
WC's & T2B's. Size does matter!



DEEZ, HEOR and **NITWIT** Holland 2004

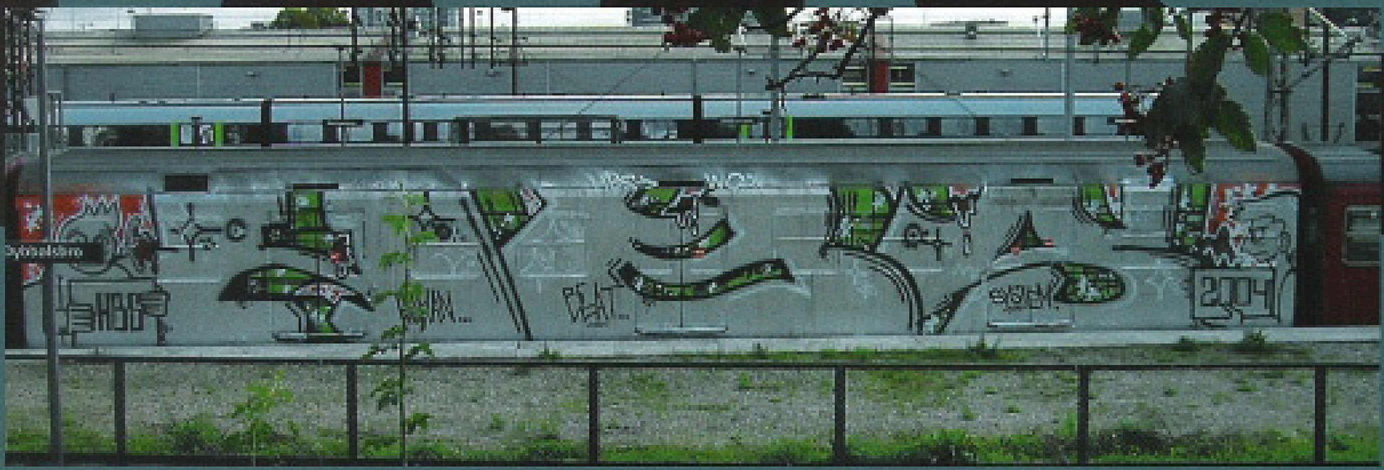


GRIT, OZON and **ROS** Belgium 2004

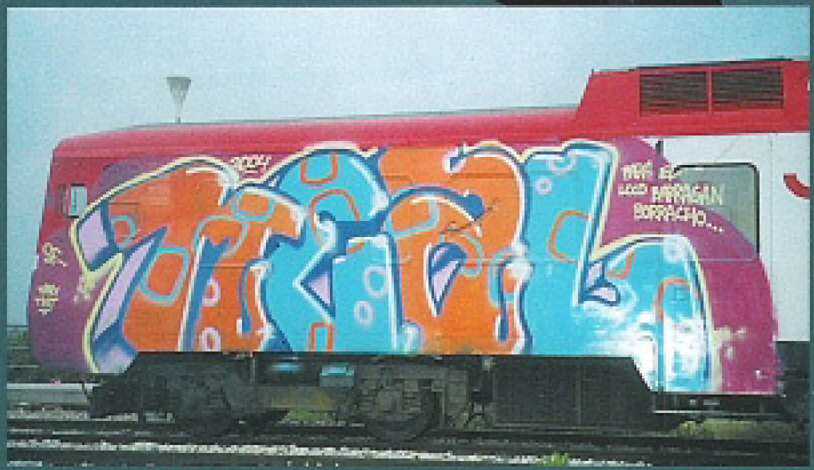


TAPSTOM Germany 2004

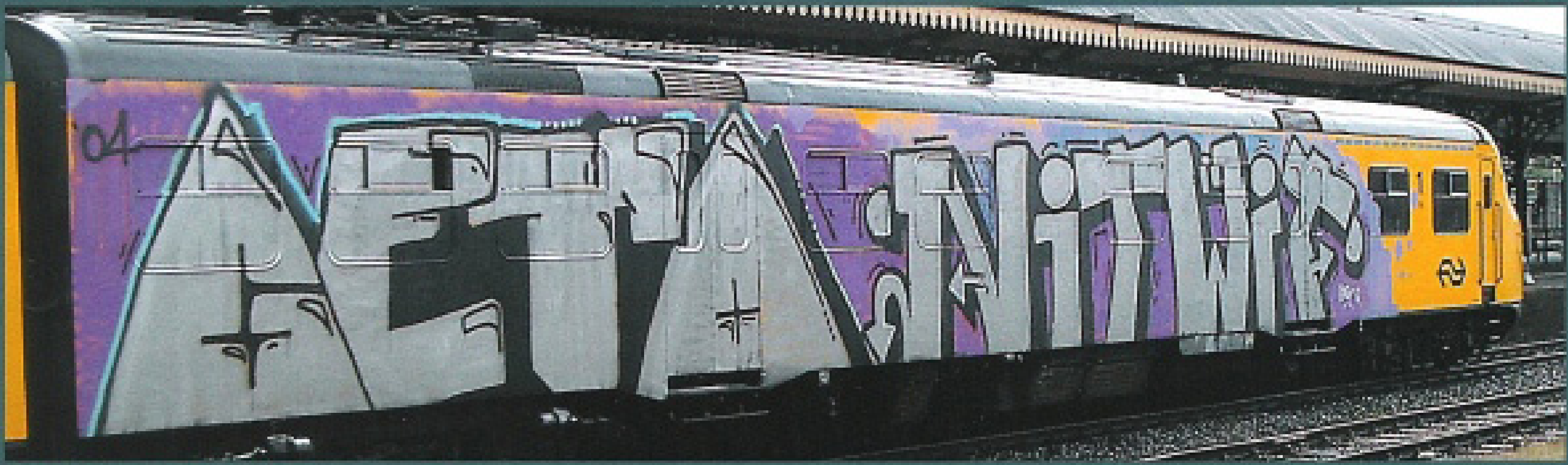
ROCK ***INF*** Germa



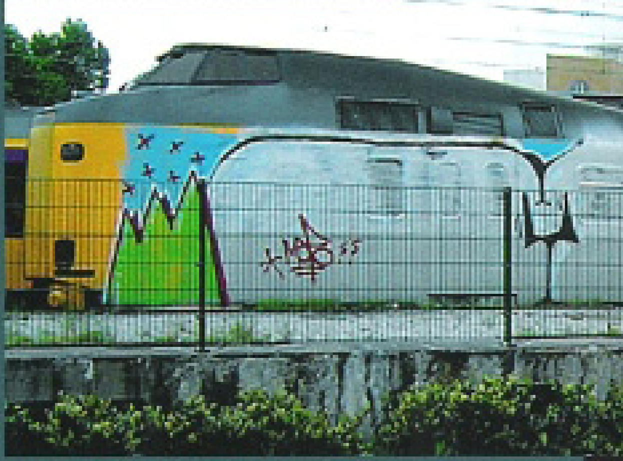
HBS Copenhagen 2004



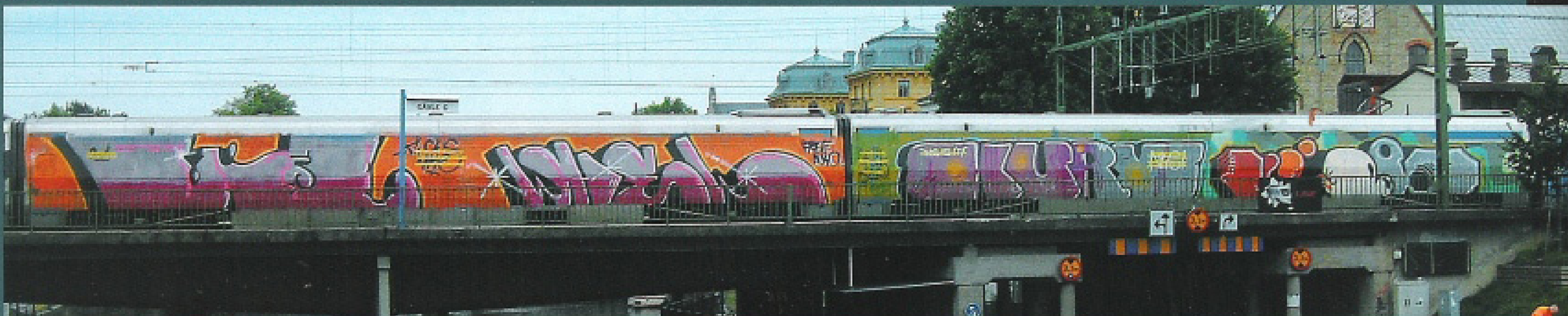
NEAL Spain 2004



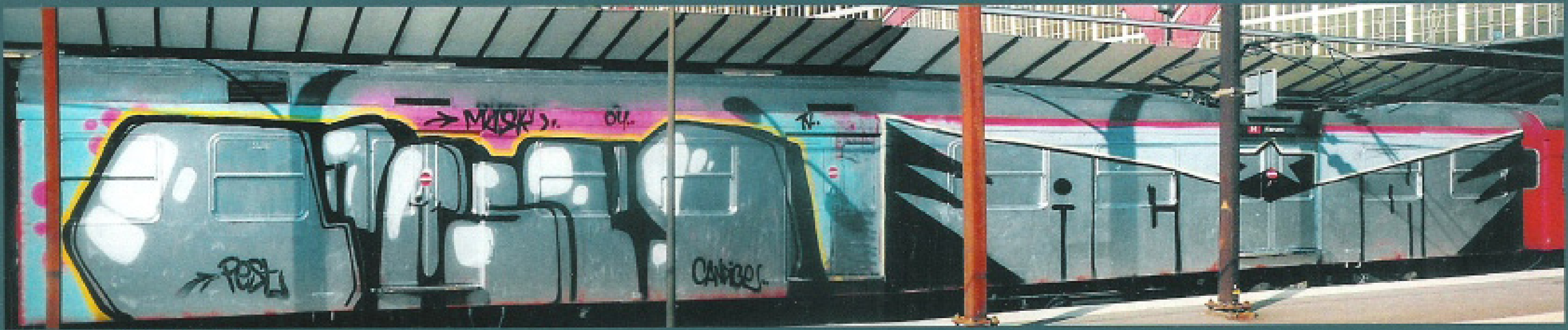
GETO and **NITWIT** Holland 2004



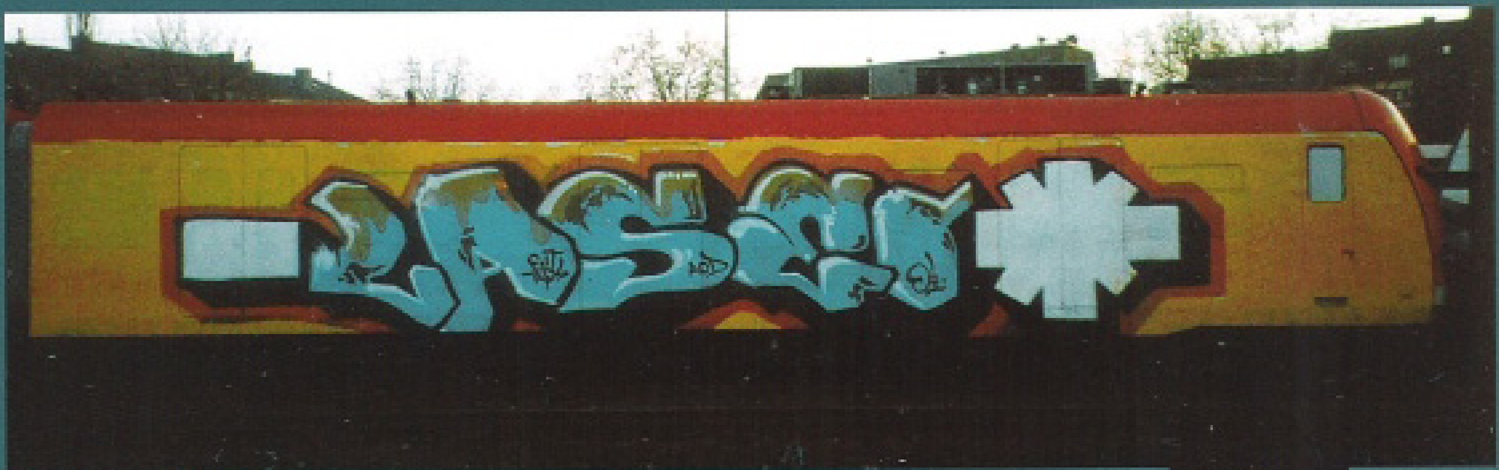
MOFO Holland 2004



VIFL, WHEL, CURY and **VIBB** Sweden 2004



MASK and **ACIDE** Copenhagen 2004



LASER Germany 2004

IT'S ONLY
Rock'n'Roll

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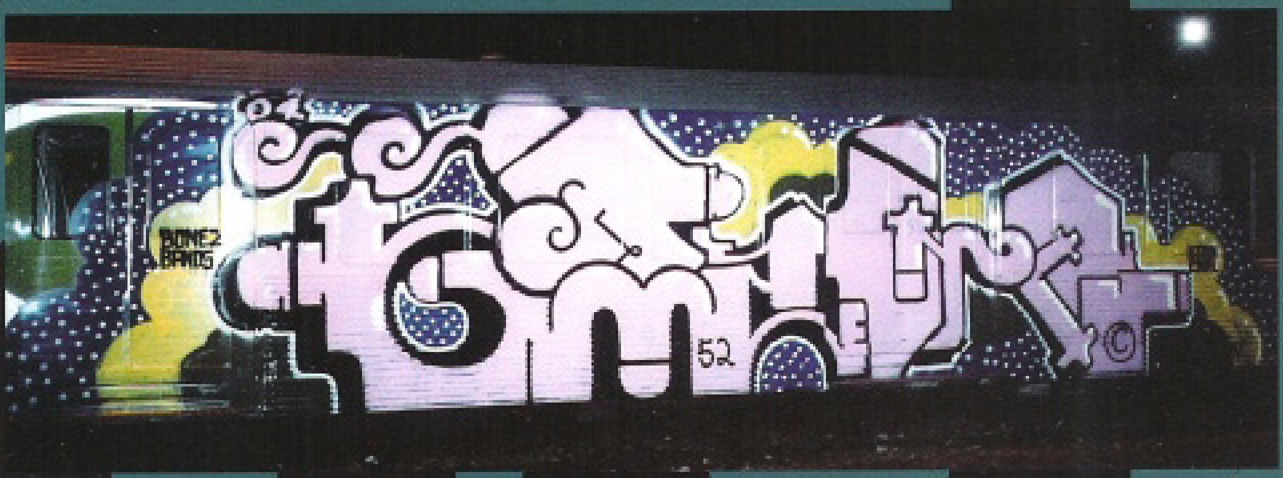
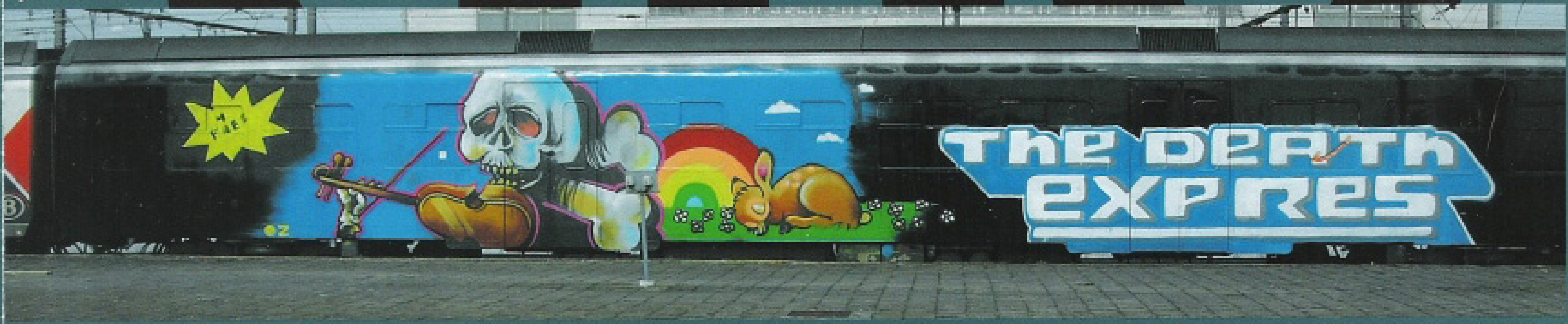


RENKS Paris 2004


THE DEATH
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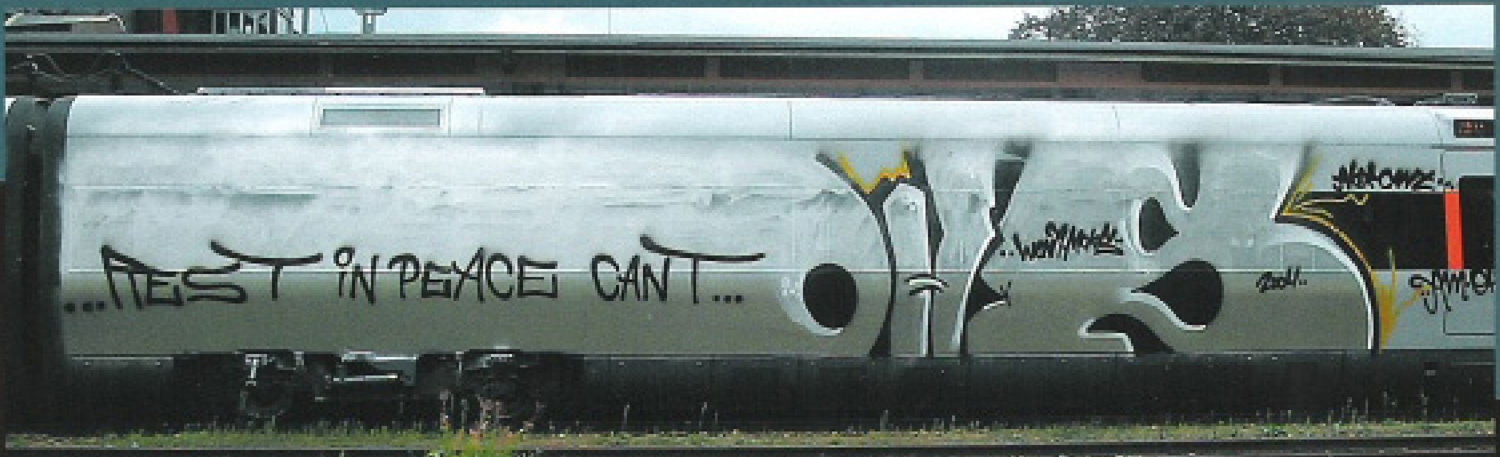
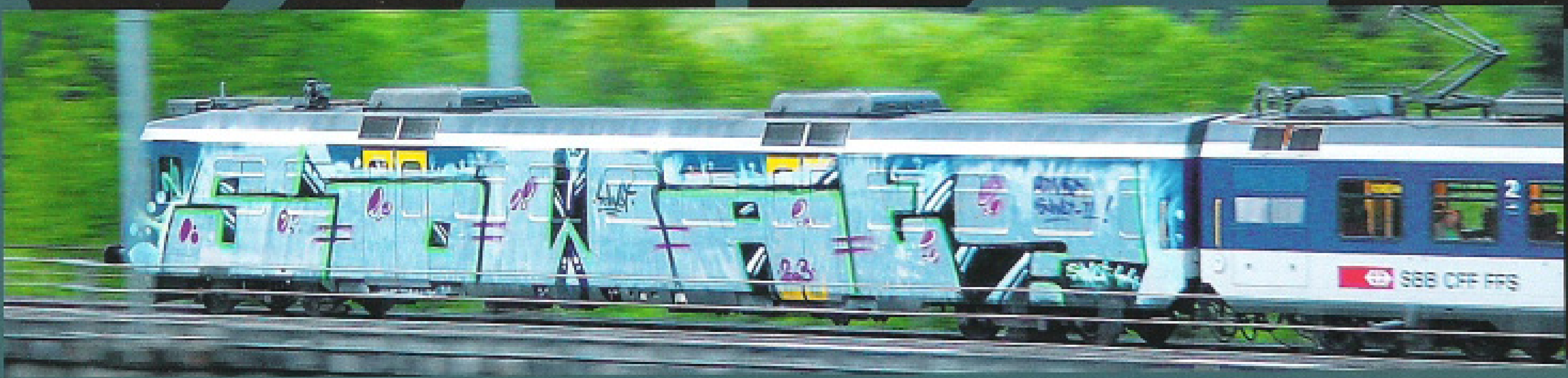
THE DEATH EXPRESS Belgium 2005

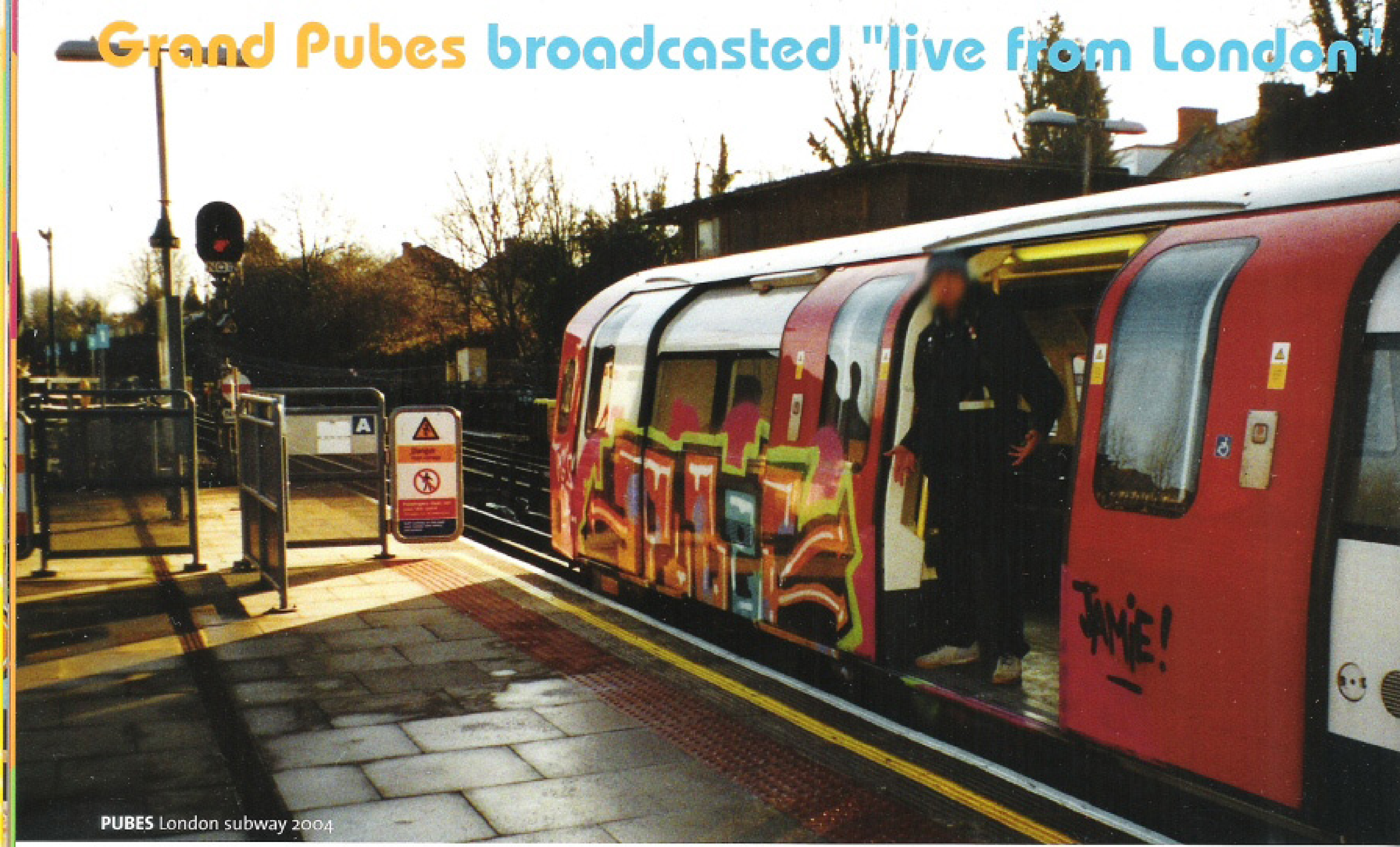

...REST IN PEACE CANT...

OHS Sweden 2004



SOWHAT? Switzerland 2003

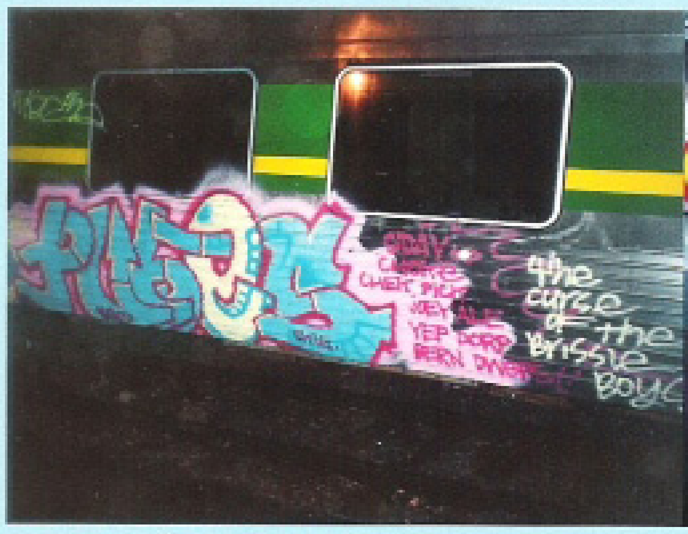
Grand Pubes broadcasted "live from London"



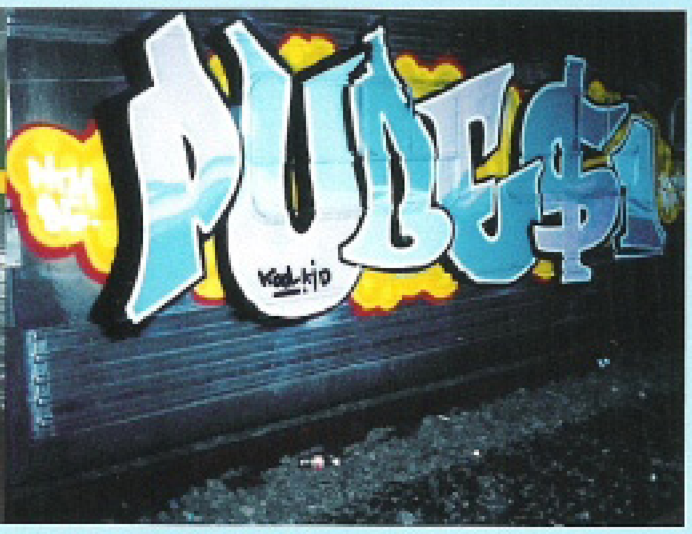
PUBES London subway 2004

Introducing...

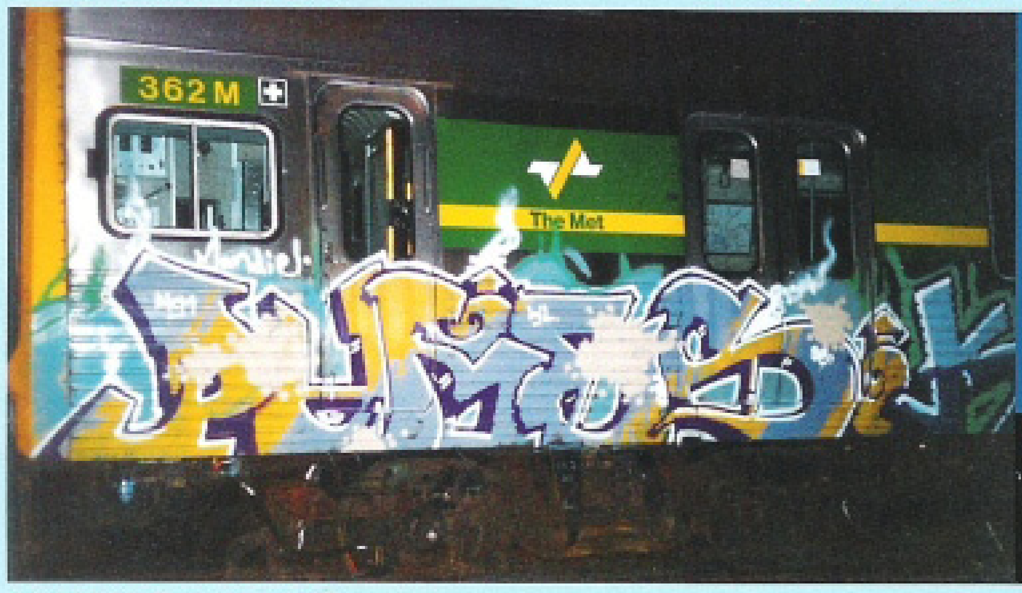
Pubes One, AKM and TPG crews. Pubes: In about 1988-89 I was writing my name on my school books, not trying to graff. Then I noticed pieces in my area, I also saw throw ups on my line by an old school Brisbane crew PCP. I couldn't figure out how to make letters look like that, but wanted to try. Sometime in 1990 I went to the royal show by train,and saw a piece I still clearly remember to this day. It was aqua and purple and it said ROMEO (I later found out it was by KASINO). Me and some guys from school started a crew and practiced on the local coal trains. Then in 1991 I took a bone white and a black and did my first electric train.



PUBES Melbourne 1993



PUBES Sydney 1995*



PUBES Melbourne 1998

* Pubes: "Remember Bomber Issue 10, volume 7, way back in 1996? That's the issue with the flick you used years ago..."

Pubes: "I have refered to australia as oz, its what we say..."

B. Australia is sort of isolated from the rest of the world, do you think that has had any effect on the AU Graff scene?

Pubes: Like everywhere in the mid 80's when the whole hip hop movement swept the world,styles were set. Australia's styles may have developed different, but so did most countries. People had contact, and we received limited info and magazines from the U.S and Europe (I think I got my first bomber in 92 or 93). America was as influential as Europe back then too, but we seem to follow Europe more now. We have been effected a little by our isolation, but not much, but it doesn't matter, cause we held it down for ourselves regardless.

B. Can you think of any major differences you even might have experienced during your trips in Europe?

Pubes: Tunnels and 3rd rails, our electricity is all over heads. As for tunnels, we only have a few lay-ups underground across the whole of oz. So for me they are non-stop action, a whole new experience. But great fun!

B. Since it's isolated, does that make the urge to travel even bigger? Is that why some aussies seem to travel a lot?

Pubes: No probably less, it's not like popping across the border to Belgium from holland for a change. To go from Brisbane to sydney is like popping from Holland to Milan for a change, quite a difference, and Melbourne is double that. Because Brisbane has always been hard we travelled to the other oz cities looking for something better. Overall oz is quite hard now to paint trains, so a lot of guys are out looking for something better, or just wanna have fun, all over the world. We are like the spaniards here, you'll always hear there is one in your city causing trouble.

B. I've watched The Crocodile Hunter on TV, Steve Irwin makes Australia look like one big death-trap with spiders, scorpions and snakes. Are your painting missions like a scene from Indiana Jones?

Pubes: Nearly all yards are suburban, or semi-suburban, so you don't have to deal with any animals that are too crazy. But on a night out you will end up walking through a spider web or two. I took a European guest out in oz one night and he walked into a web.

Well the spider is as big as the palm of you're hand, isn't poisonous, but very ugly. It's web is strong like silk, but sticks to you. He was scared as hell and started spazzing out, when we had to be quiet. I thought it was quite funny, cause I knew the spider would be more scared of him and run away.

B. You got Montanas pretty late in Australia, did you use local brands before that? Was visiting Europe your first acquaintance with European paint brands?

Pubes: Yeah, we never really had outside paint. We had a bit of Marabu, then Krylon came, then Belton R.A.L. Now it's pretty much every brand in Europe. But until I left I still never used it, that shit is like 14 or 15 australian dollars a can, and I ain't paying that... Me and most guys I know mixed our own paint. We have a semi decent brand called Dulux which has a fat cap system. Then we fill it with line marking paint (upside down can, for marking the ground). It makes the paint super thick and semi-matte for quick drying. Also you can end up with original fresh colours.

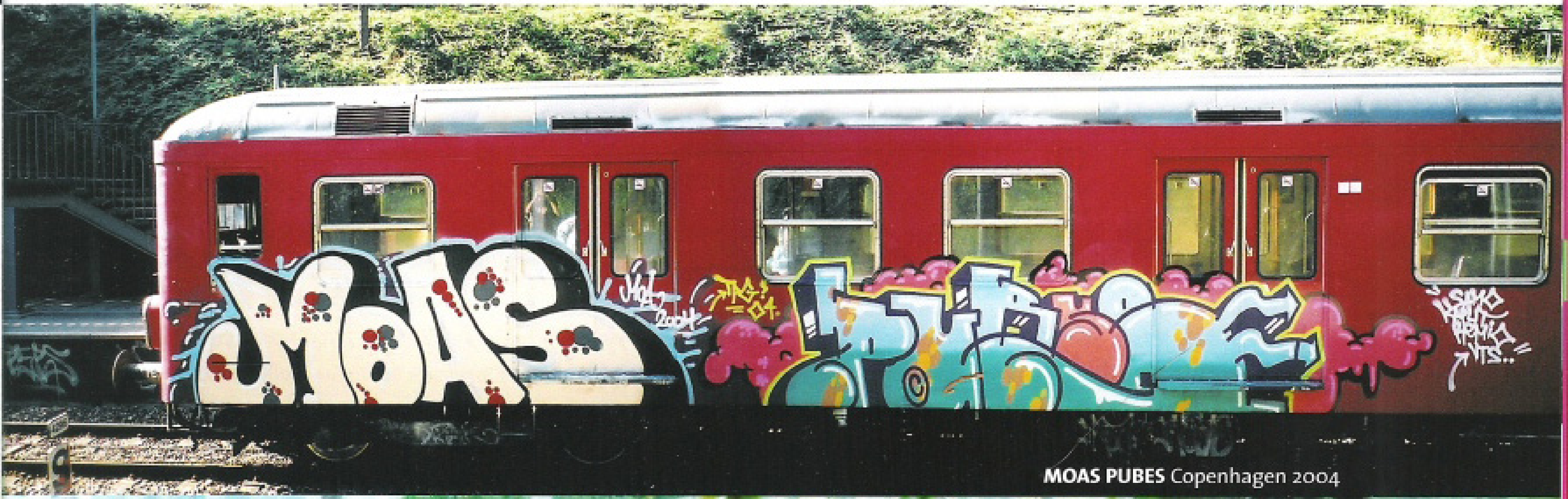
B. How is the public opinion and the media's attitude regarding graffiti in Australia?

Pubes: It is disliked all over oz. The way it should be, it's a crime.

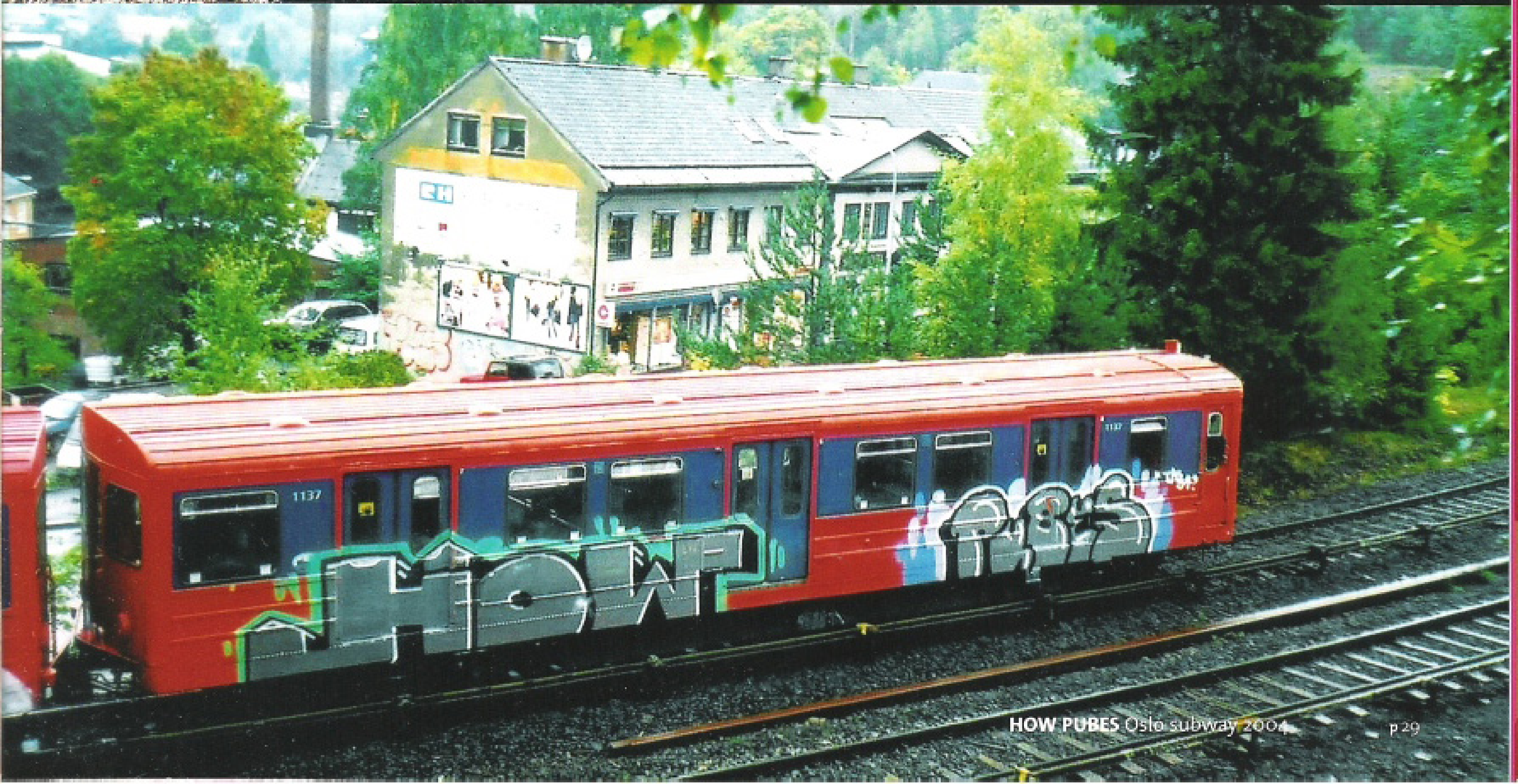
B. Do you still mix your own colours or did you fall into the warm, bed spread called Montana (or is it a rather cold amnesia?)

Pubes: I have definitely jumped in that bed, but i am still figuring out what colours are good.I had to start from scratch to learn what is thick and what is watery. I still think our mixed paint is much better.... At home it's necessary for free or cheap fat cap paint. Here the price is more reasonable, but i have done it here for the drying quality. A tube in winter is like painting on wet glass.

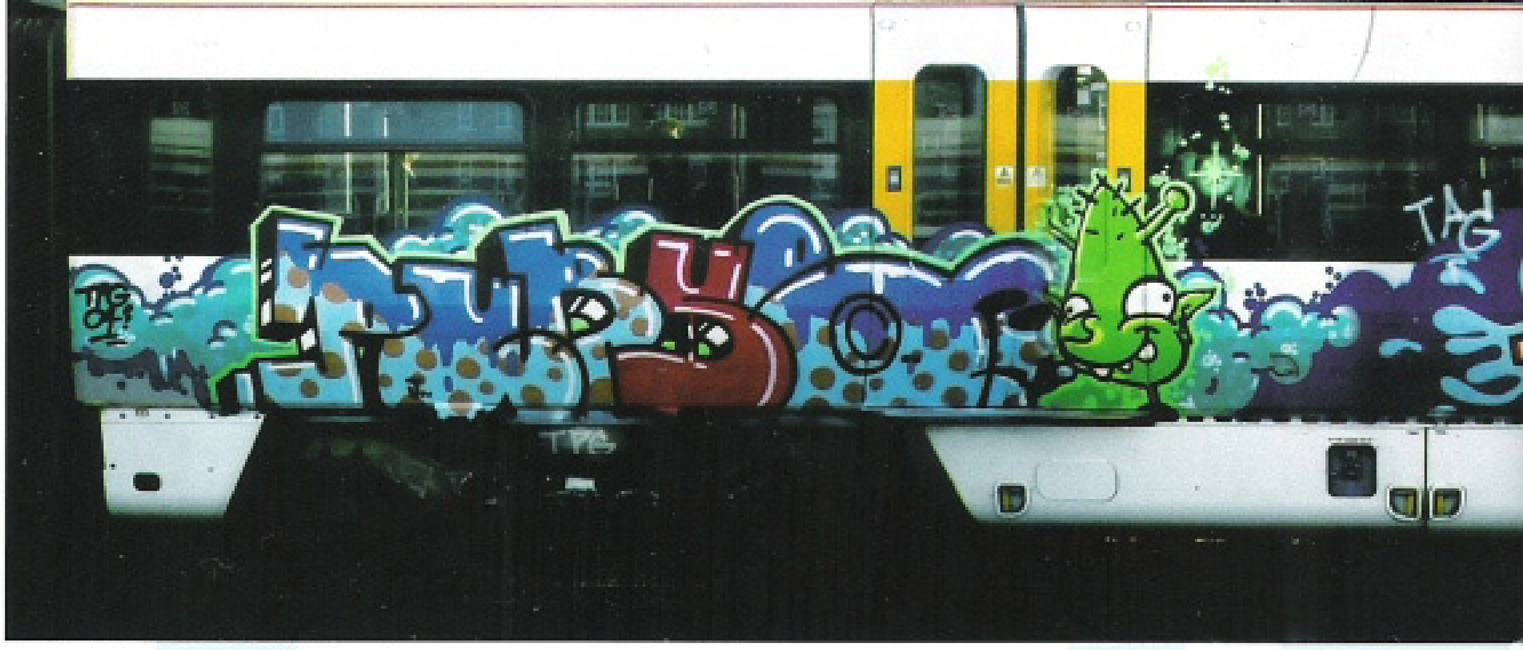
Turn page >>



MOAS PUBES Copenhagen 2004



HOW PUBES Oslo subway 2004



PUBES, JUGS and **CRIS** London 2004

B. Australia got an overall oldschoolstyle, especially compared to Europe. You broke that barrier at an early stage, how come?

Pubes: I have always observed graffiti from everywhere and to me the 70's and 80's held the be styles. But a lot of the stuff I did, and still do, is under 10 minutes, so it has to be simple. So I ended up with a style people in oz called European,but to me it's a development of N.Y. styles.

Later on KASINO was an influence too. With having similar ideas about what was good graff. Without trying he pushed me in the right direction with things I never cared about, but really helped me to developed the angle I was on.

B. Is there a conflict between those who do oldschoolstyle and those who have evolved and gone further?

Pubes: a few years ago maybe so, when there wasn't much style variation,and you were dissed if it was out of the norm. But graffiti is really open and now there is so much input from different sources. Most of which I think is arty shit. But also every city is going to have it's purists, and good on them, each to there own. There are only a couple of guys who I would even half listen to about my style in oz, the rest don't matter.

B. How is your 'newschoolstyle' received back home?

Pubes: Most people are down with it for sure but I don't care really anyway, I am trying to make graffiti I like.

B. What do you think of the attention for the Australian scene in the european Graff media?

Pubes: As long as the same photos of my pieces aren't being sent to two different mags it's cool... oz should be shown, it's the best country in the world.

B. OZ should be shown, true, but it's in their hands, then again, why's Australia the best country in the world... ?

Pubes: Of course home is where the heart is, everyone should be proud of where they are from.We have the weather, the beaches,the whole life style is great, i can't really explain it. Most people who travel there love it. I really appreciate it so much more being away from it. But I like to travel and really see places, like meeting some locals and seeing the grimey underbelly of that city. It's real life, not just looking at a tourist attraction where everyone would go. As for me being in London,there are loads of aussies here. Being a British Colony it's easy for us, all we have to do is prove we have some money and a 2 or 4 year working visa is on the way.

B. Why are you writing on trains?

Pubes: I really don't know, I question myself all the time, but really can't figure it.

B. Do you still feel what you felt during your first trainactions? Is the magic we were bewitched by after Style wars still there?

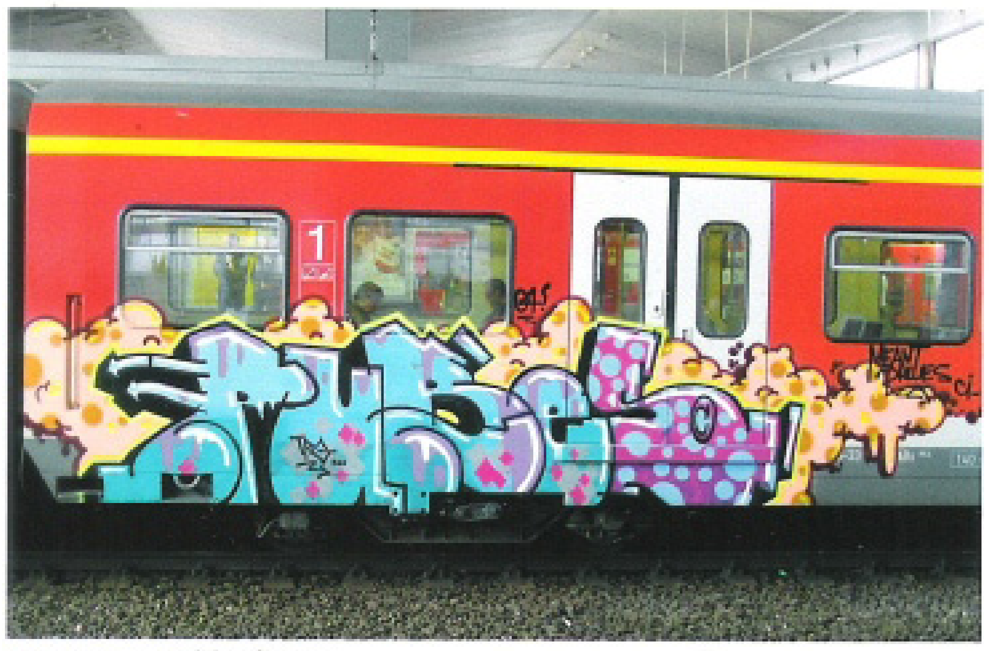
Pubes: No not at all. When I painted my first passenger train my knees were knocking,then when I painted my first sydney train, which was my tenth train, they started knocking again. CASE 2 in no way comes into my head when I am cutting double layers of cage on a tube yard. It's strictly business. Access each situation, and figure the best options.

B. Is the adrenaline still worth the risk?

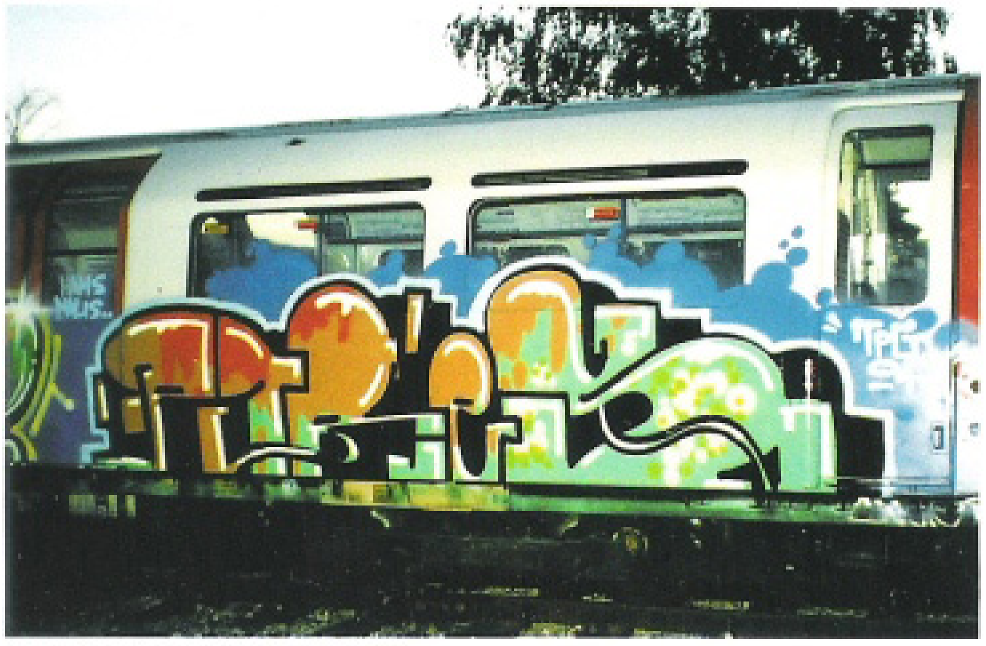
Pubes: I don't think I would be here still if not.

B. If it wasn't for trains would you still be in the game?

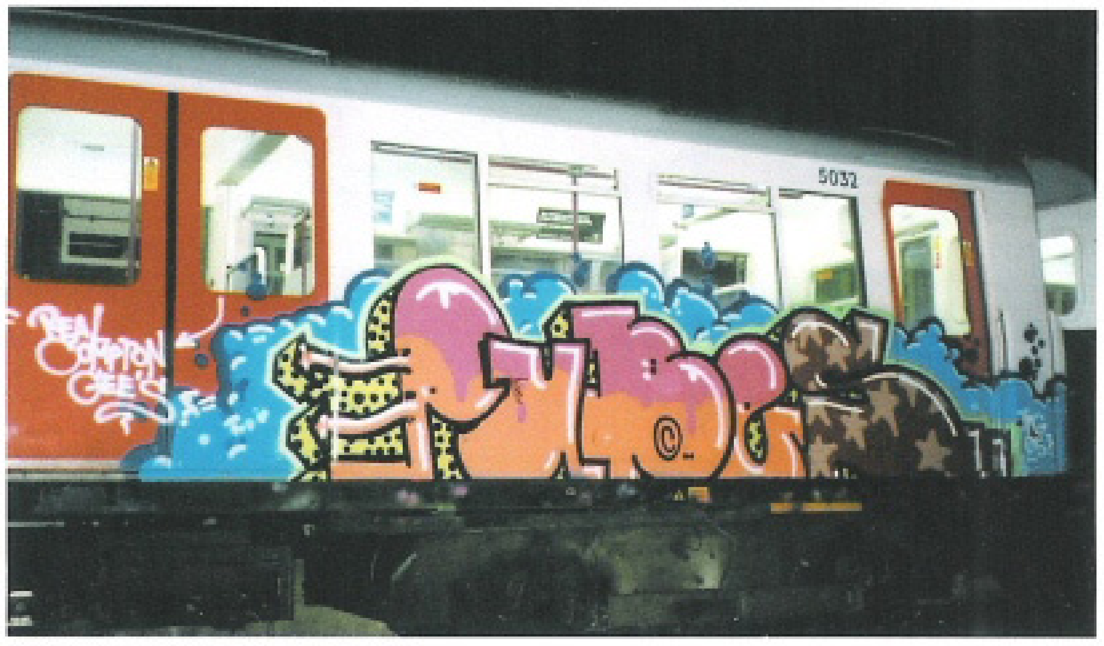
Pubes: Possibly so, I have to do pieces and work on ideas I have. Doing backjumps you can't really get too loose, so if i have to paint a wall to get loose, I gotta do it. But if I can practice those ideas on a train, of course I don't need to paint walls. I haven't painted a piece on a wall in London yet



PUBES Dusseldorf 2004



PUBES London subway 2004



PUBES London subway 2005

In Europe I have done a lot of things I wanted to do, from indoor to outdoor, undergound, above ground, emergency brakes, to yards where no body is coming till the train leaves on monday, everything changes with the crossing of a border, sometimes quite dramatically too. It's weird the cities are so close but completely different with there security measures... got to take it as it comes. Usually the help of some locals can save you a lot of time figuring something out for your self, and thanks to the guys who did help me out, with food, beer and Graff.

URGE and **PUBSE** Berlin subway 2004

PUBES London subway 2005

B. How active are you on the trains and what drives you to them?

Pubes: I am as active as my life style lets me. It's real life I'm an adult, the bill's have to be paid, there is a real world out there I have to try take part in. My main motivation is others painting trains. Friend or foe. I think "fuck it, if they can do it, so can I".

B. Do you feel more freedom during painting in European yards then in Australian yards?

Pubes: No not really, the fact of the matter is, you can get arrested, no matter where you are. Maybe you are a little more anonymous, but more photos and info are only an internet search away. Although a search on my name will probably end up with a million porn sites. The British Transport Police have a good graffiti database too. So everything in London isn't anonymous for me anymore.

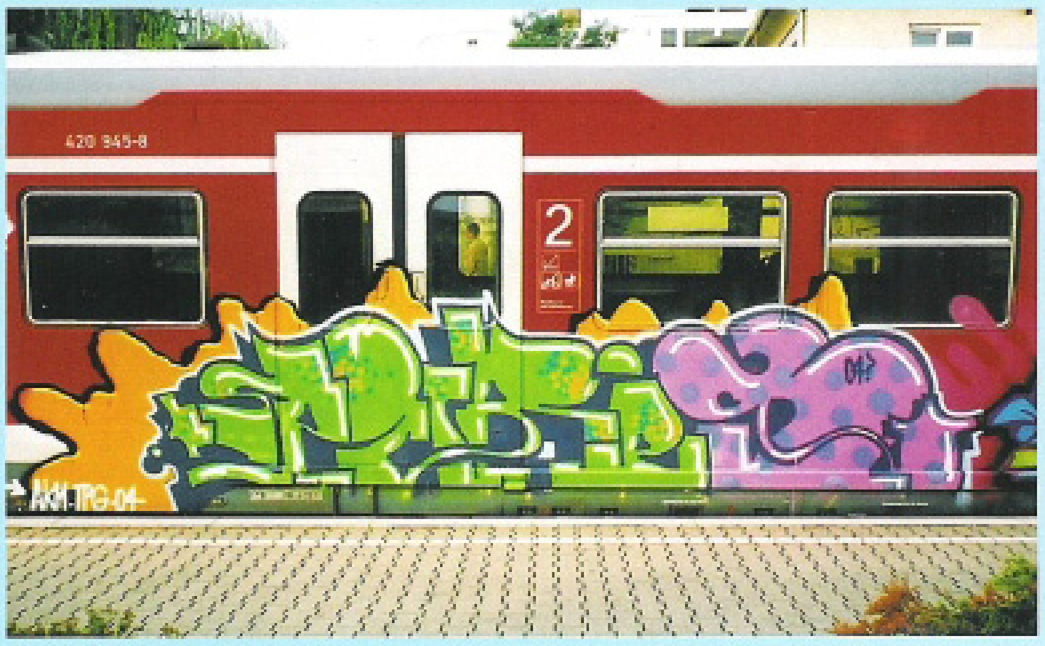
B. What is a King in your definition?

Pubes: This is a question with so many answers and views. But one of the things I really admire is older guys who never went legal, and kept at it. Trains or illegal pieces,or just wrecking shit. Guys like SICK WCA from Melbourne or TENSE 73A from Adelaide. Both around long before me, are still here, and I hope in years to come I can see those nigguz on the street... a lot of older guys have come back out of the wood work now, it's great to see these guy's reppin' again.... but they should never have gone away.

B. What has the future has in store for you?

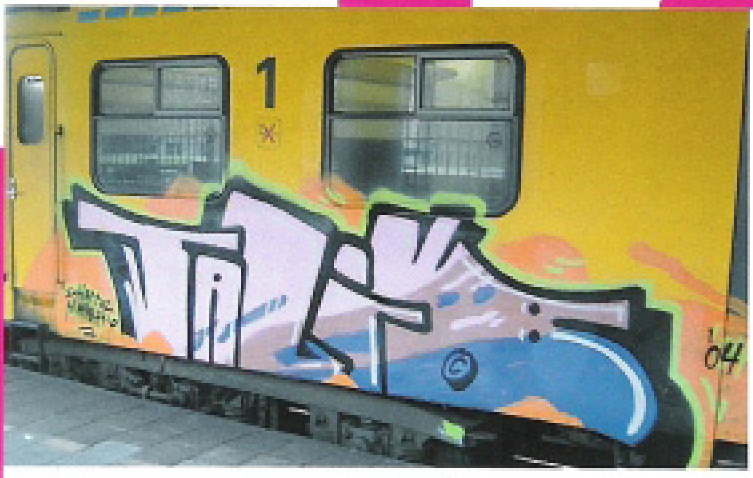
Pubes: Eat good food and stay alive.

PUBZE Berlin 2004



PUBES Germany 2004

Trains **Holland**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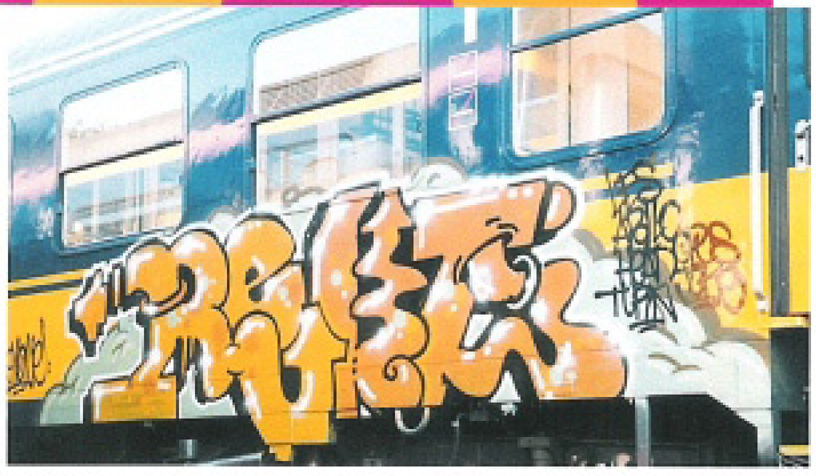
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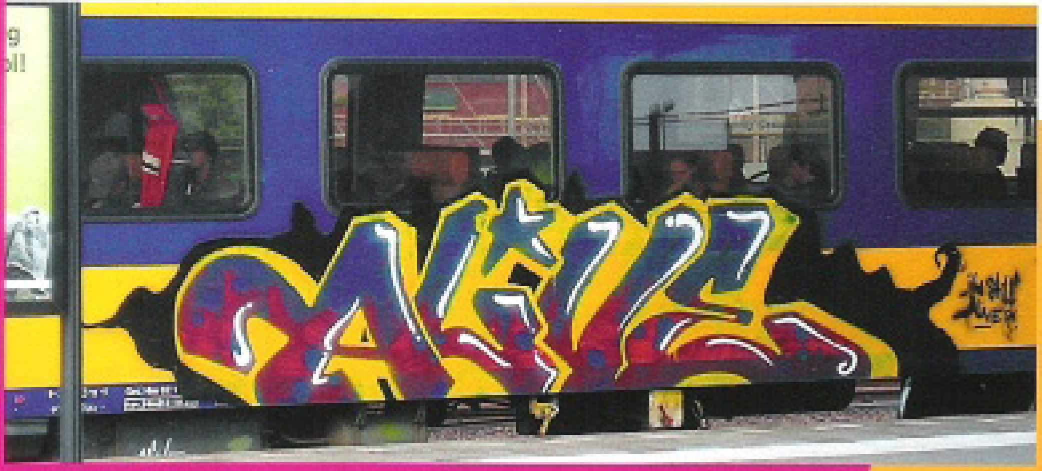
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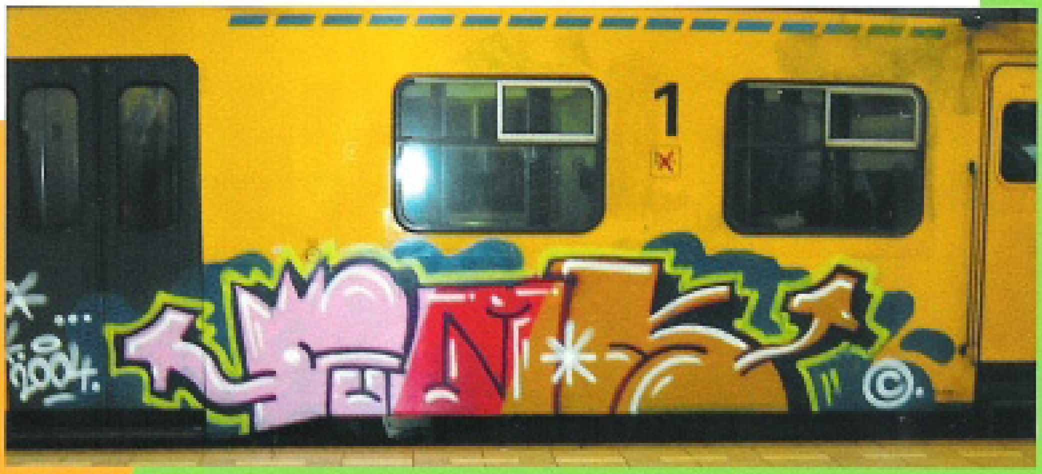
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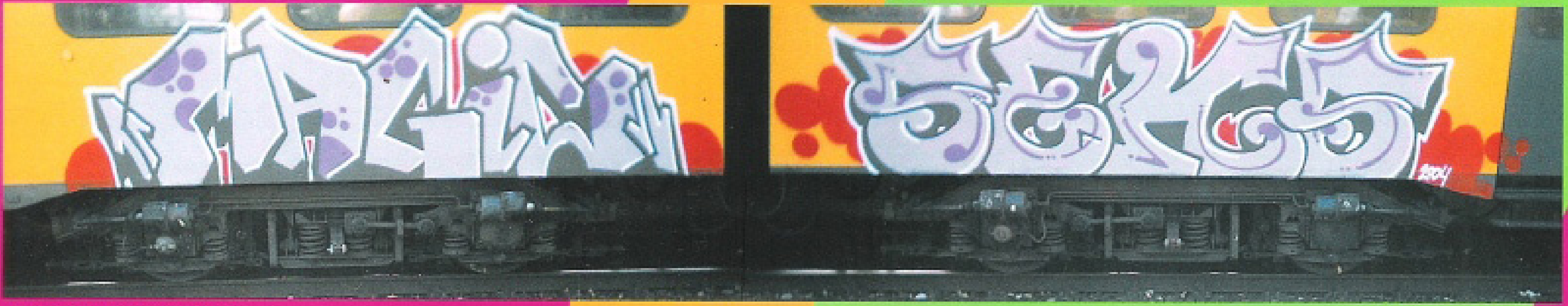
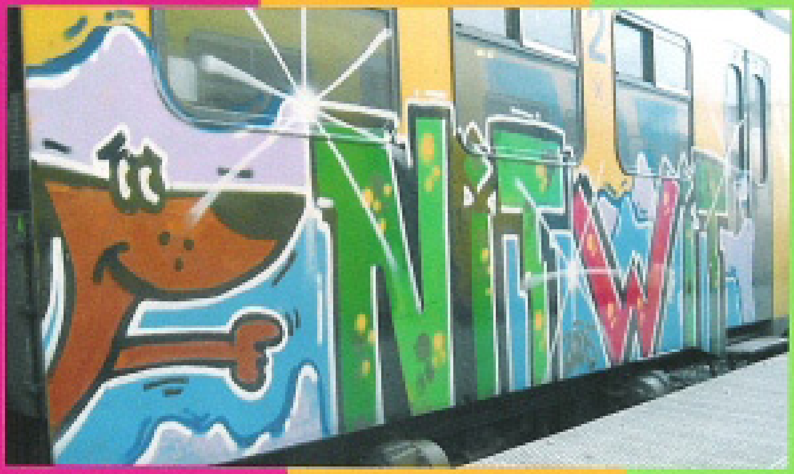

MAGIC and **SEKS** 2004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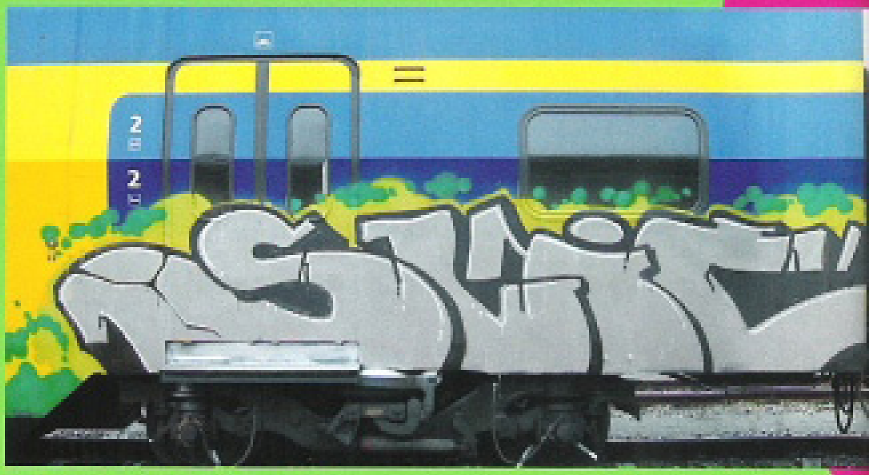
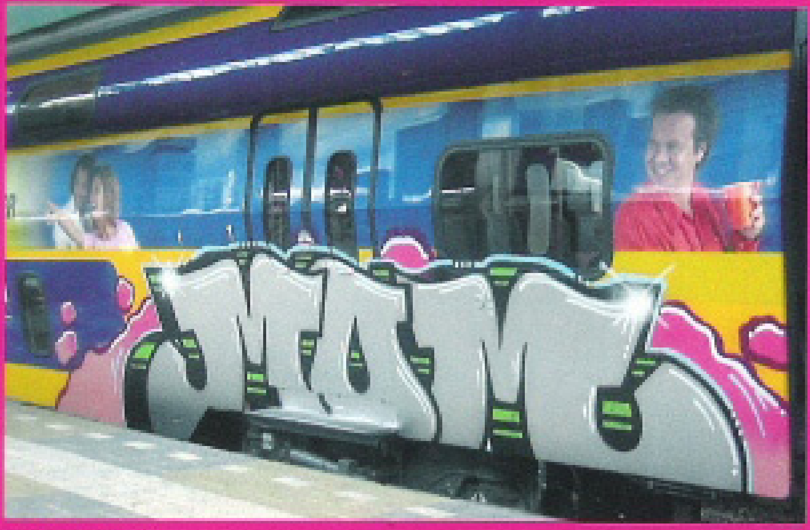
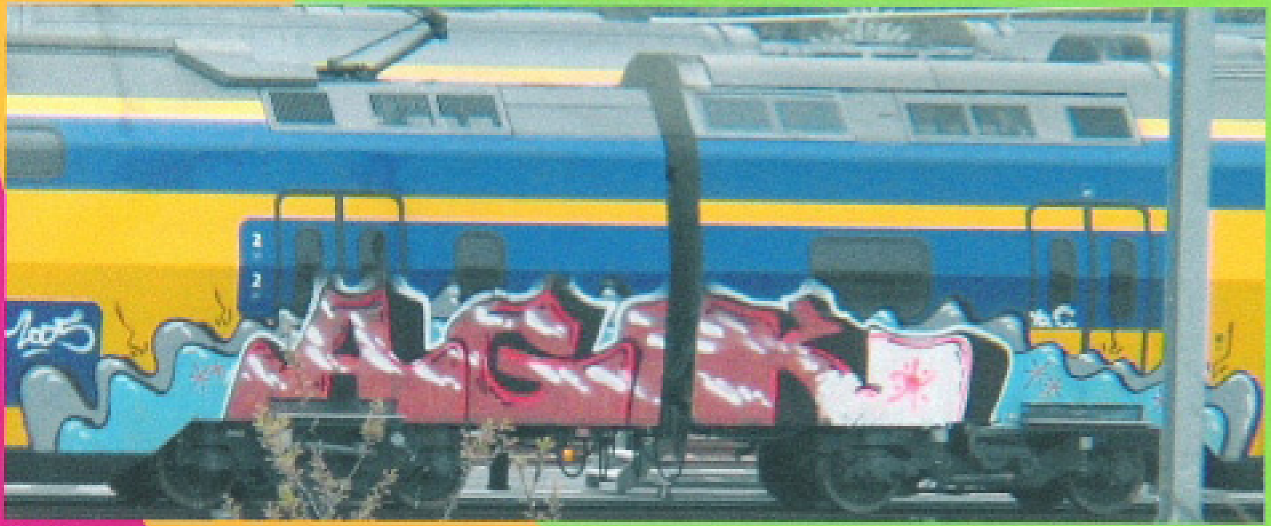
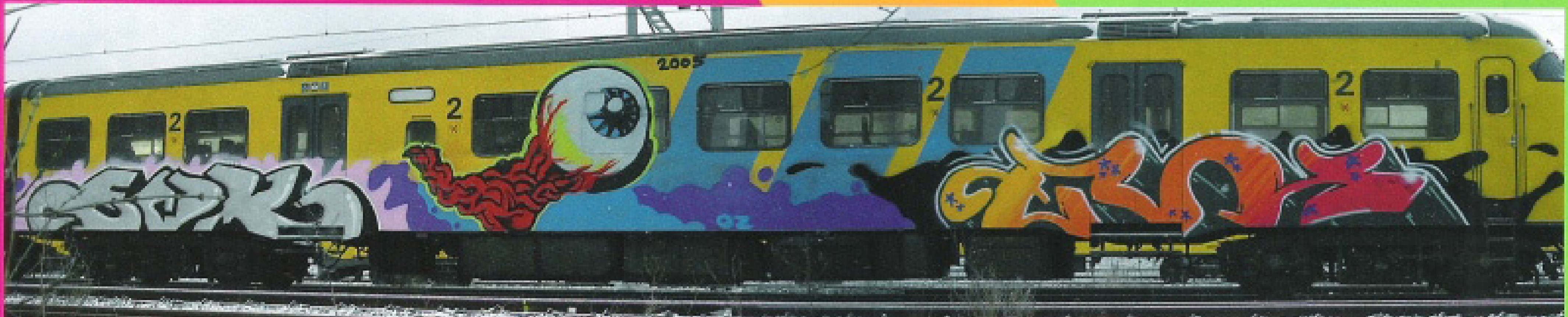
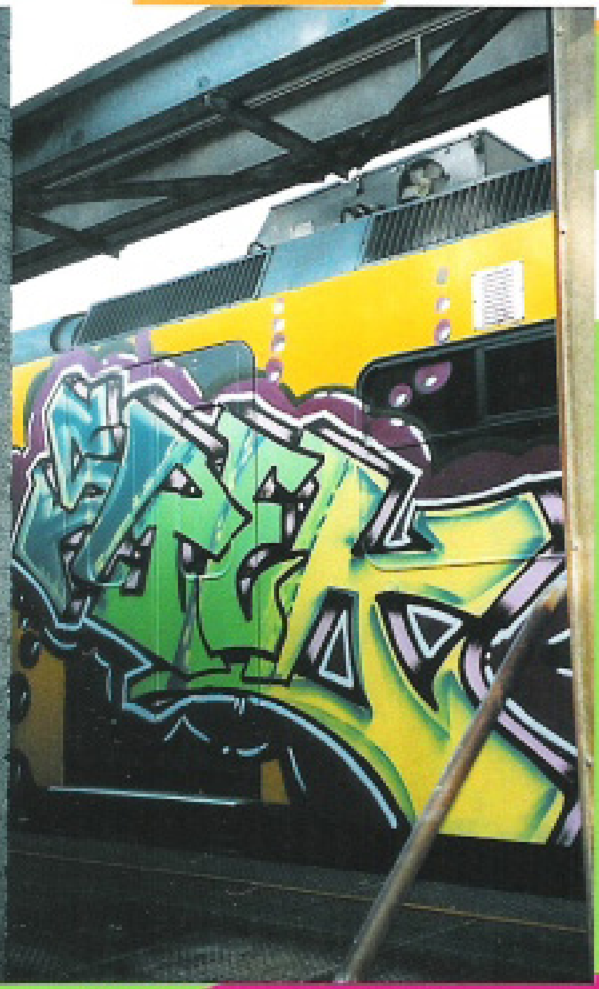

SLICK and **SMACK** 2004

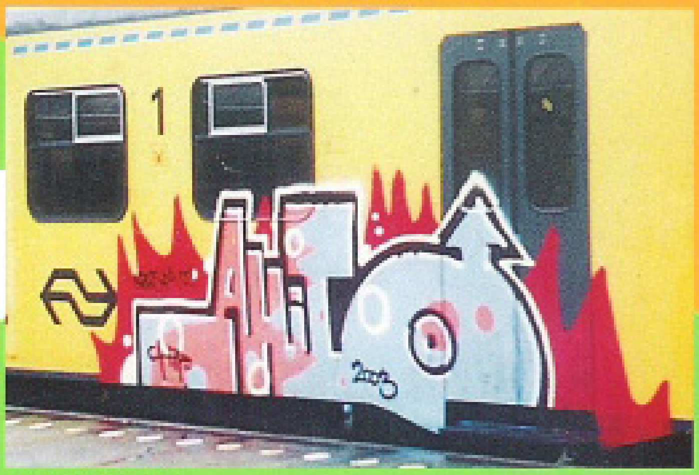

MOM 2005


AGK 2005


Two times **EVK** and an old time goody is back; **THE 'FLYING' EYEBALL** 2005



SREK 2004



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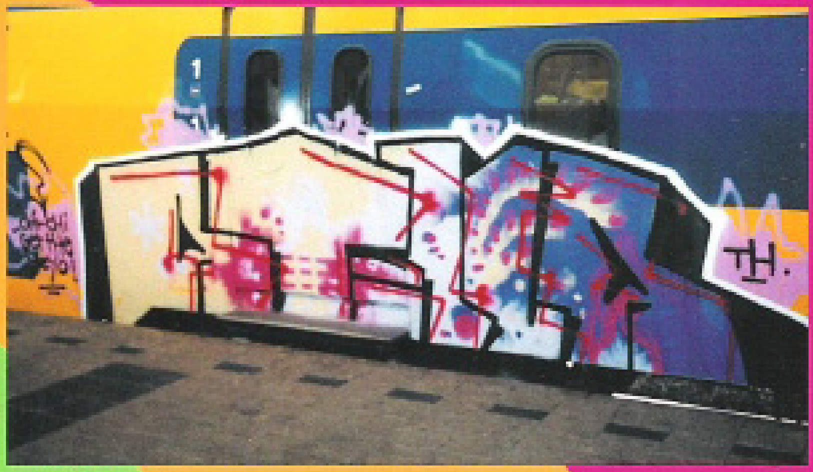
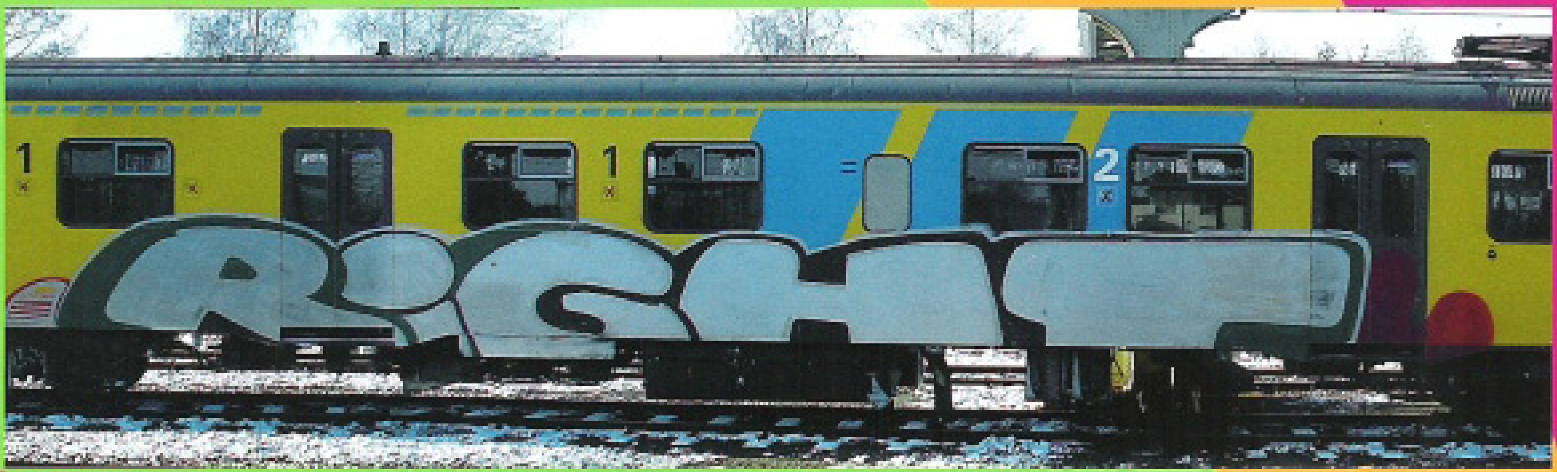
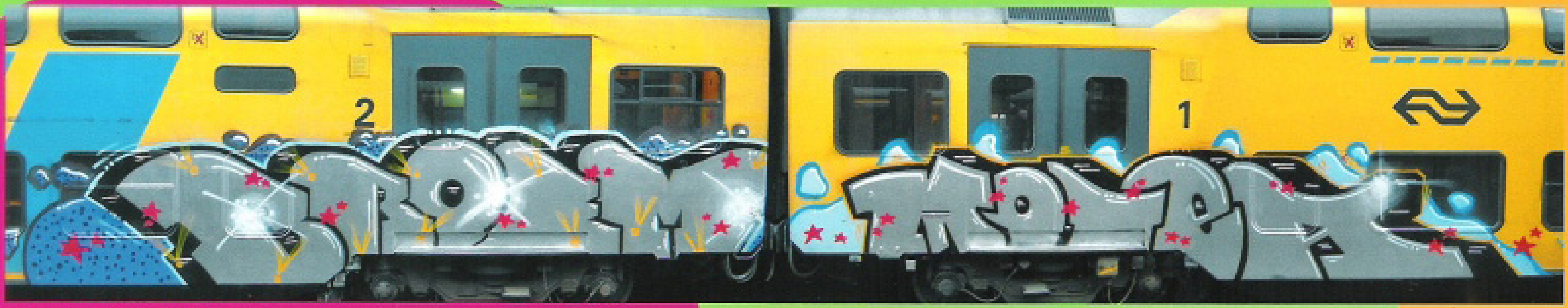


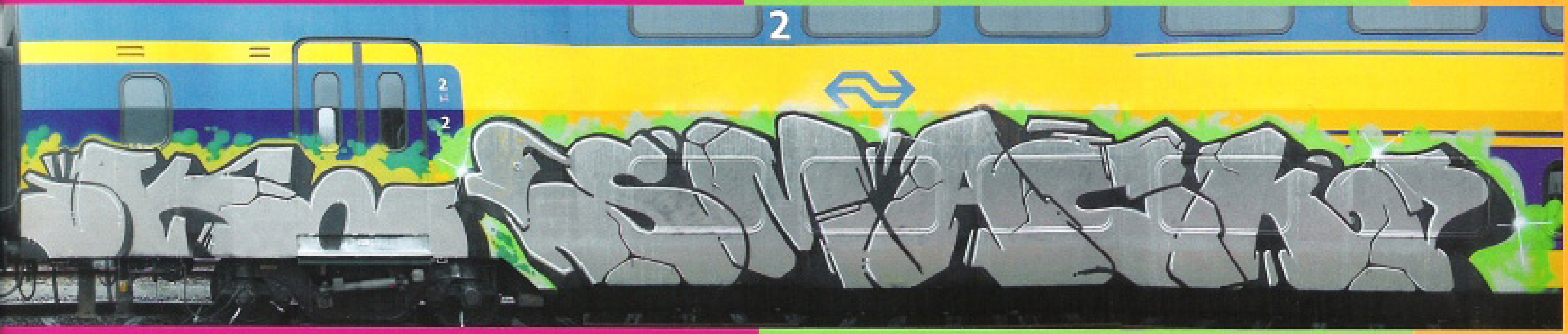
ATILLA 2004

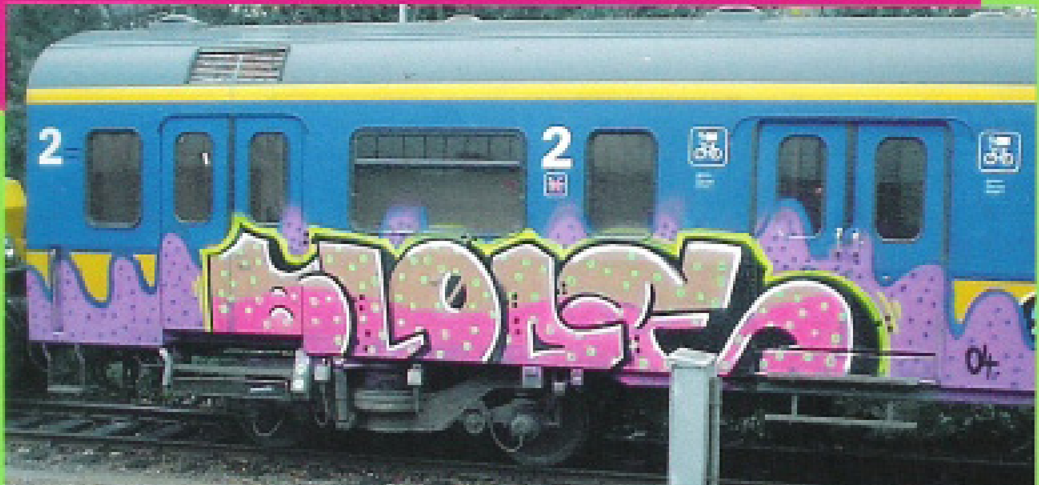


RIGHT 2004

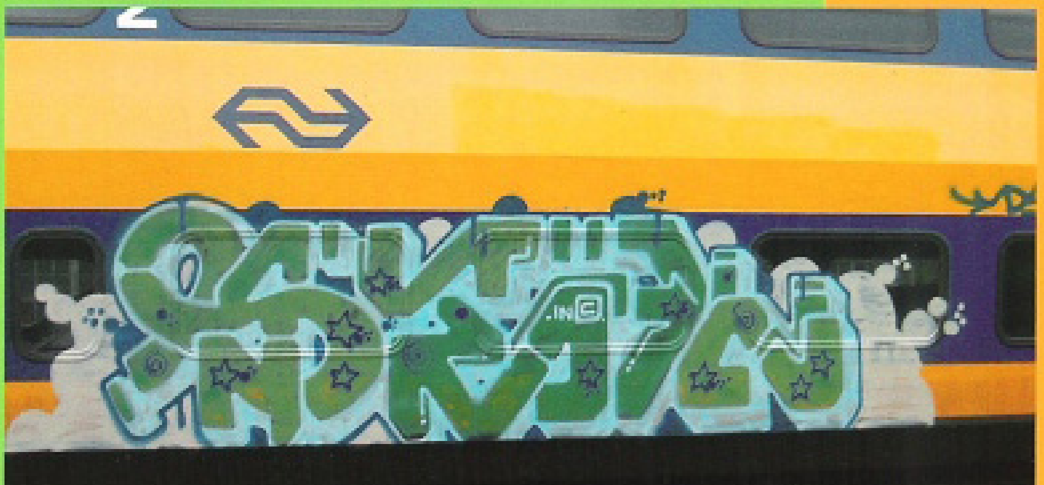


BROEM and **MOTER** 2004

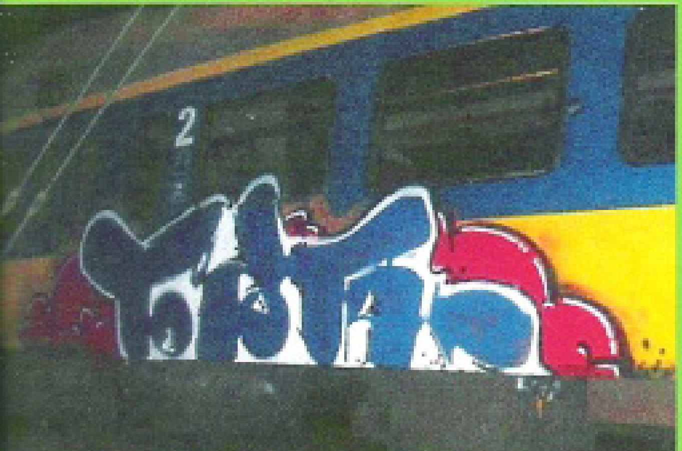




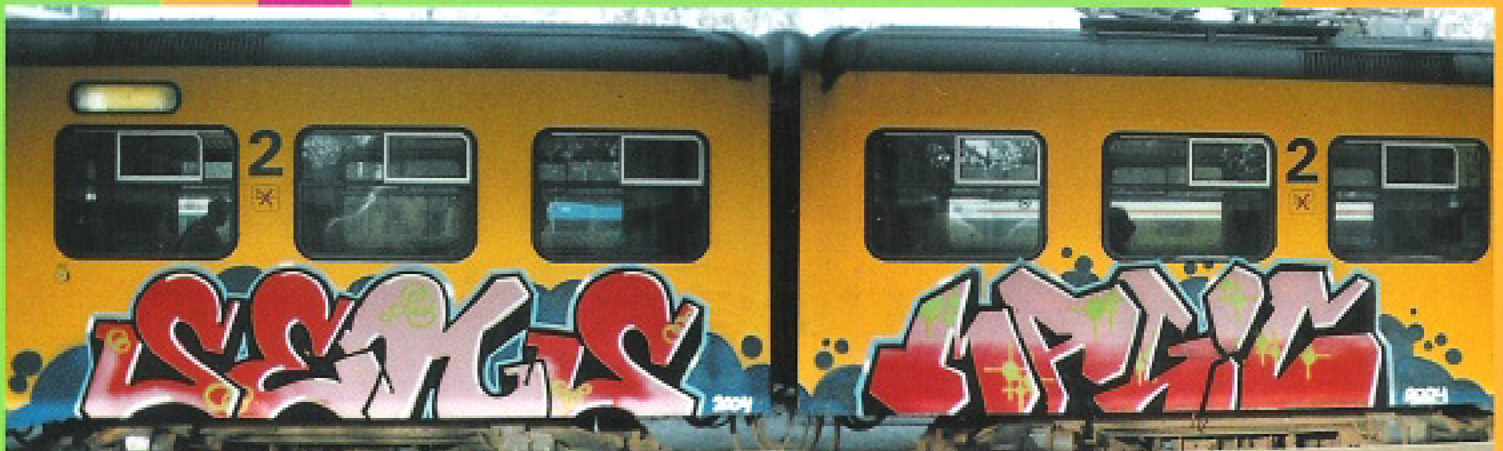
BLODE 2004



SEL 2004

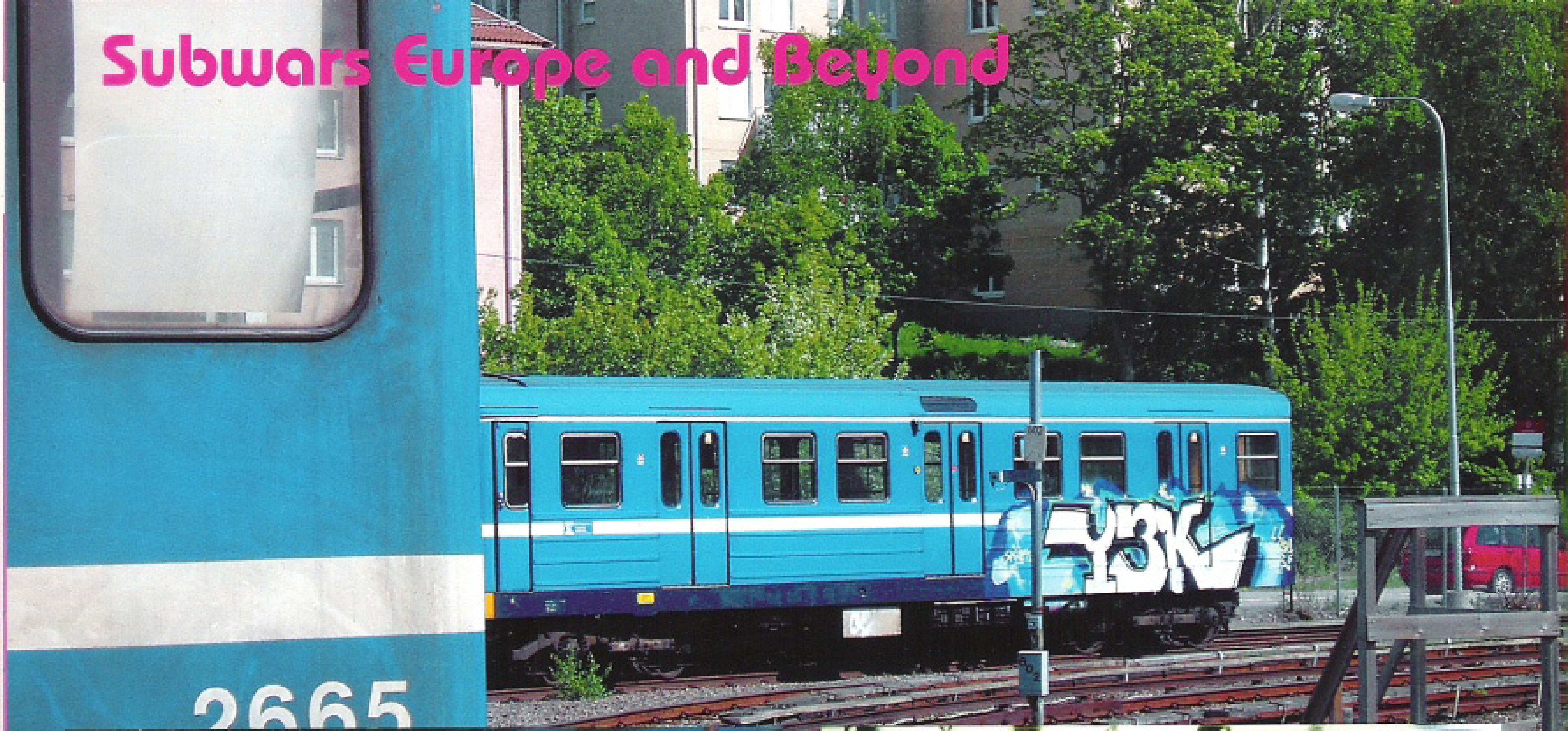


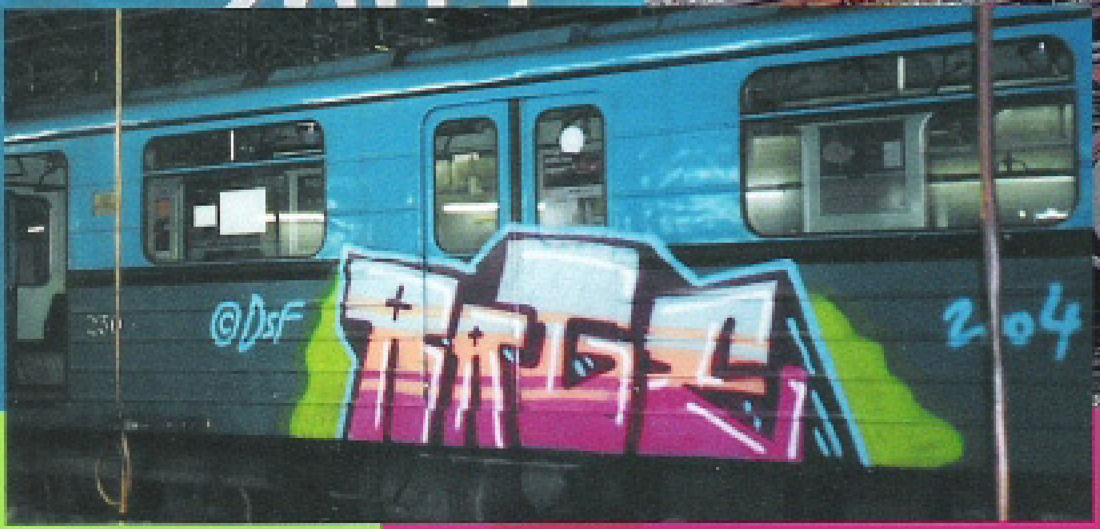
TOYOTA 2004



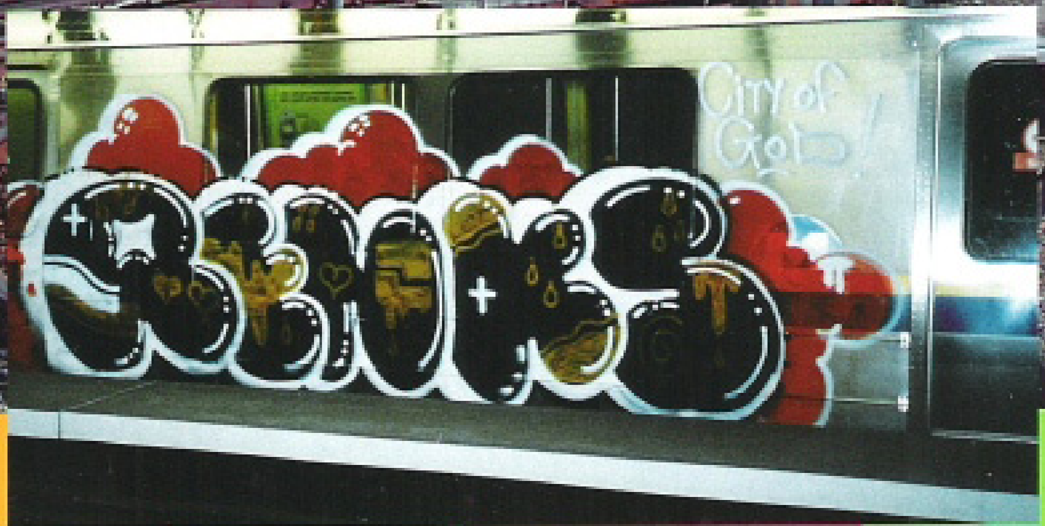
SEKS and **MAGIC** 2004

Subwars Europe and Beyond

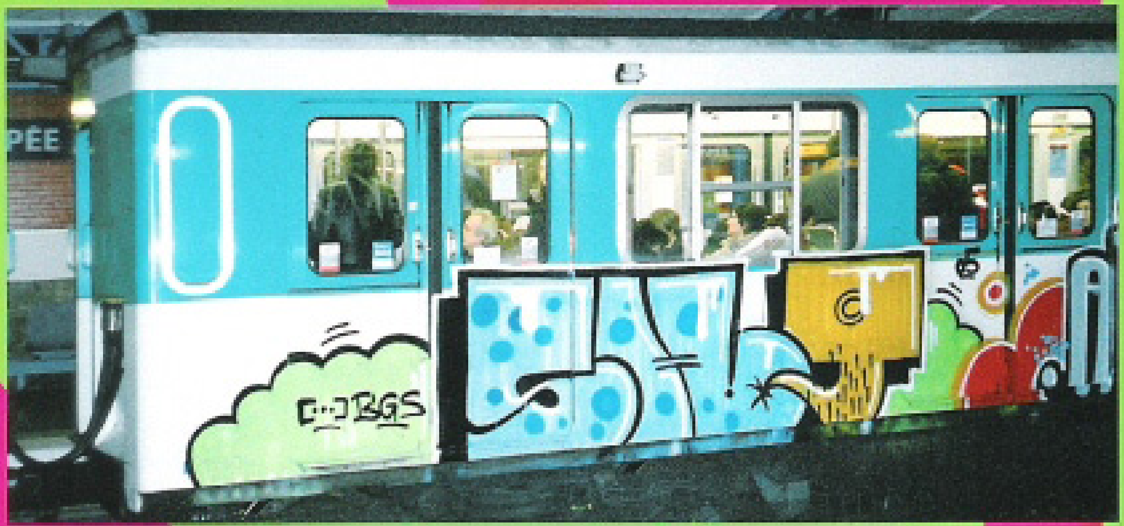




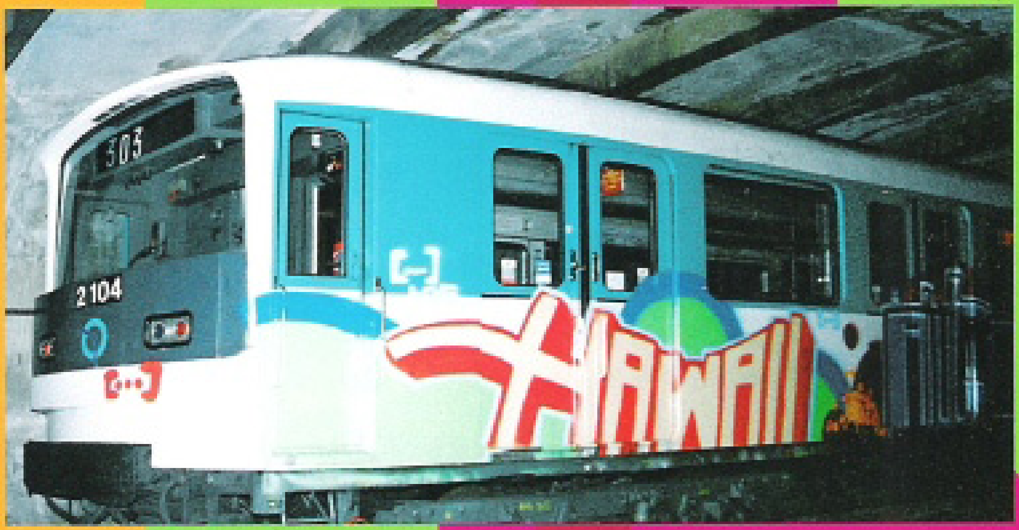
RAGE ***DSF*** Budapest 2004



RENKS Rio, Brazil 2004 "City of God"



[...] BGS Paris 2005


503
2104
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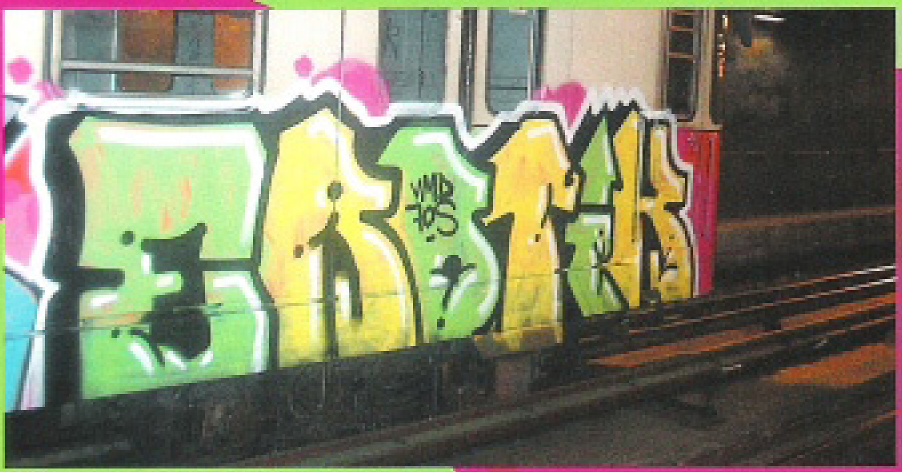
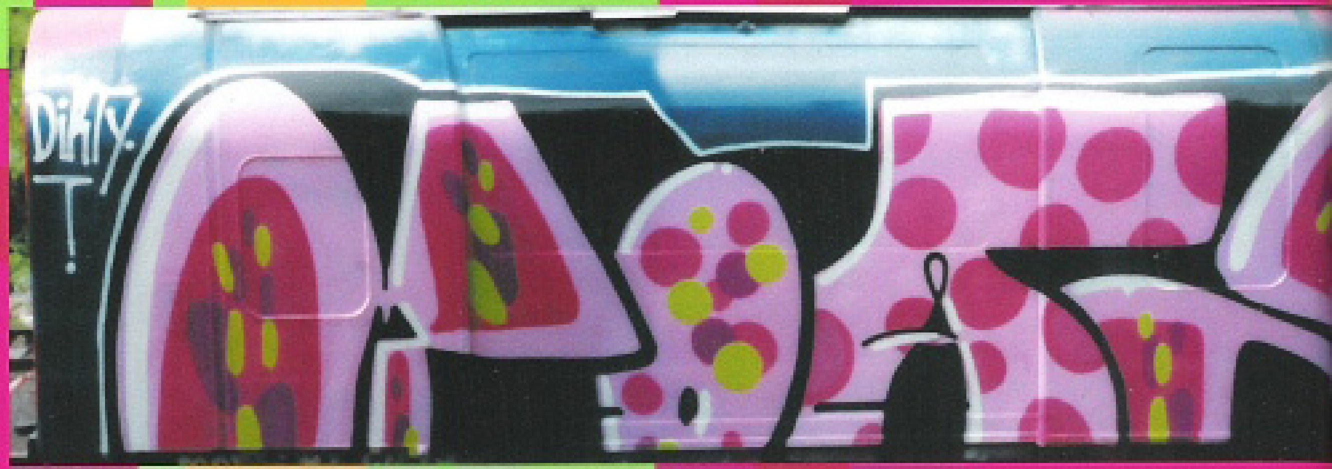
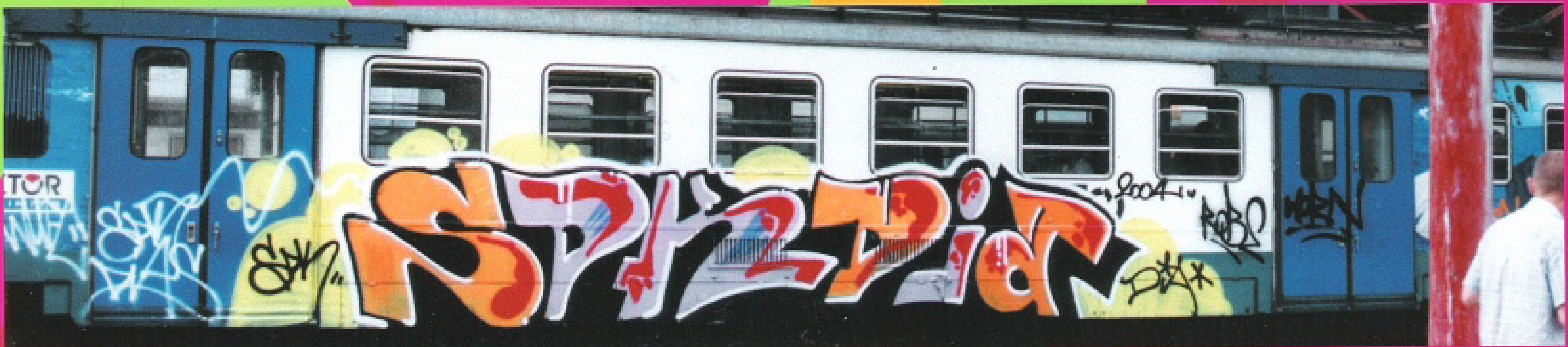
[...] BGS Paris 2005



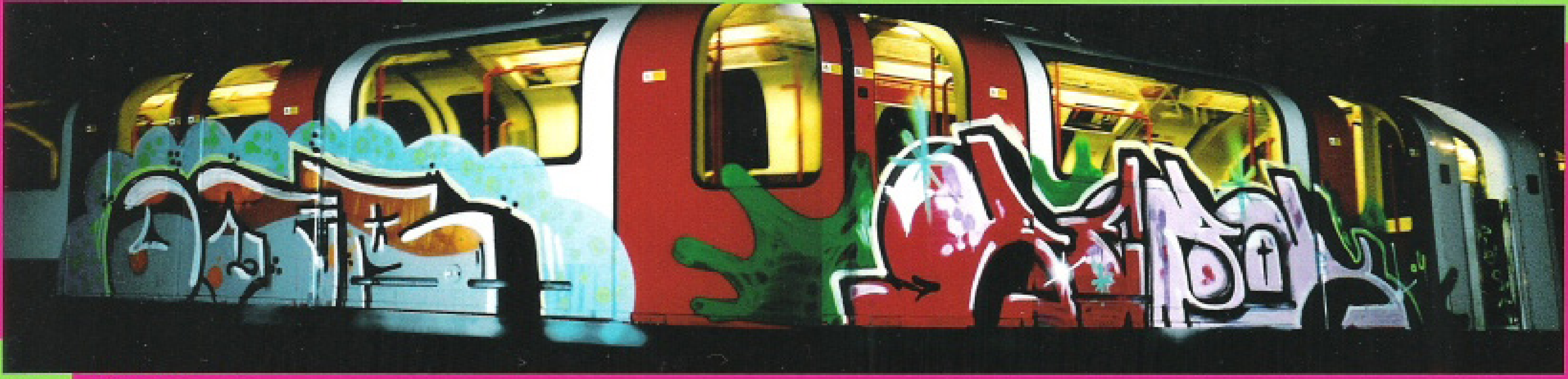
EROTIK ***VMD 70'S*** Milan 2004



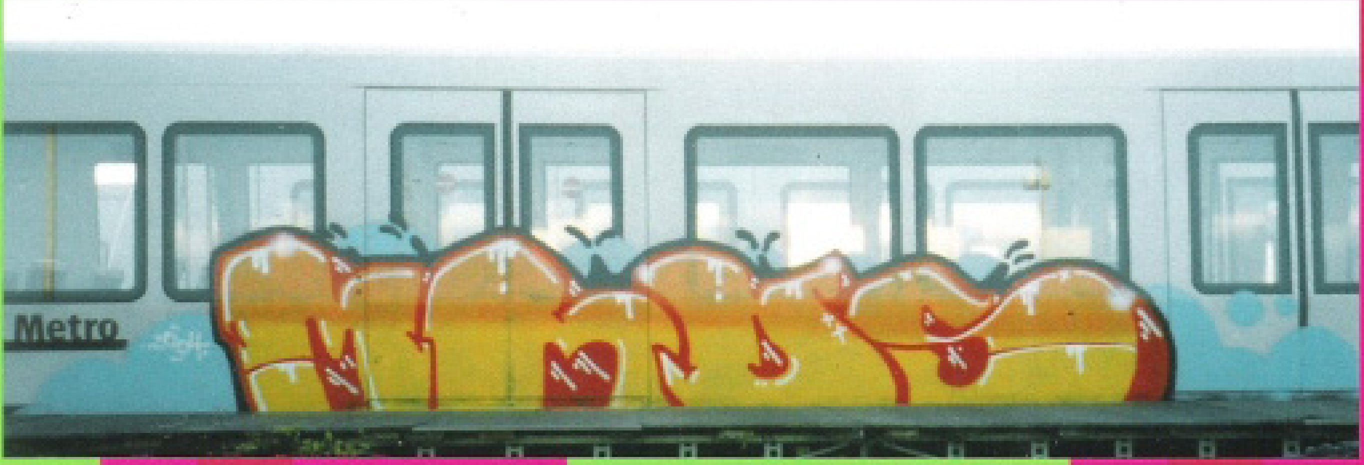
MOAS and **VIMS** London 2003



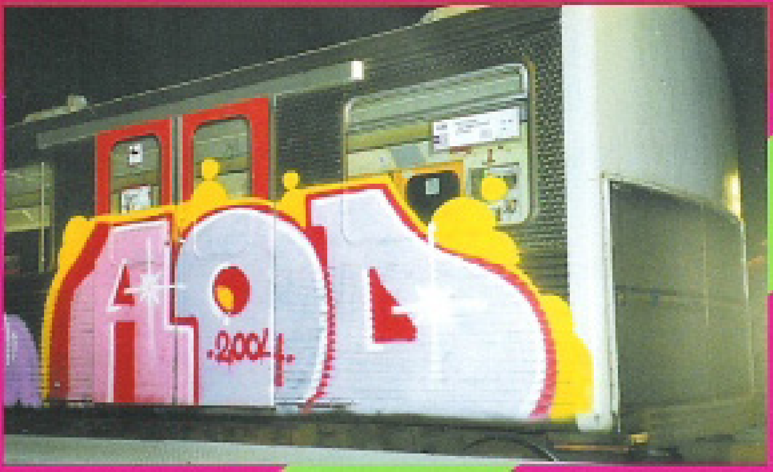
SDKDIA by ***SDK*** and ***DIA CREW*** Napoli 2004



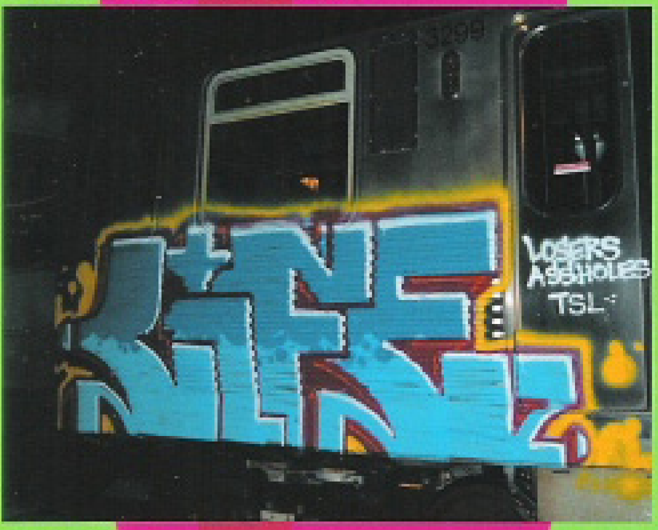
OVER and **REBOK** London 2004



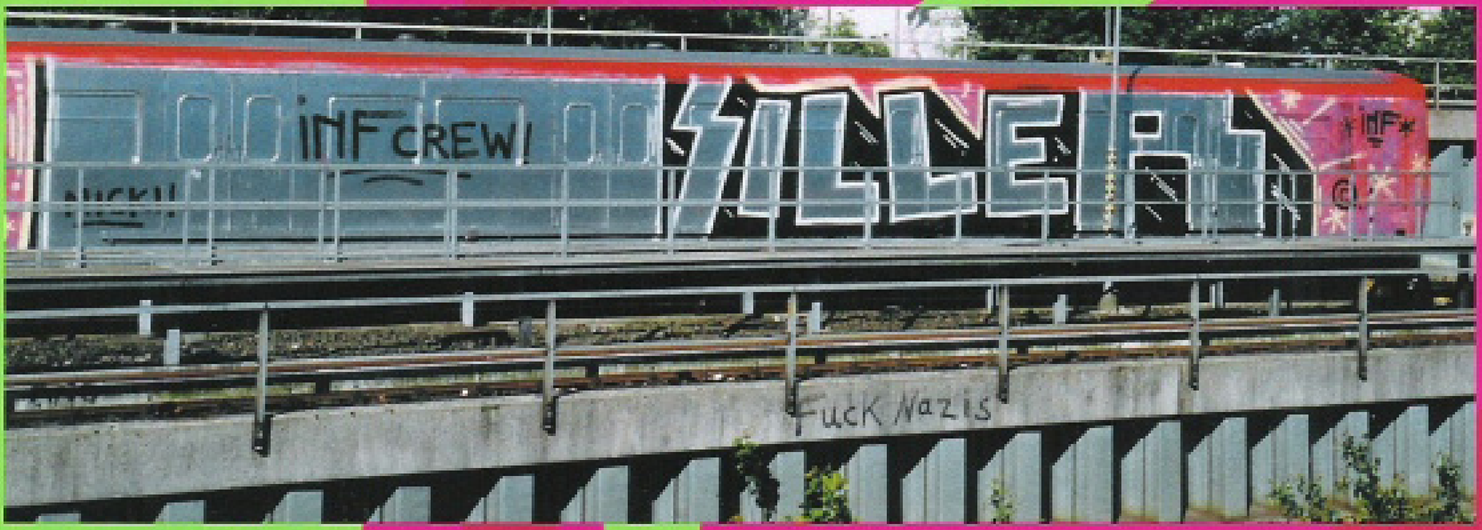
MHDS Copenhagen 2004



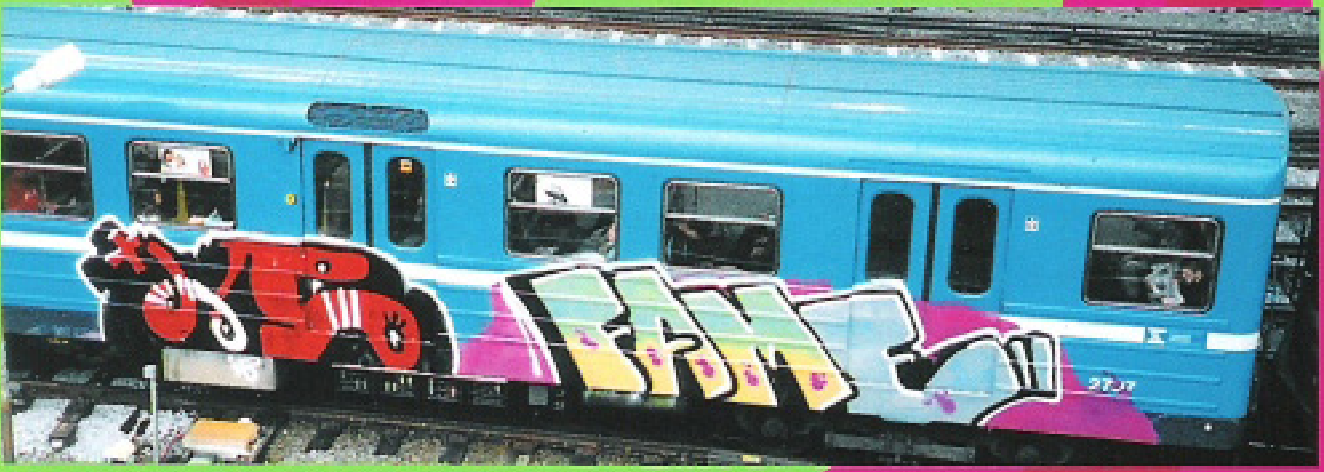
AOD Hamburg 2004


LOSERS
ASSHOLES
TSL

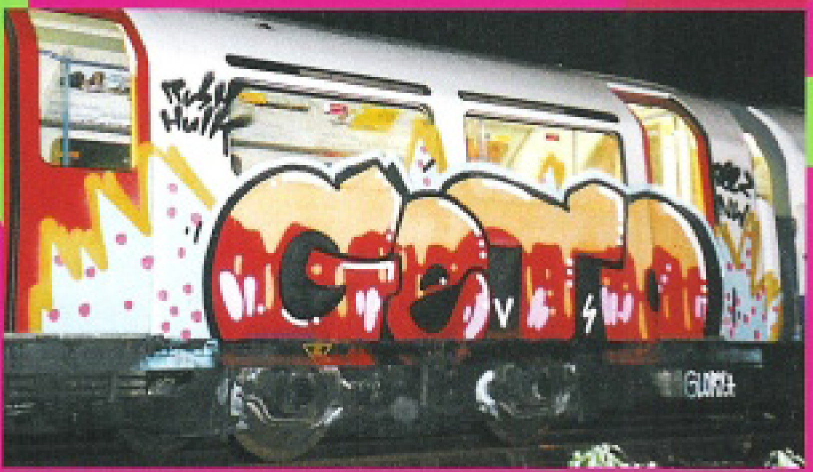
LIFE Chicago 2004


INF CREW!
NICK!!
Fuck Nazis

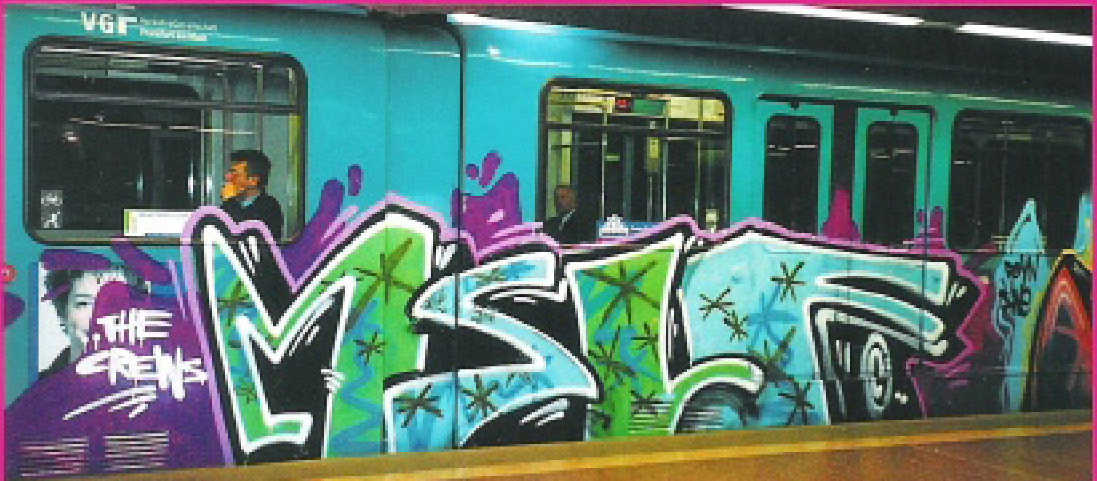
KILLER ***INF*** Hamburg 2004



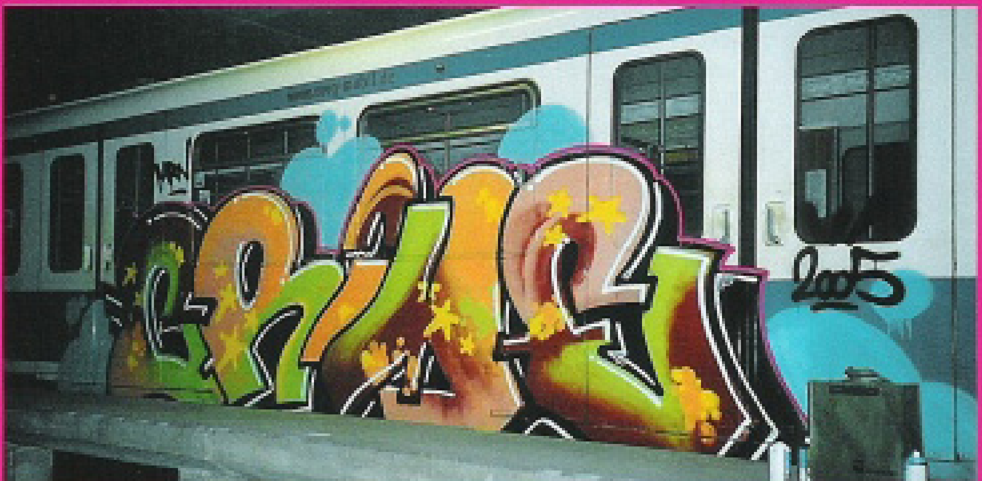
IB and **FAME** ***FAMECREW*** Stockholm 2004



GETO ***VS*** London 2004

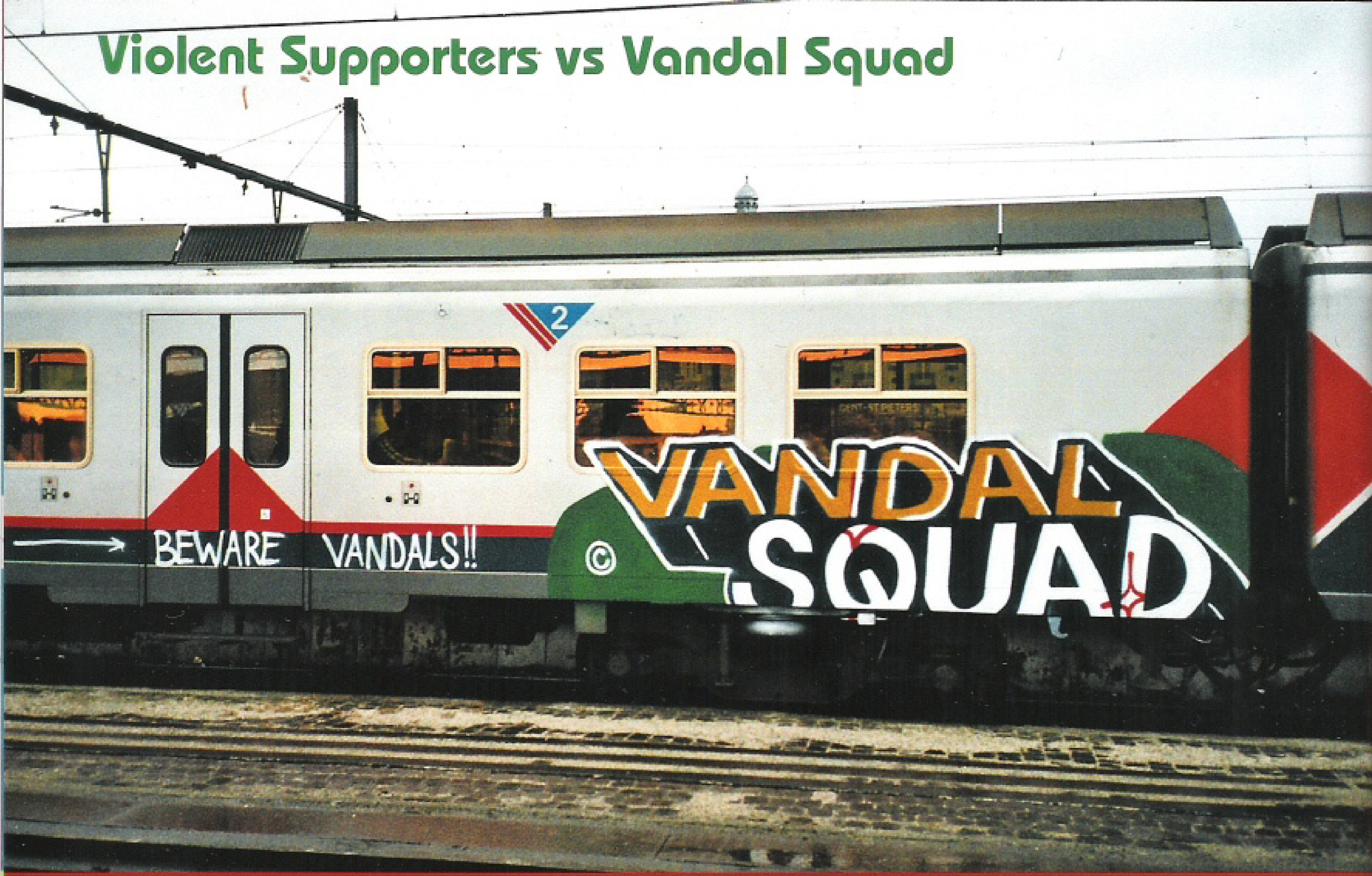

VGF
THE CREWS

MS LF Frankfurt 2004



CRIME Munich 2005

Violent Supporters vs Vandal Squad



B. Who founded the crew, who are in and how does one get in?

Hulk is the founder of the name. He already wrote 'Violent Supporter' next to his panels back in '95. Later in '99 he, James Bond and Ollow founded the VS crew. Today's members are hulk, James Bond, Ollow, Lust, Rush, Ovide. Since 2004 the crew capacity was enlarged with the joining of Deez and Geto. There really are no rules to get into the VS. Violent Supporter is a mentality, the crew's based on friendship. It's not the crew that's cool; having friends; that's the cool part.

B. Violent Supporters, Vandal Squad... please explain!

Violent Supporters is symbolic, our attitude is related to how a Hooligan is defined (*Dictionary.com: 'A tough and aggressive or violent youth') we have that same mentality. Our aim is to have as much fun together as possible by painting, smoking, drinking beer and travelling.

B. If you had to choose what would it be; graffiti or football? Trains or subs? Holland or France?

Graffiti equals football; pure hate! Trains or subways? I'd say both, subways are a level higher, therefore more interesting but as long as there's steel and tracks we'll attack! Then Holland or France; girls, weed and bananas just taste better at the northern neighbours side

B. What's your kick and or why trains?

The kick is touching something that's forbidden. The kick is also sharing the action and the fun for- and afterwards with your friends but the ultimate kick is seeing your pieces running through the country. Trains are symbolic for public transport. A train is so big, so strong, so beautiful.

B. VS painting walls is kind of rare, not done, what's up with that?

The main target has always been metal but painting a wall with friends whilst drinking beer can be fun too plus it still represents!

B. Belgium is home of the VS, what role does the crew play in the Belgium scene?

Yes, we're Belgium but originally the VS is from England 'VS intercity firm kick to kill'. Our role is of no importance to us. We do what we have to do. We're here and we'll always be here. VS is for life!

B. Belgium grew from a modest country with more foreign - then Belgium writers to a country with a real scene, original writers, styles and loads of action; what happened?

Like it was published in sabotage Belgium writers weren't happy to be 'locked' between big graffiticountries as France, Germany and the Netherlands. At the early 90's lots of foreigners came painting overhere, thanks to the media the scene flourished in the mid 90's.

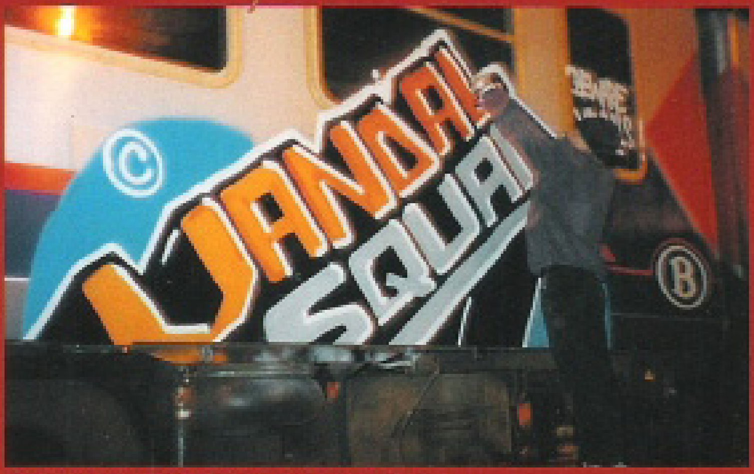
Today there are a lot of Belgium writers, crews and styles. We belong to the most active european countries. Obviously it feels better for us to be in control now. Foreigners who still think they can come over without notifying anyone and paint some trains and subways can be surprised in an ugly manner...

B. How about travelling?

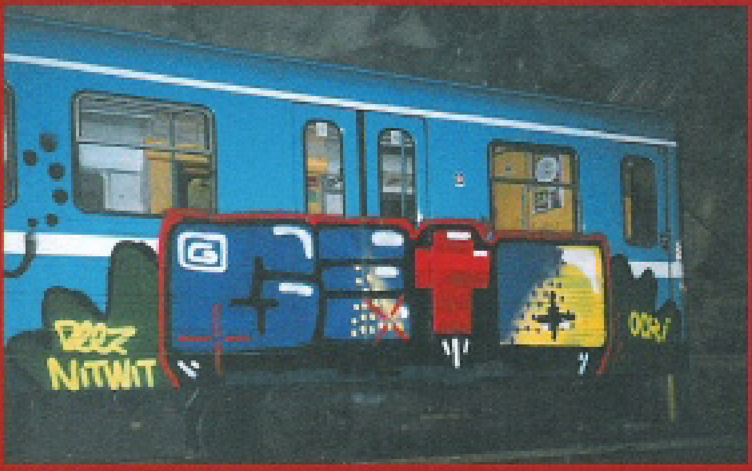
Belgium after all is small, the country is central located in Eeurope so the more reason there is to go out! We love to go out and travel. It's wicked to chill, paint and drink with people from other countries with whom we share the same interest. Our chance to get to know other cultures and to get fame outside of Belgium. Unfortunately we do have to state that the beer is nowhere as good as in Belgium!

B. What will happen with the VS for what's left of 2005?

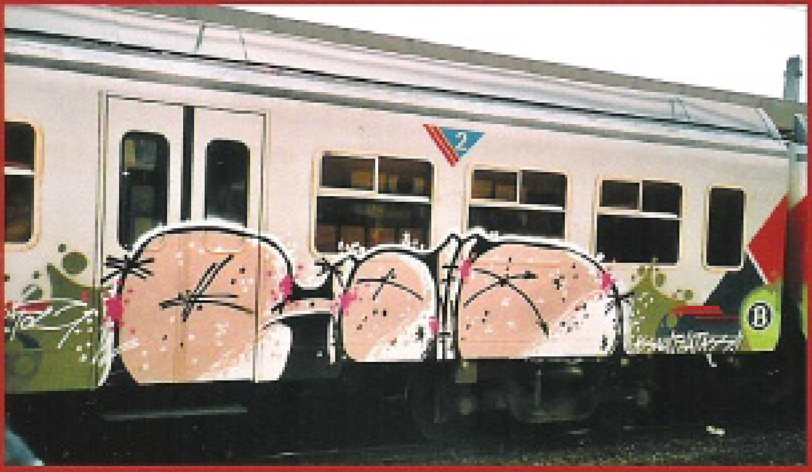
2005 is the year of the force,madness will rule with no turning back!!!!!


VANDAL
SQUA

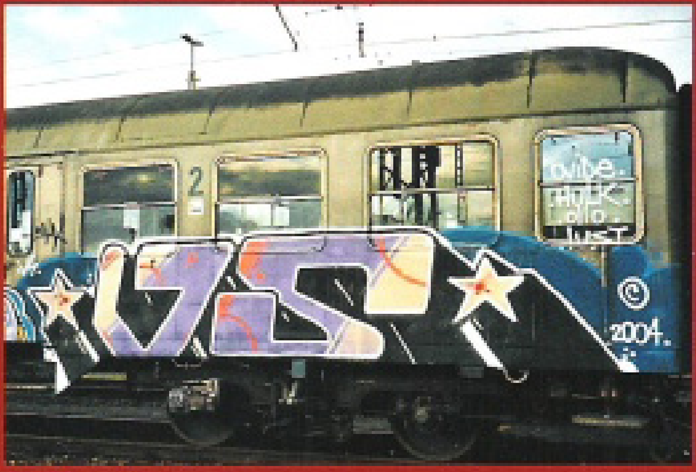
VANDAL SQUAD Belgium 2004


DEEZ
NITWIT

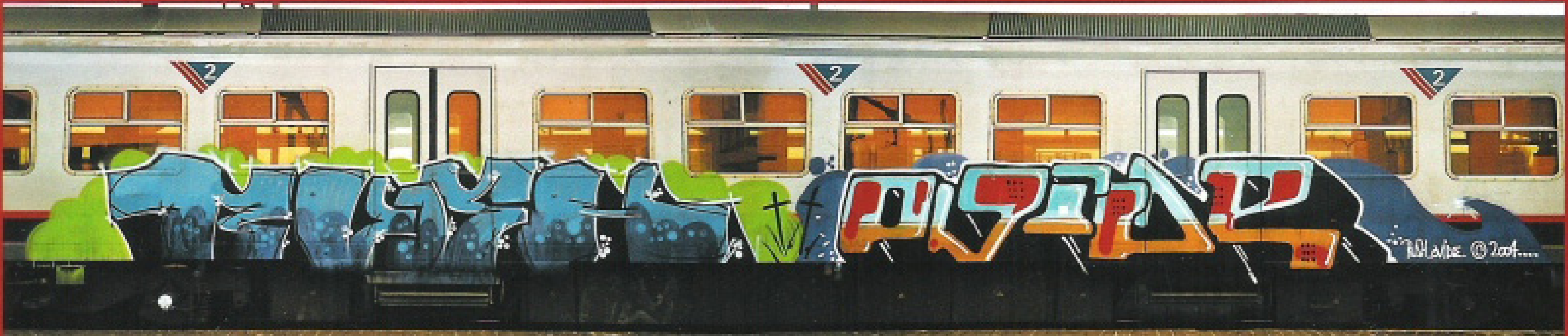
GETO Stockholm subway 2004



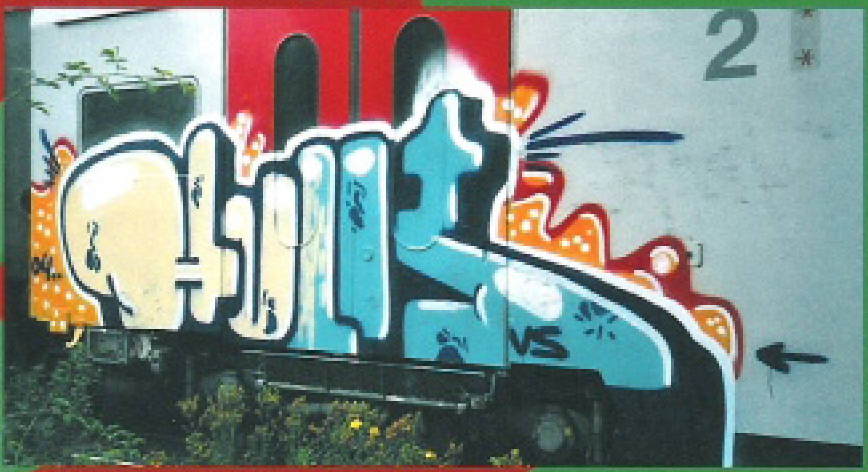
HOLLO Belgium 2004


OVIDE
HULK
HOLLO
JUST
2004.

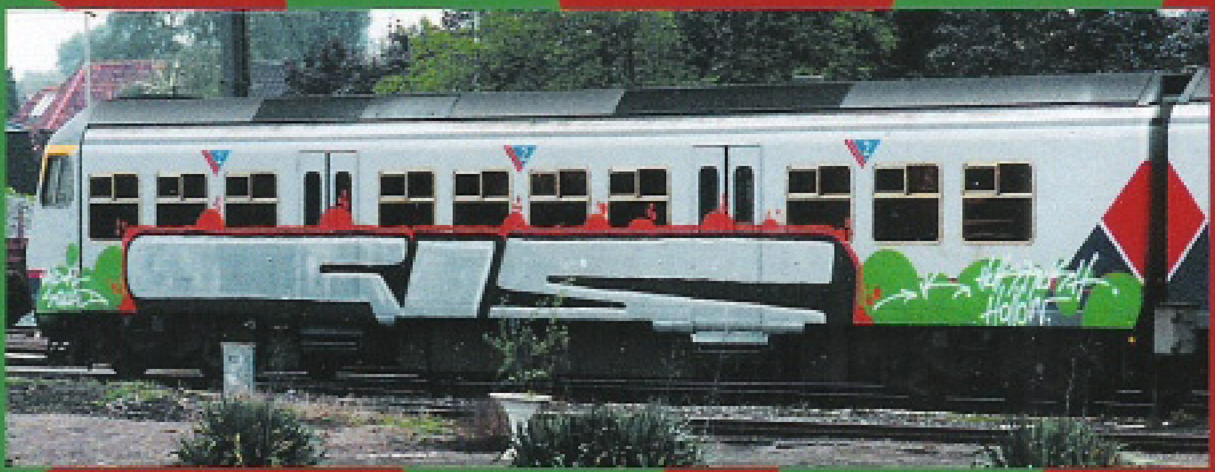
VS Germany 2004



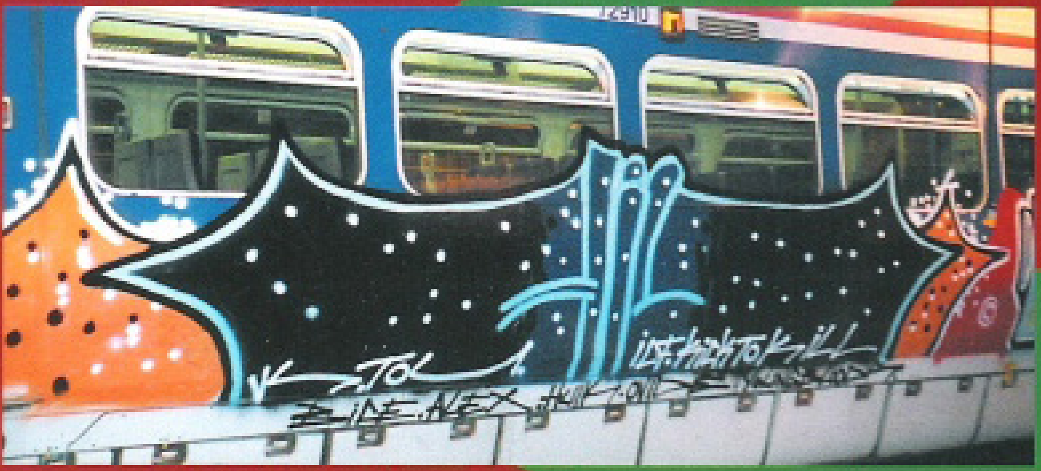
RUSH and **OVIDE** Belgium 2004



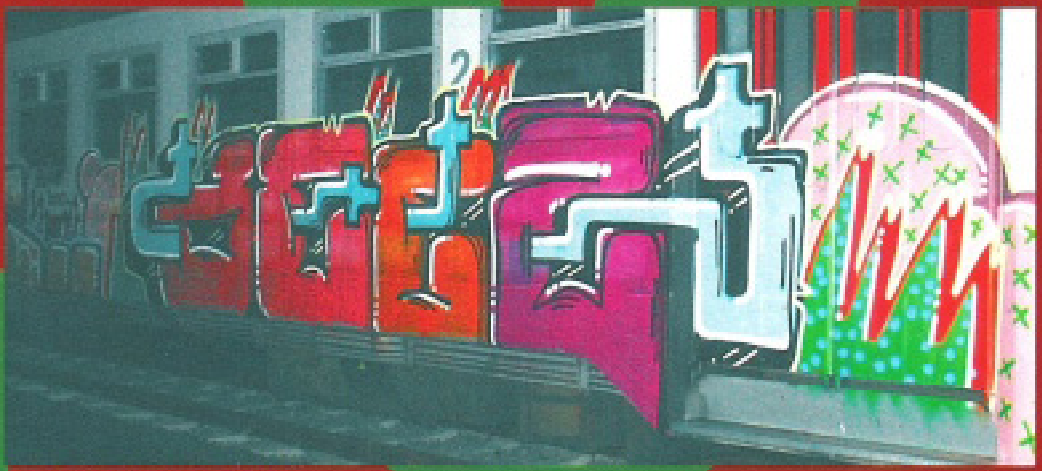
HULK Belgium 2004



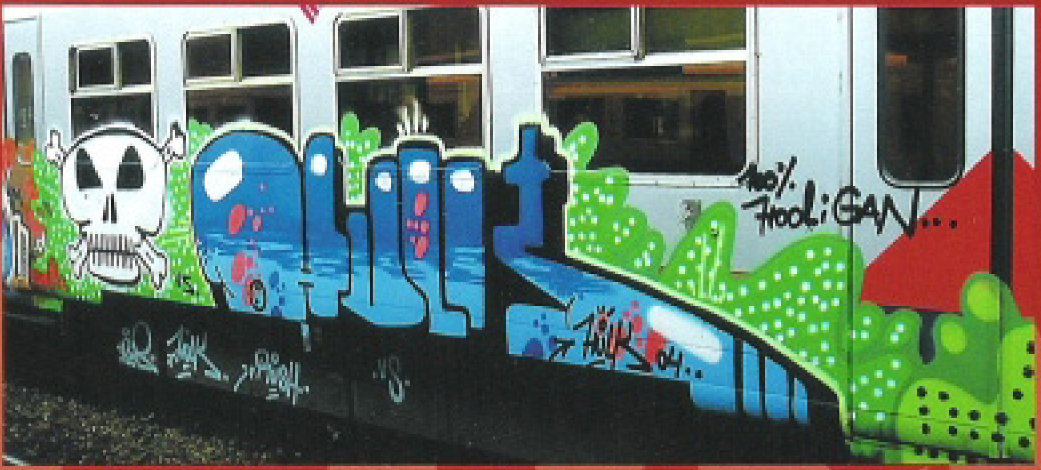
VS Belgium 2004



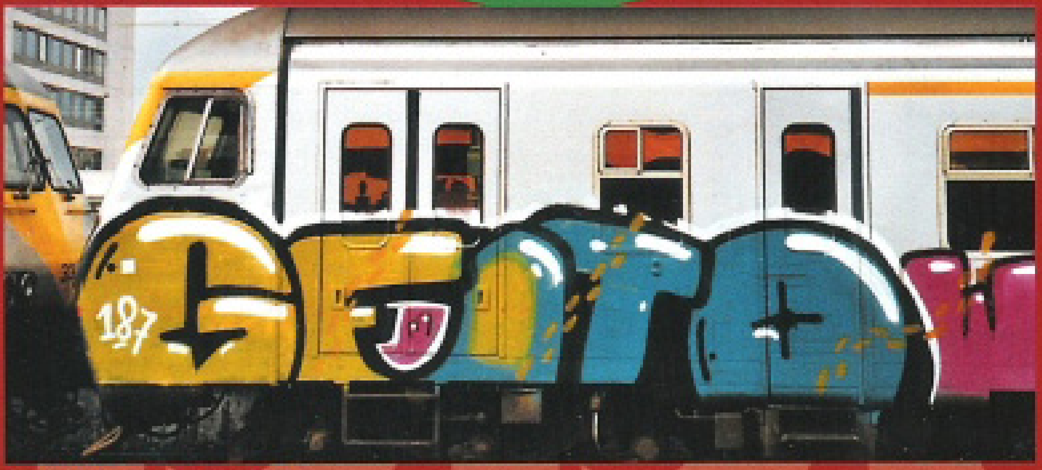
HIL London 2004



DEEZ Belgium 2004

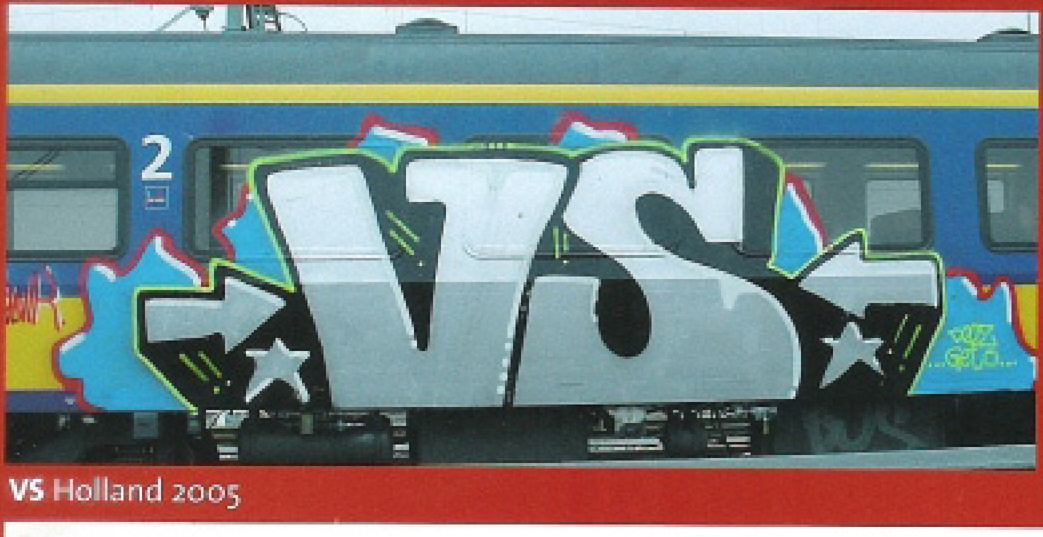

100% Hool:GAN...

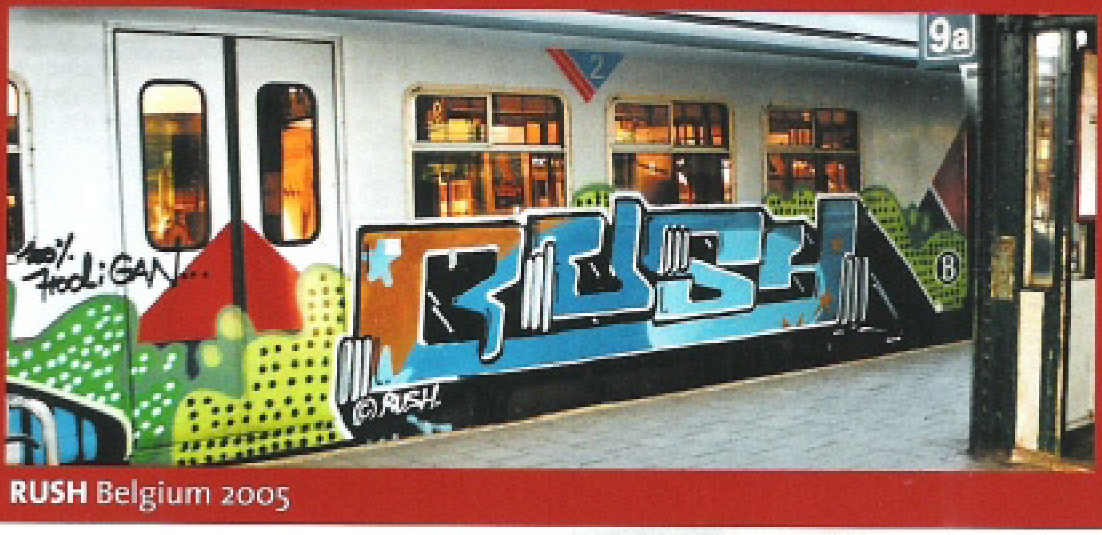
HULK Belgium 2004

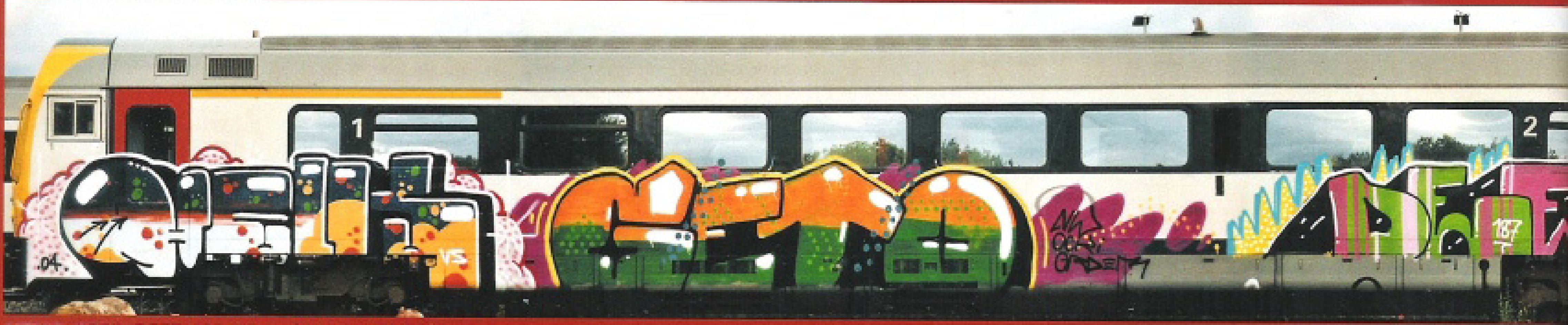


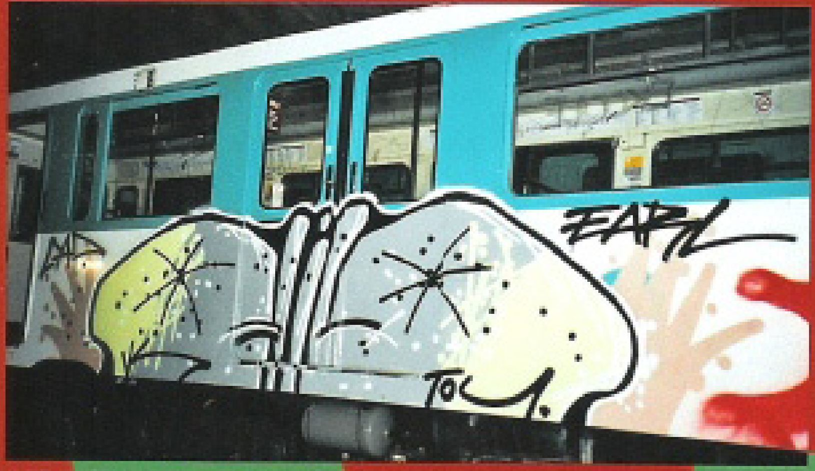
GETO Belgium 2004

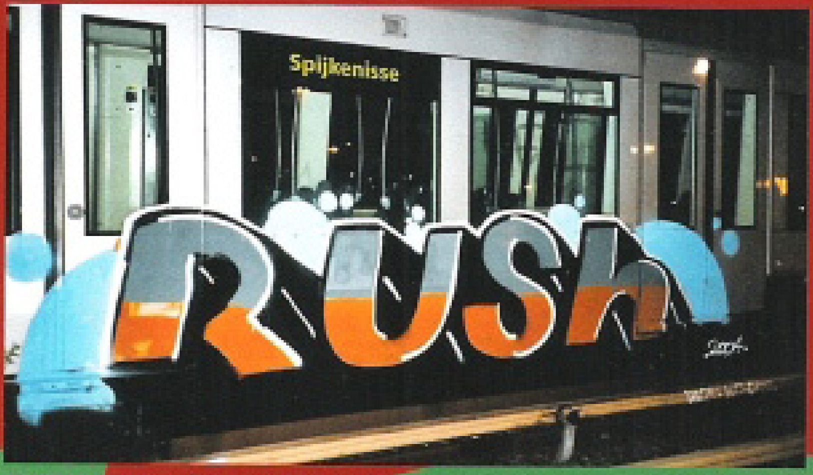
Violent Supporters / Vandal Squad

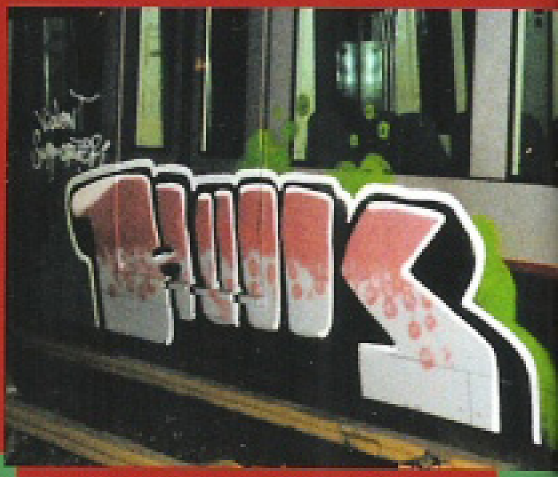

VS Holland 2005

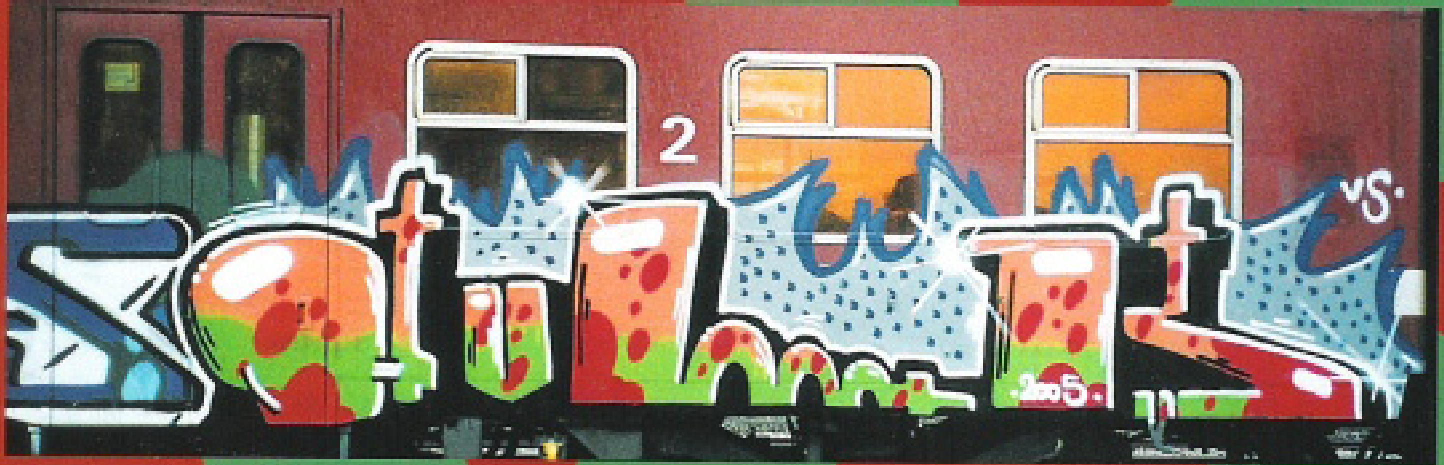

RUSH Belgium 2005

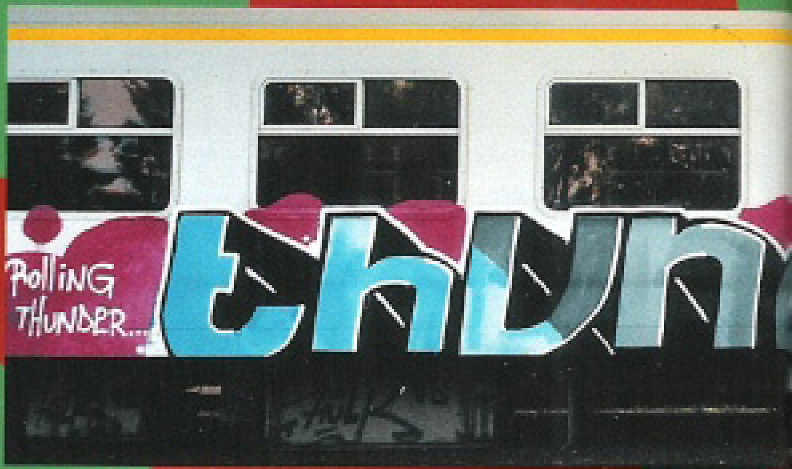

HELLS, GETO, DEEZ, ME•VS and **HILD** Belgium 2004

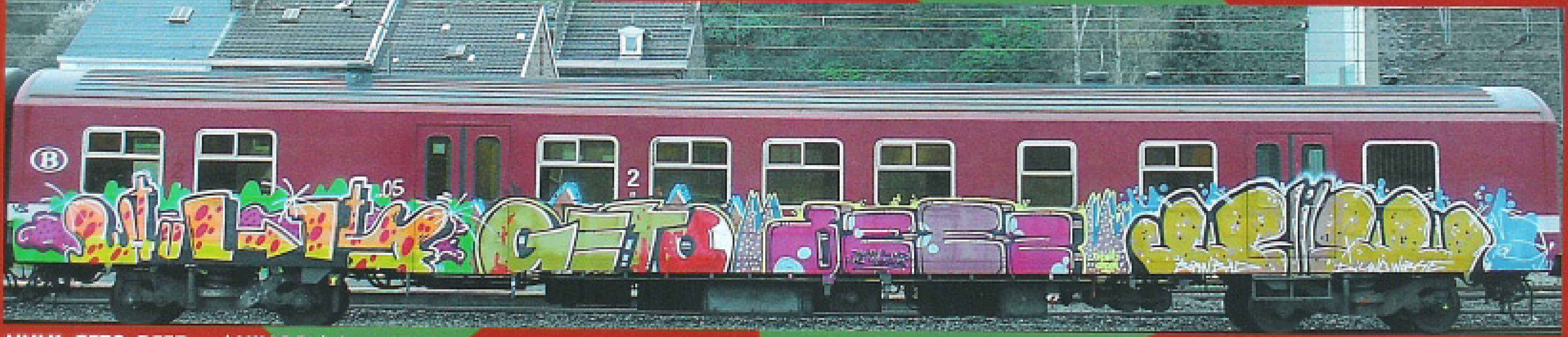

HIL Paris subway 2004

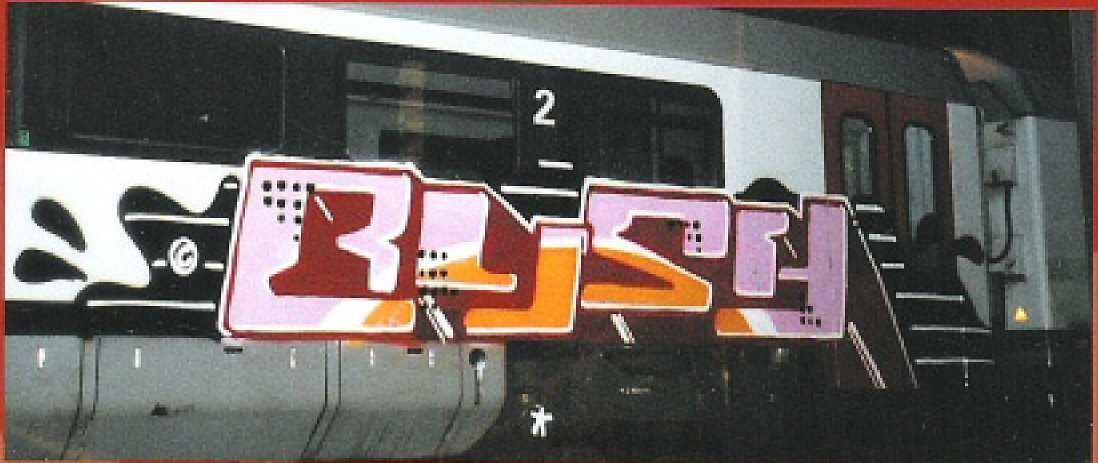

RUSH Rotterdam subway 2004

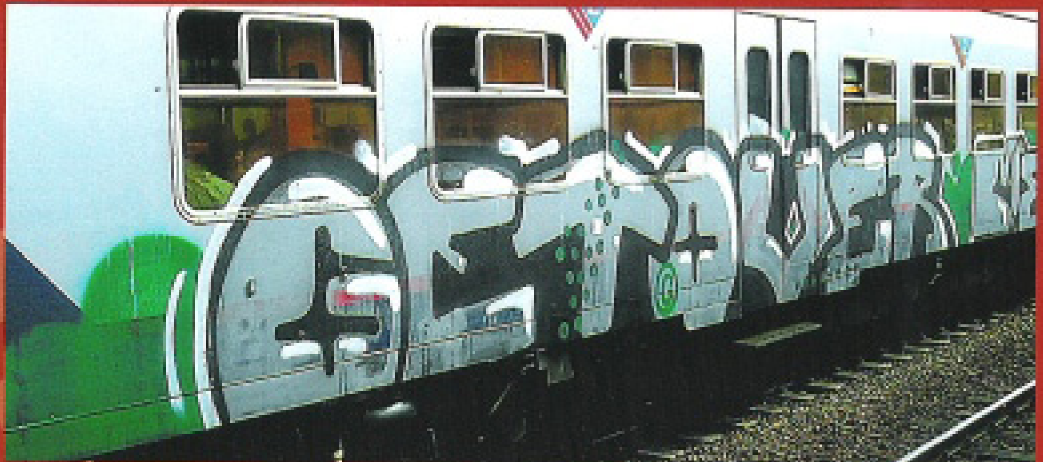

HULK Rotterdam subway 2004

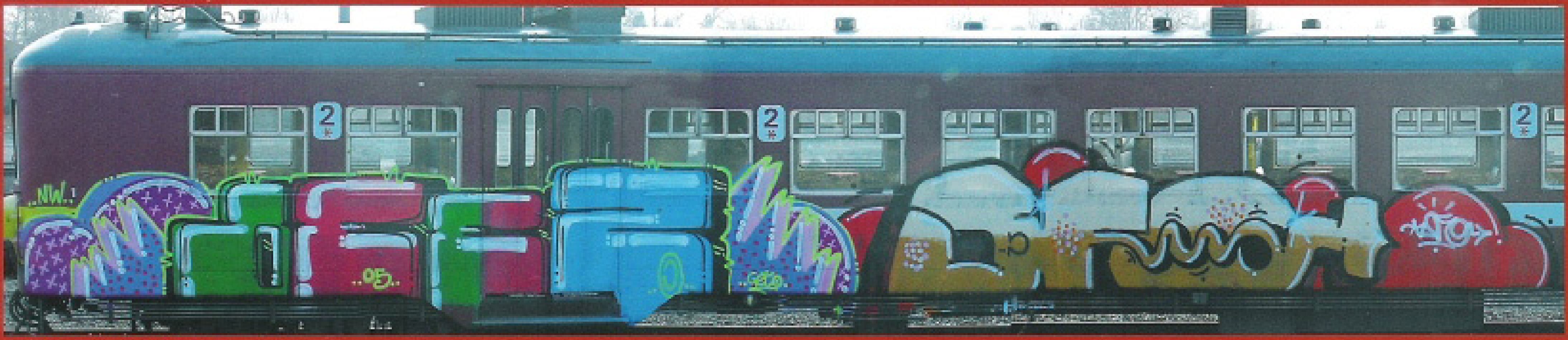

HULK Belgium 2005


THUNDER Belgium 2004

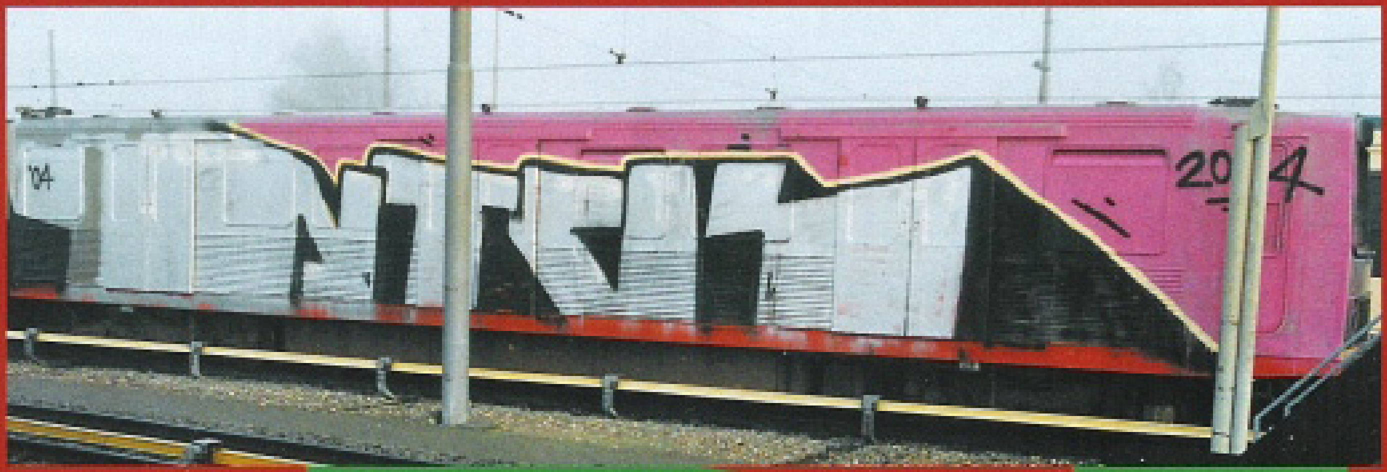

HULK, GETO, DEEZ and **HILLS** Belgium 2005


RUSH Belgium 2004


GETOVER Belgium 2004

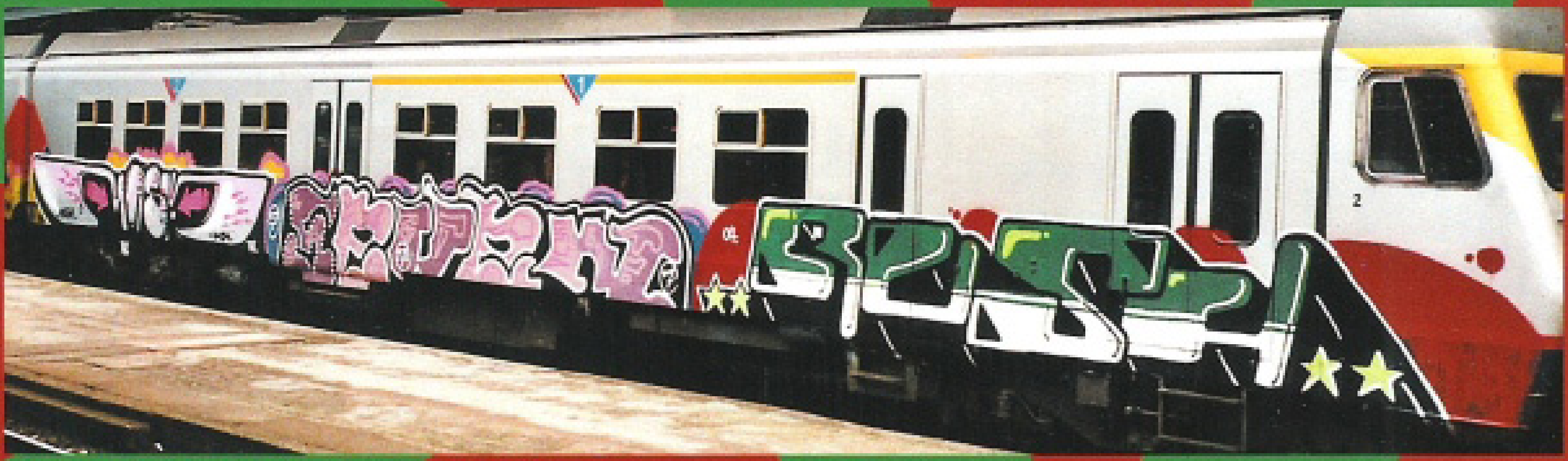


DEEZ and **SFO** Belgium 2005

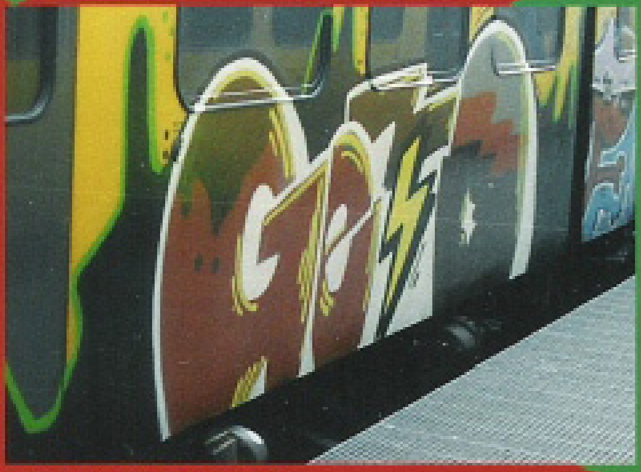


NTVS Amsterdam subway 2004

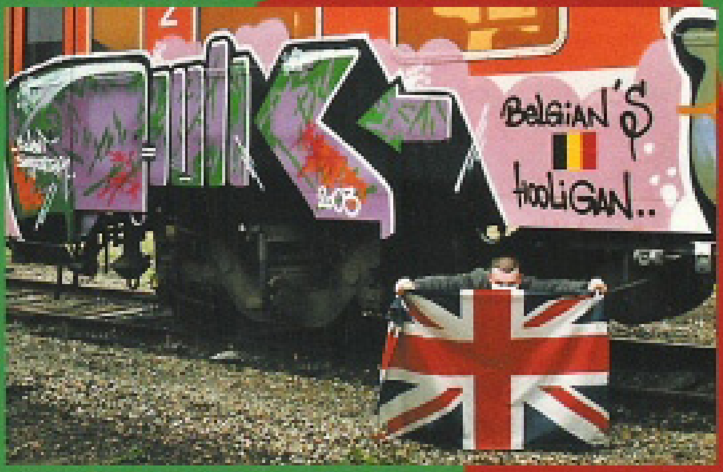
Damn Hooligans...



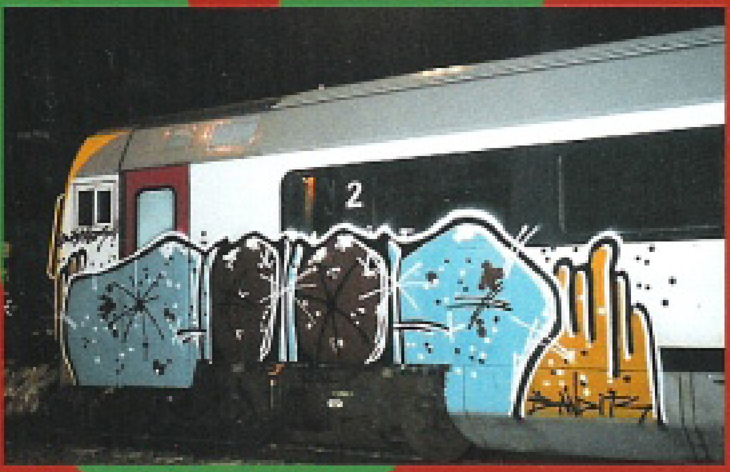
MASK , **SEVEN** and **RUSH** Belgium 2004



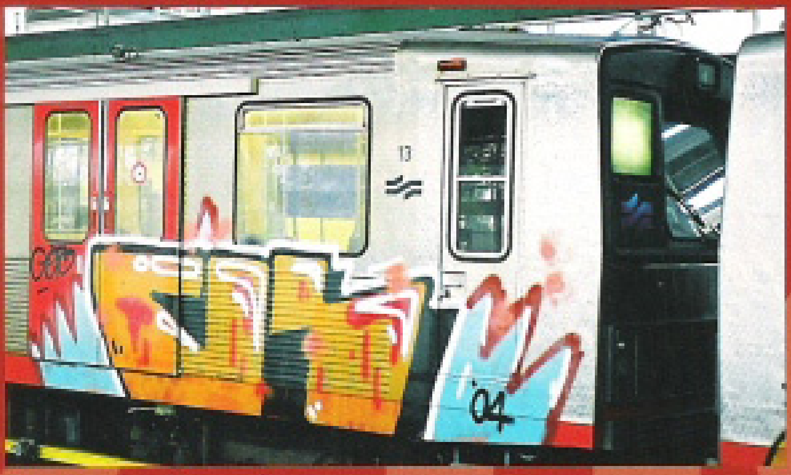
GETO Holland 2005


BELGIAN'S
HOOLIGAN..

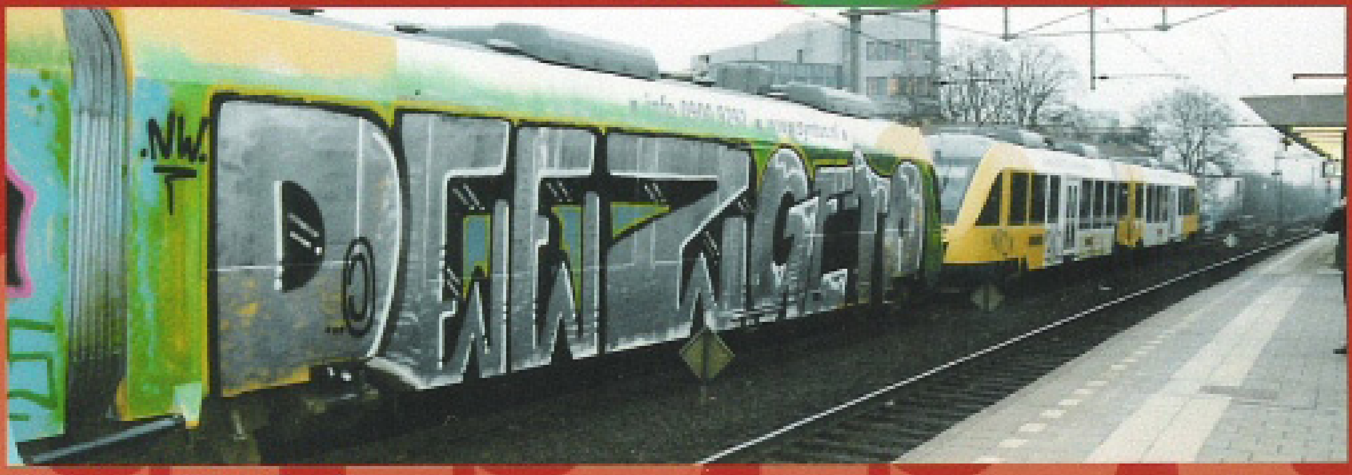
HULK Belgium 2003



HOLLOH Belgium 2004



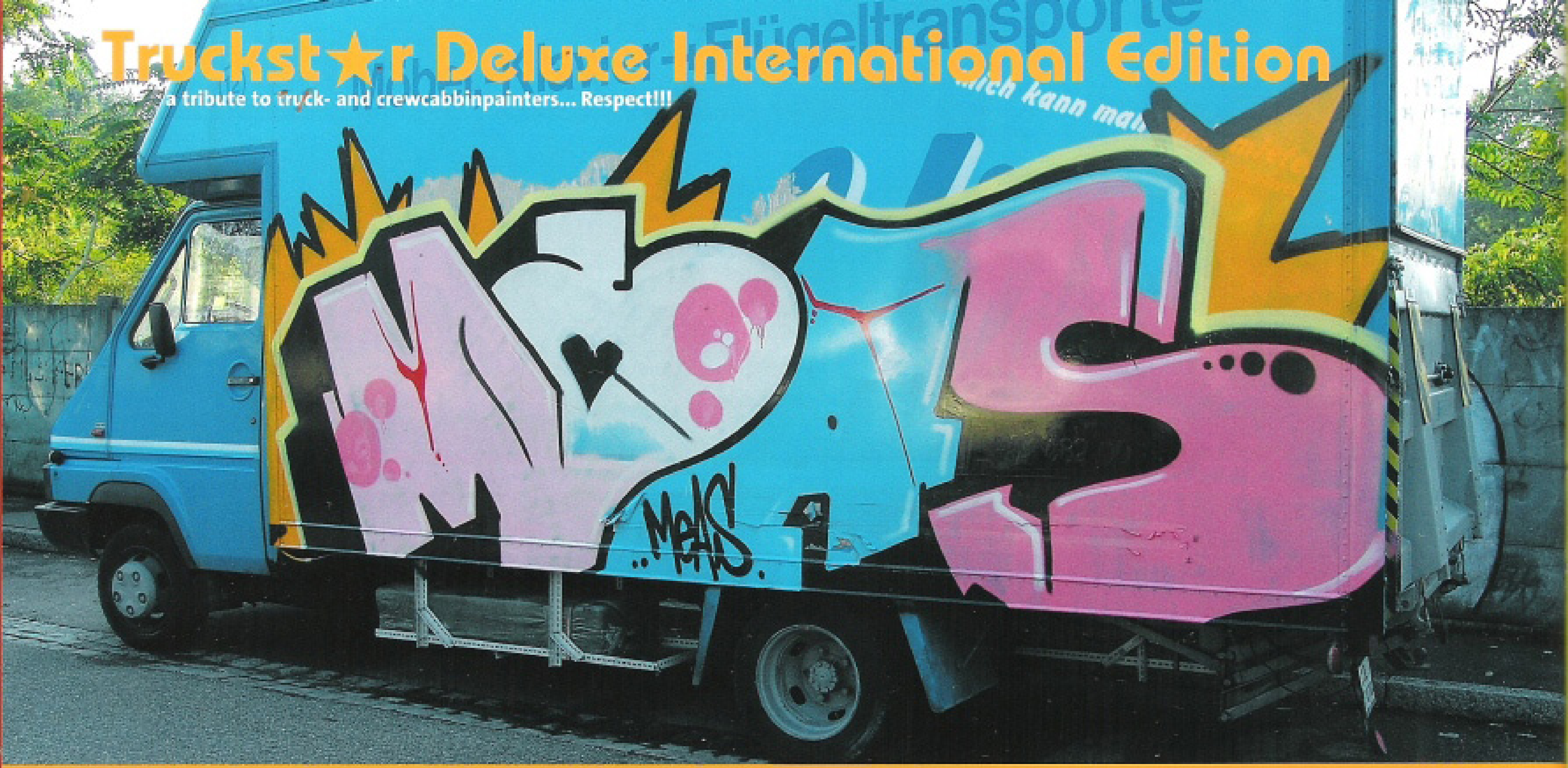
VS Amsterdam subway 2004



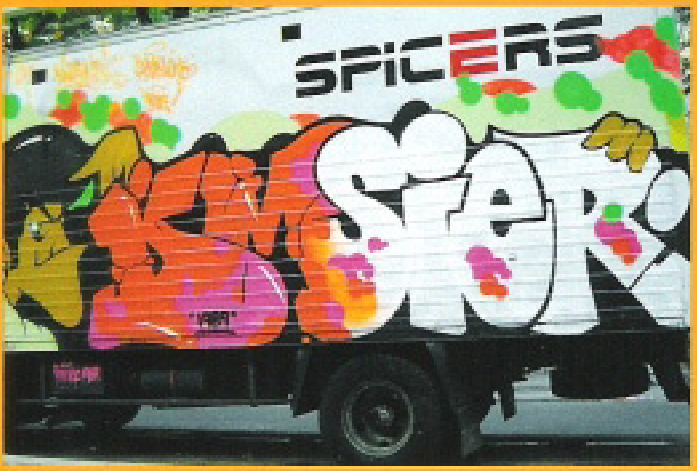
DEEZ and **GETO** Holland 2005

Truckst★r Deluxe International Edition

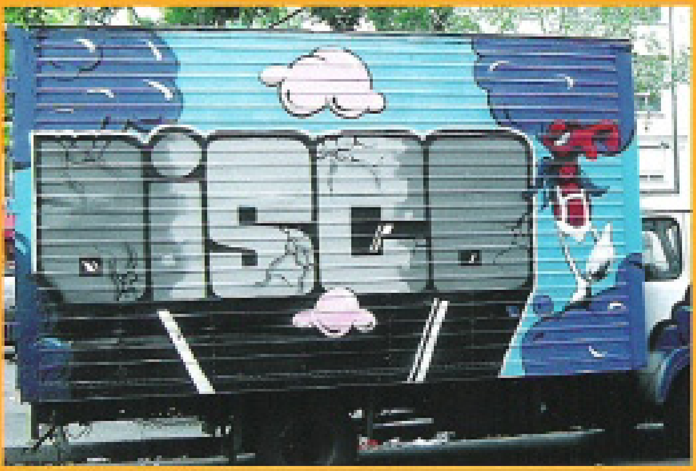
a tribute to truck- and crewcabbinpainters... Respect!!!


Flügeltransporte
mich kann man
MOAS

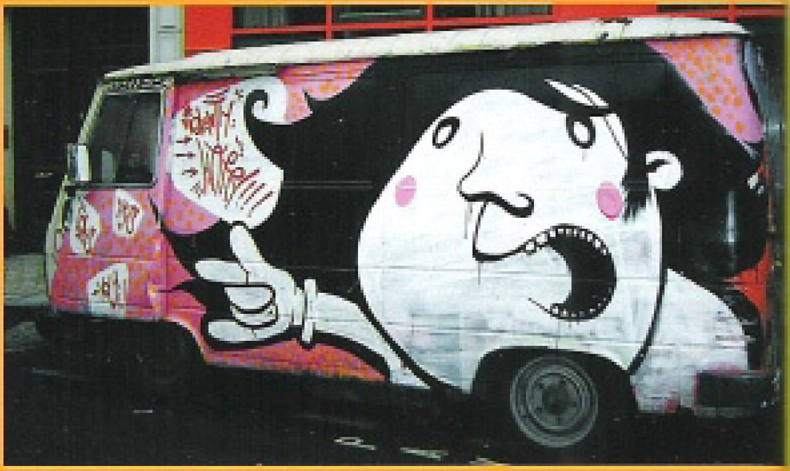
MOAS Basel 2004



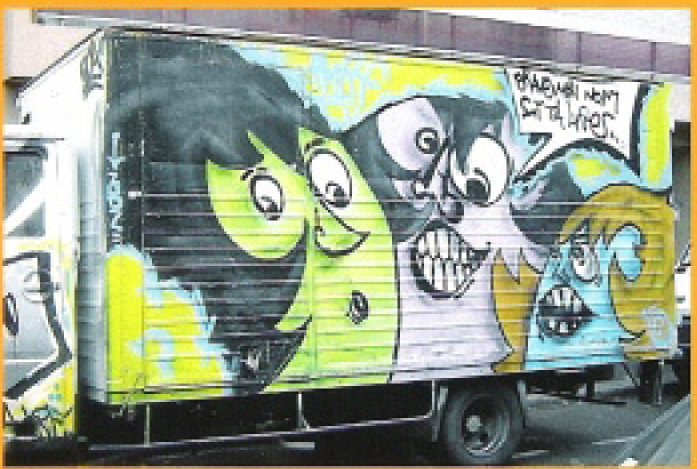
DMSIER Paris



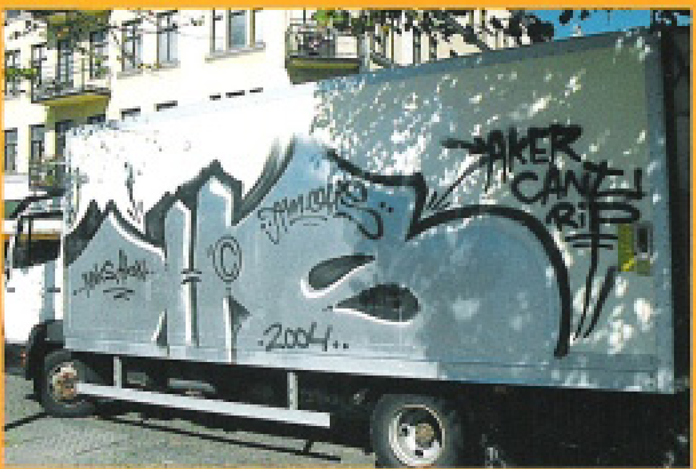
DISCO Paris



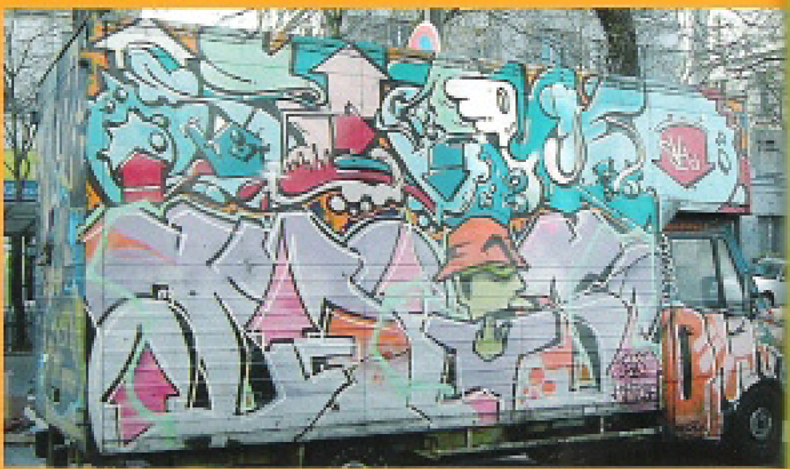
YKS 'YKS LOVES YOU' Paris



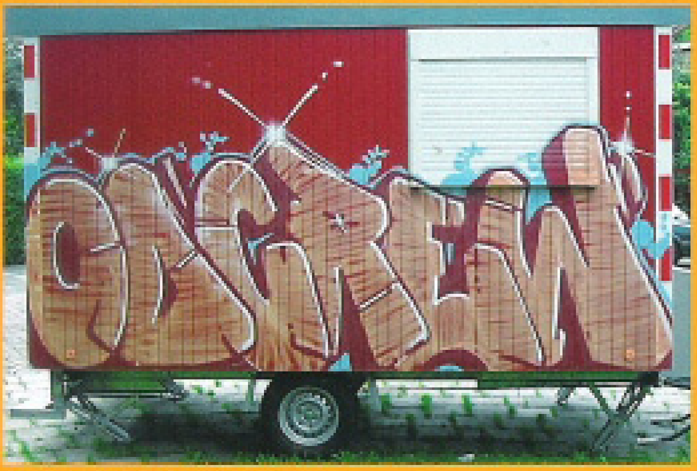
PNBF Paris



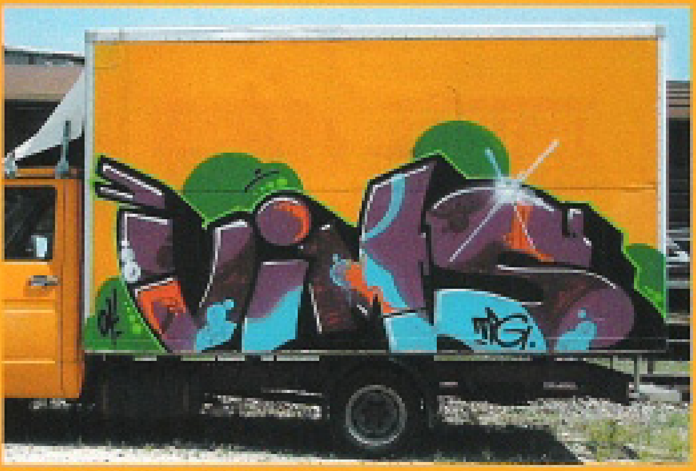
OHS Sweden 2004



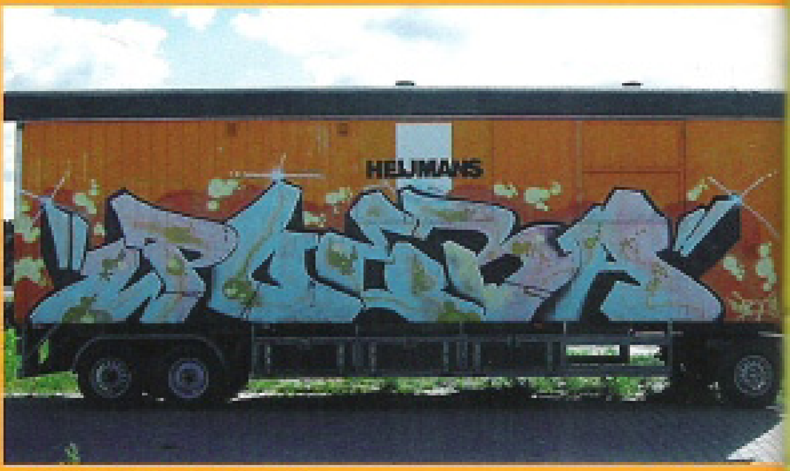
SILH and **DELIS** Paris



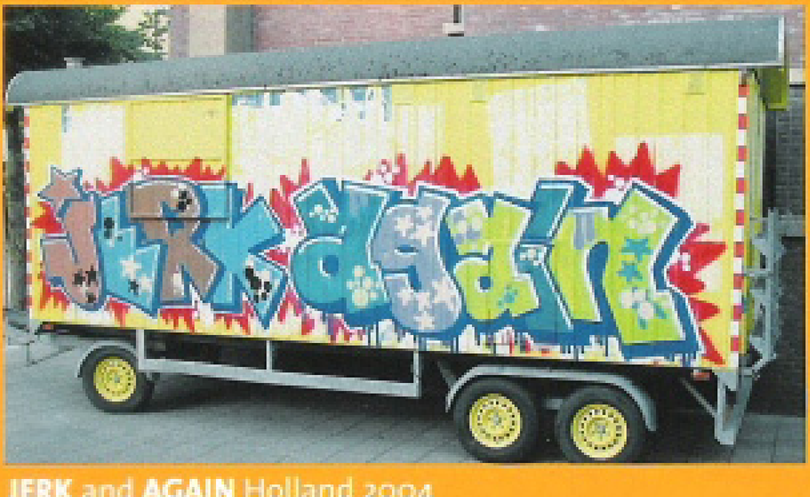
ODCREW Holland 2004



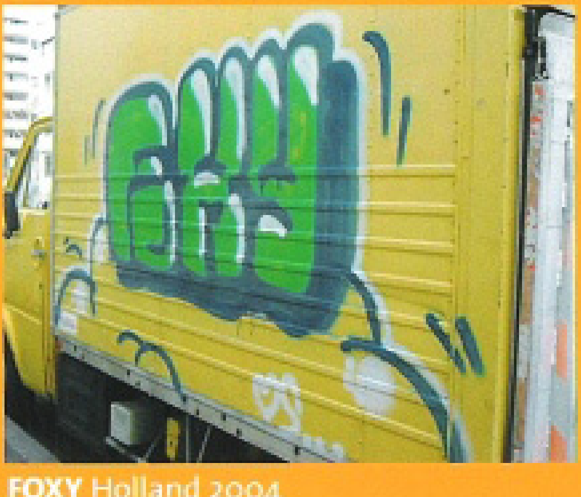
VIMS Switzerland 2004



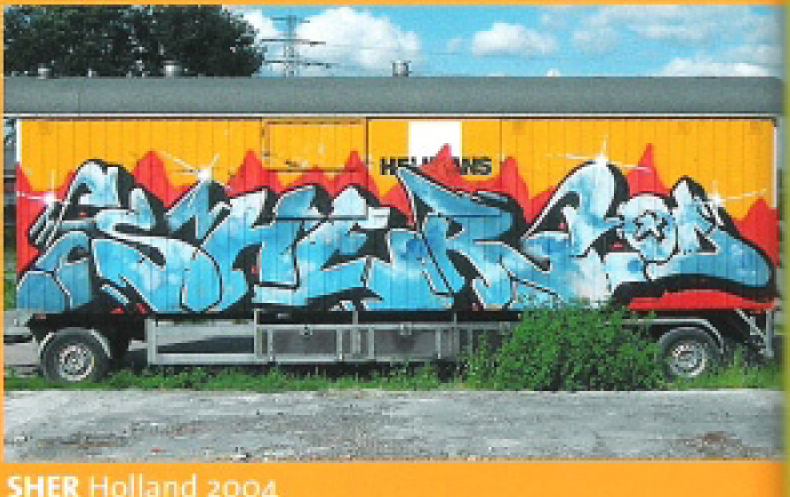
POEBA Holland 2004



JERK and **AGAIN** Holland 2004

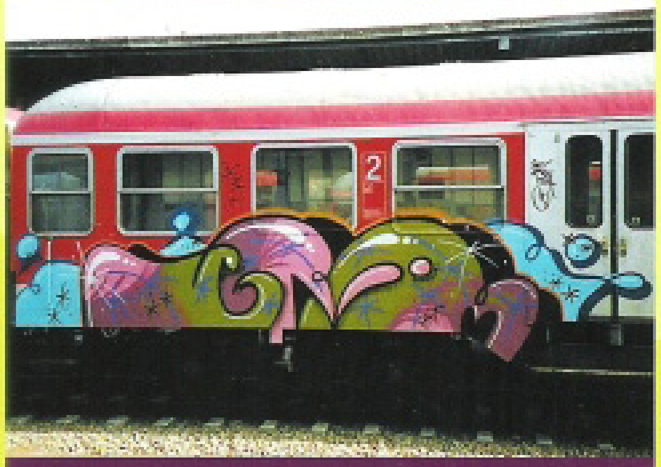


FOXY Holland 2004



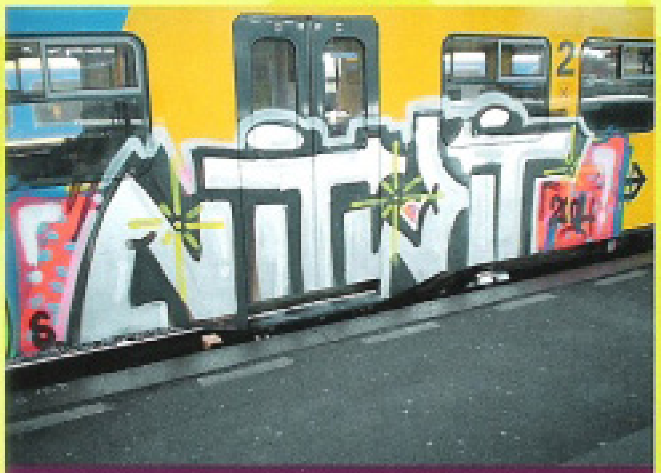
SHER Holland 2004

What's Yo Name Fool?



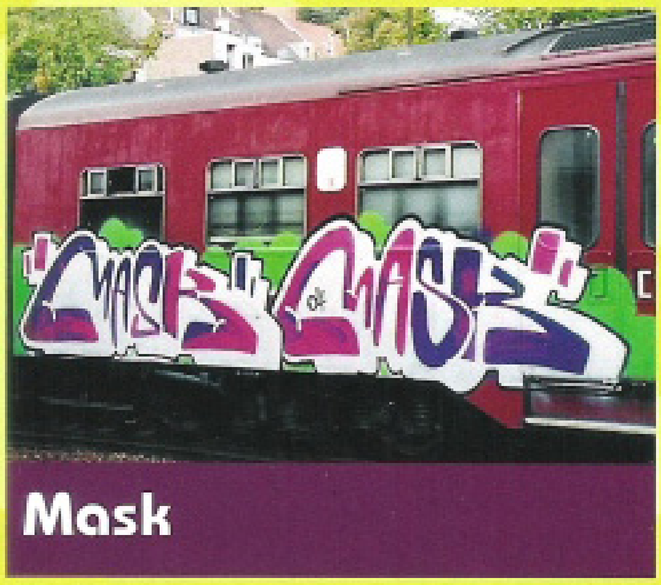
Grim

At the beginning of '99 I was searching for a new name. I wrote down the whole alphabet on a piece of paper and I crossed out all the letters wich didn't seem useful for me. Okay, so I gave a fuck about C, D, J, L, Q. Letters like T, U, V, W, X, Y and Z I didn´t like too. I wanted to have a name with four letters. The R is really nice, so I tried a lot of combinations with the R. All of them didn't sound good and even more important they were not good to write. I stopped and threw all drawings away; it was time to listen to some "true norwegian Black Metal". After some minutes of hellish sound I heared "Grim" in a song. Ohh yes! It was perfect. Since that day I have been using the name Grim and still it's great to go to a concert and listen with onehundred other Black Metal idiots to these lyrics. When I meet my buddies from LF-MS crew after a concert is was the best to bomb a train, or to do some shit in the streets. But they can't understand why I listen to this music, hahaha. Grim is not only a name for me, I am Grim.



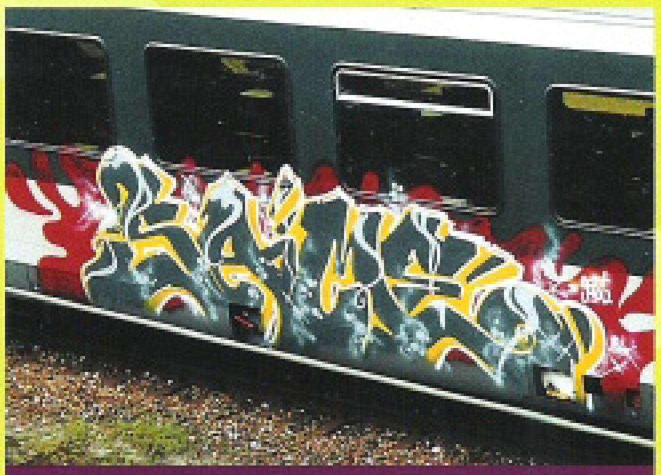
Nitwit

I'am always trying to find cool words that nobody is painting yet, one time I was watching tv and someone called some other dewd a nitwit (nit·wit: a stupid or silly person) and I liked the word immediately so started to do some sketches with that word. I didn't really like the letters that much but I did like the name so I just had to try to get it to work. Also 6 letters can be a bit long but I found some ways to deal with that :). The name means quite a lot to me, I like seeing my own name roll by, If I made another name and I saw it, it wouldn't feel the same, I think to myself "hmm I wish I painted my own name". I have this name since 98 and I don't see myself taking a new name in the near future I still like it too much and I like to stick with the name even when I run out of new ideas what can be frustrating sometimes, but usually I come up with some new shit after a while.



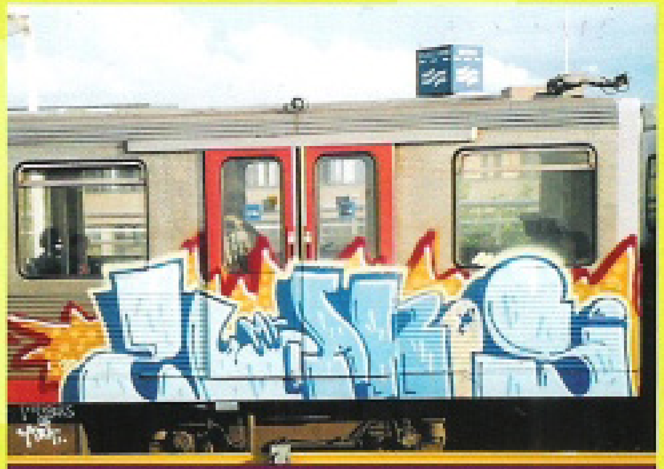
Mask

I started writing "Mask" in 97. At the beginning it was one of my undercover names but in 2000 I got caught with my main name , so I took Mask instead. I like the concept of 'the' mask, the way I was acting secretly under another identity.. For me graffiti is a little bit like a mask you spread over the city. I also chose Mask because I like to draw those letters. Even if they are quite normal still there are endless variations to draw them. What's bad is that you can't really write your name all the time. It's too dangerous because of police investigations, crazy big fines and jail sentences if you get caught... On the other hand changing your name can be good to develop the style in general and get better. Or change everything, create new concepts and try new graphic experiments. Naturaly you get older and your mentality can change When you started writing at the age of 15 and write for ten years like me, Mask is still a good name and a good concept as it's pretty universal; everybody wears a mask sometimes... but that's another subject of disscussion.



Same

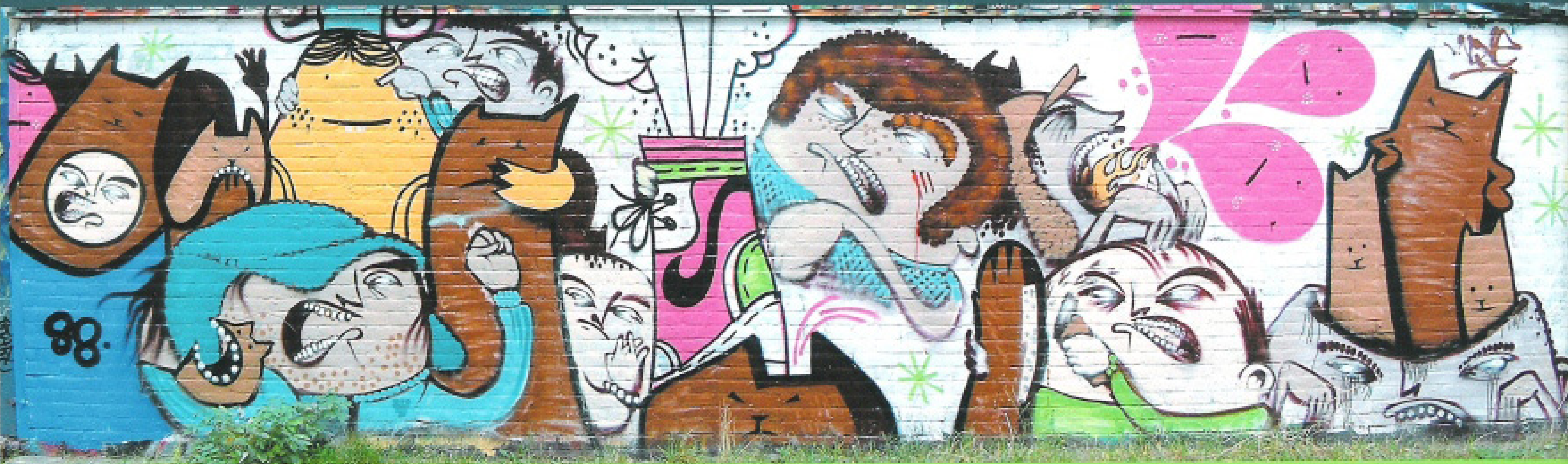
Well, I started writing a lot of different words first, trying others letters all the time. For some reason I always liked the letters S, so I started using that a lot, then the rest just fell into place. I liked the way these letters look together and it's a good bomb name cause it's a simple word which has only four letters. Now after six years of traveling and bombing it everywhere, I can really say that this name became mine. I still enjoy doing other letters, but for me nothing beats bombing another Same piece!



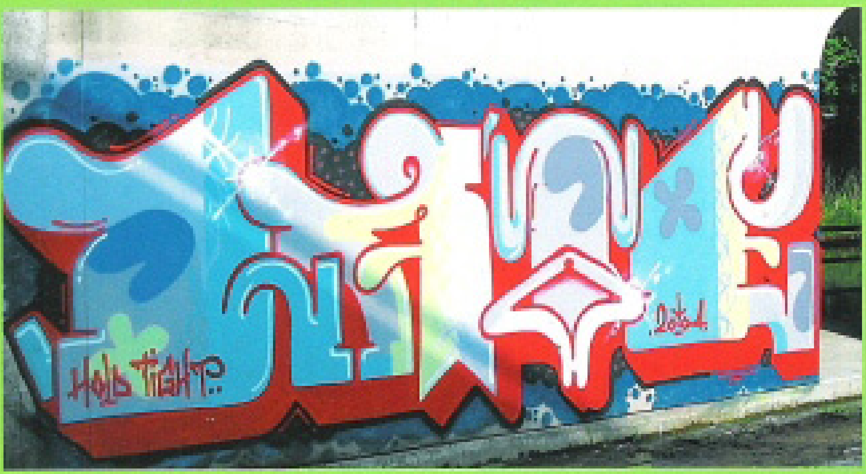
Banos

In 2000 I had a job in the city, it was the surname of one of my bosses, a real asshole of a guy. One night I was out late drinking and decided to put this assholes name in big letters opposite the building I worked in. It seemed like a nice idea at the time. It looked cool the next day and it sounded nicer than any of the other names I use so I just kept writing it... Recently I was sitting with my girl in a mexican restuarant in amsterdam called Los Pilones and I saw my name on the wall with an arrow next to it. I asked the waitress what it meant, she smiled and said "toilet".

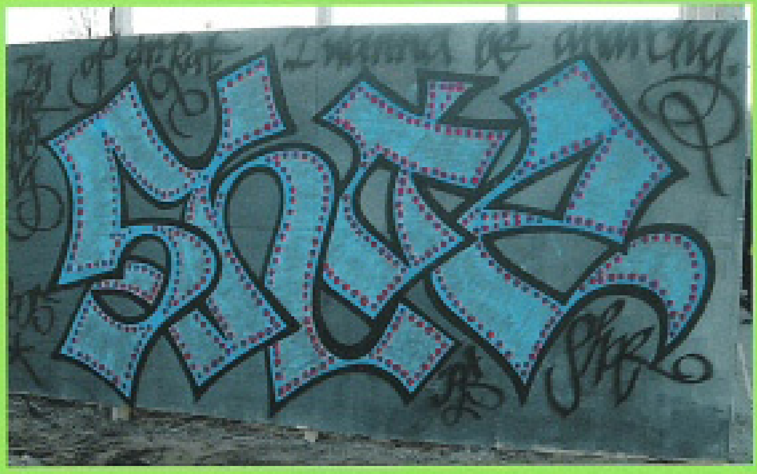
Blazin' Bricks Dutchmaster's style



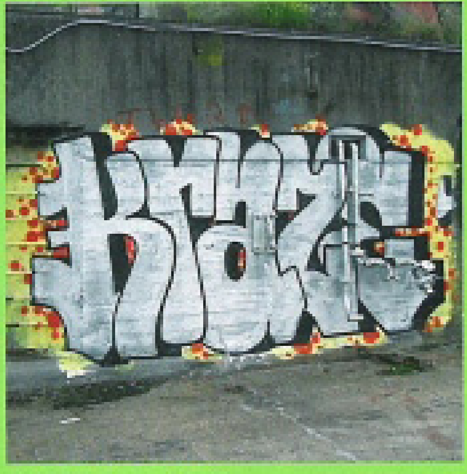
Characters by **SUMO** Den Bosch 2004



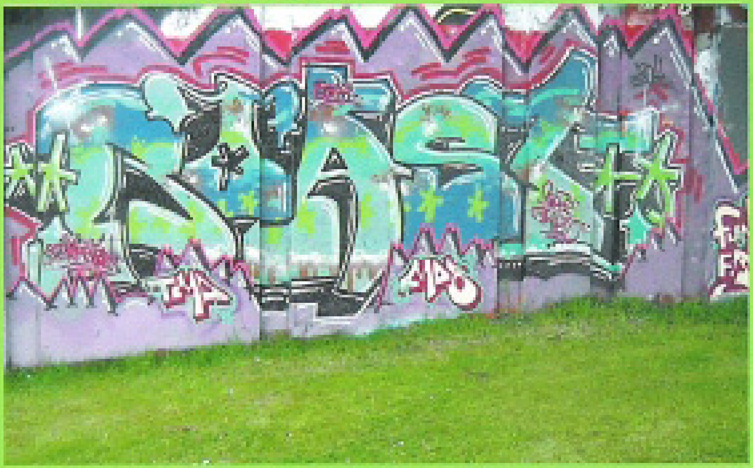
LATE Eindhoven 2004



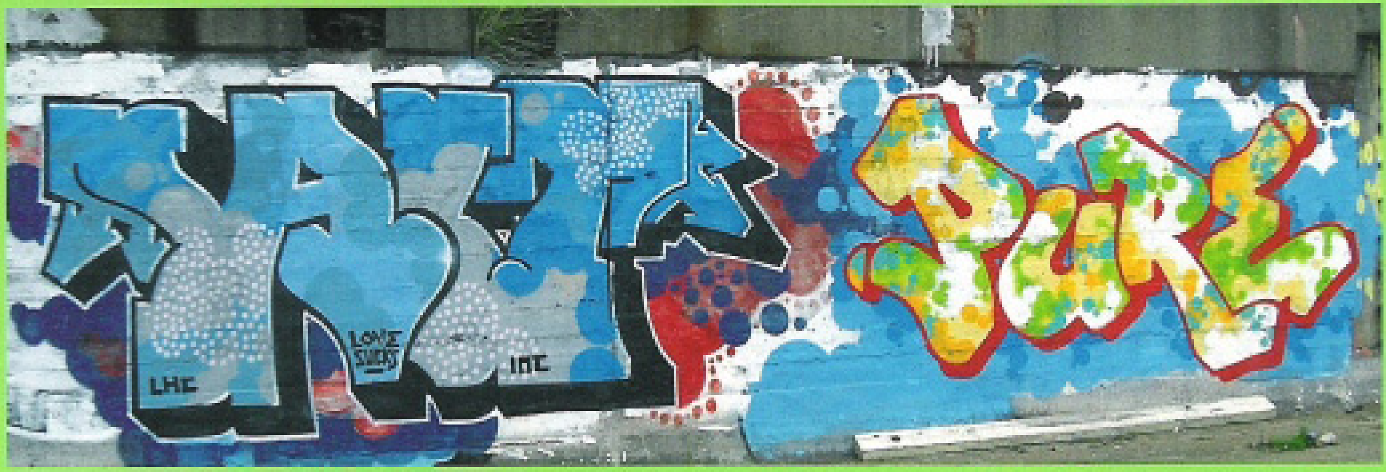
SHOE Amsterdam 2005



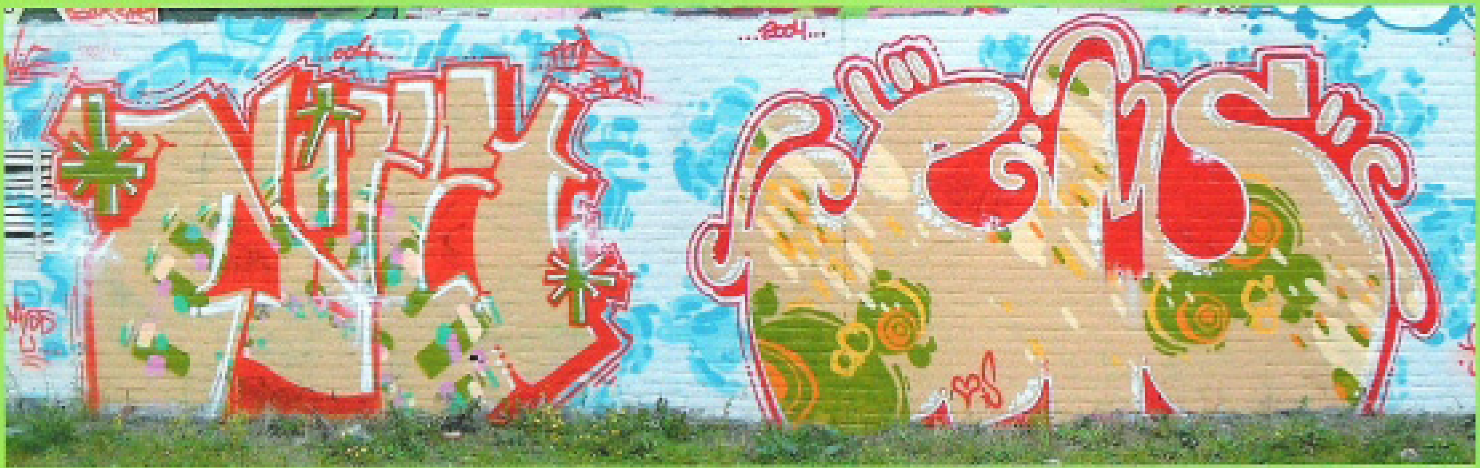
KRAZE Amsterdam 2004



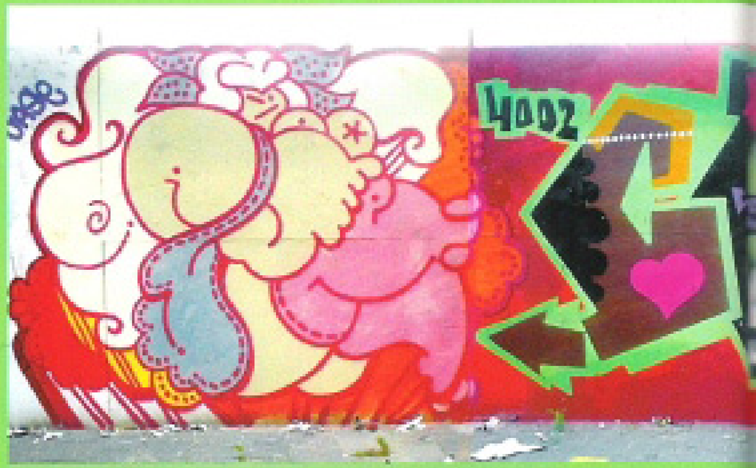
ROAST 2004



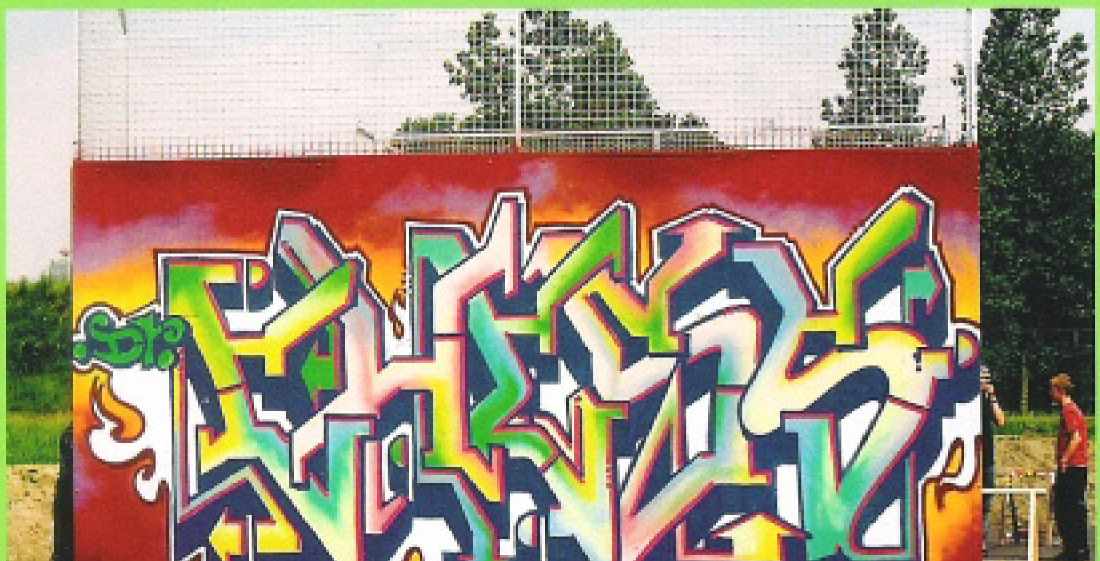
YALT and **PURE** Amsterdam 2004



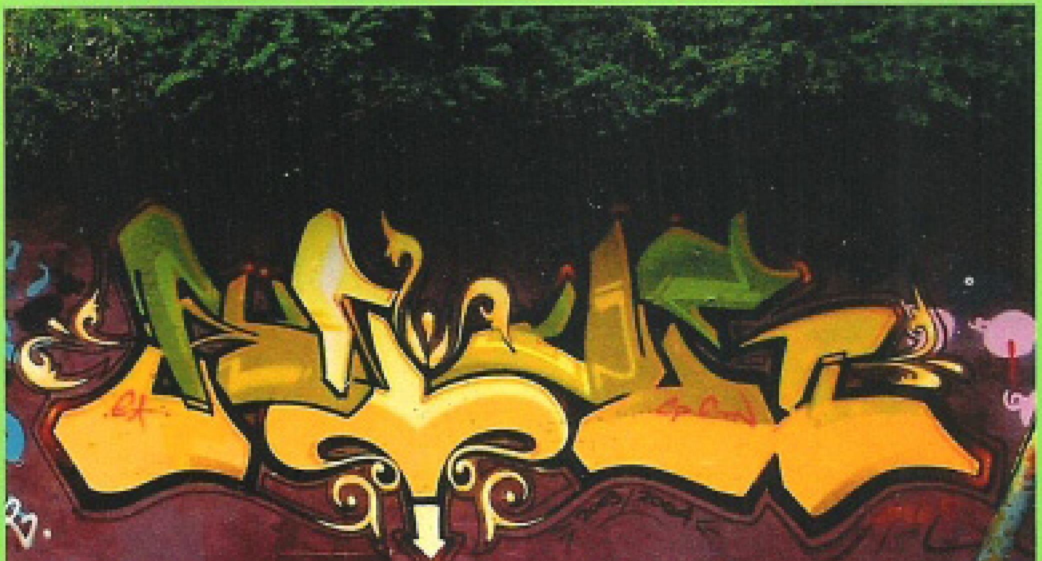
NIFE and **PIMS** Den Bosch 2004



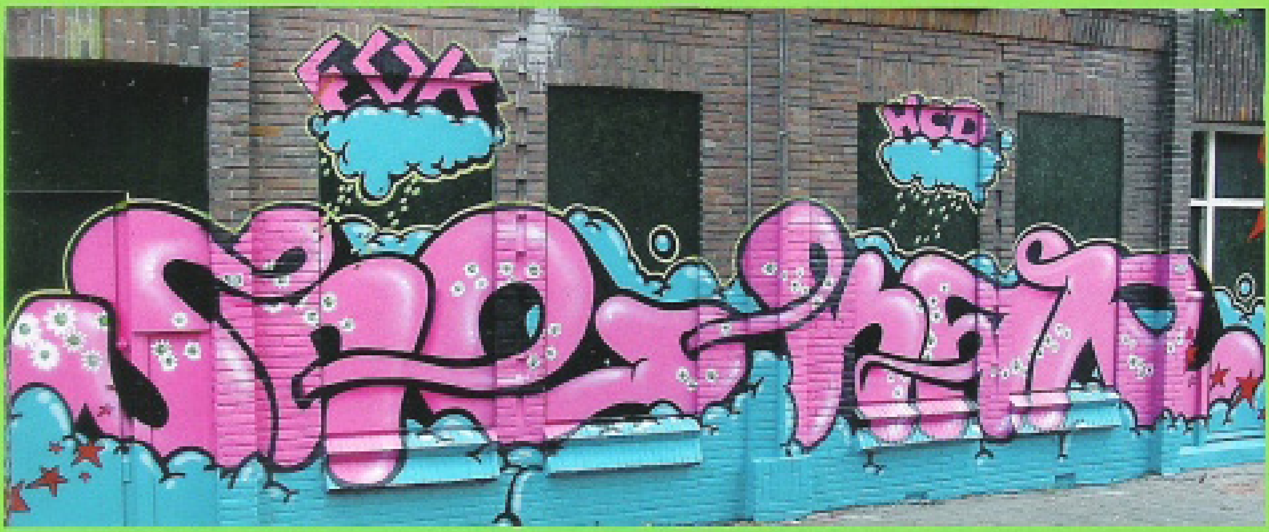
OASE, CES53, SEL and **AGAIN** Eindhoven 2004



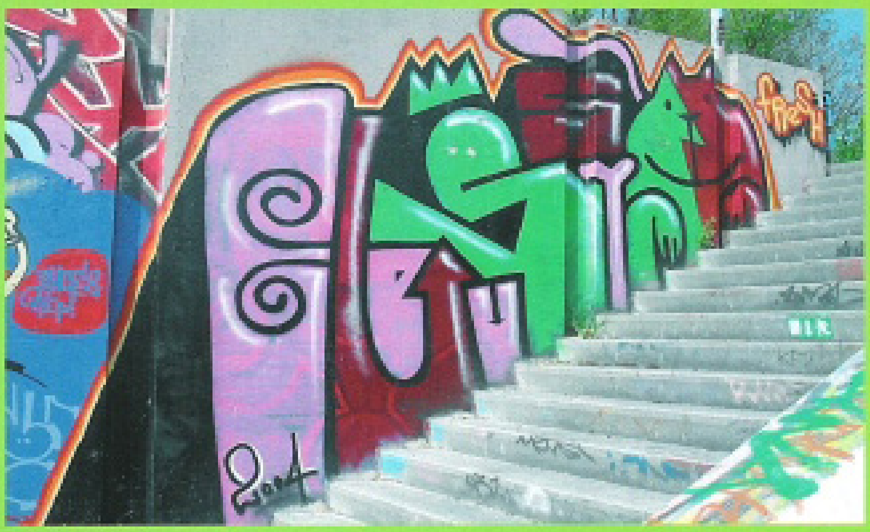
DR CHESS 2004



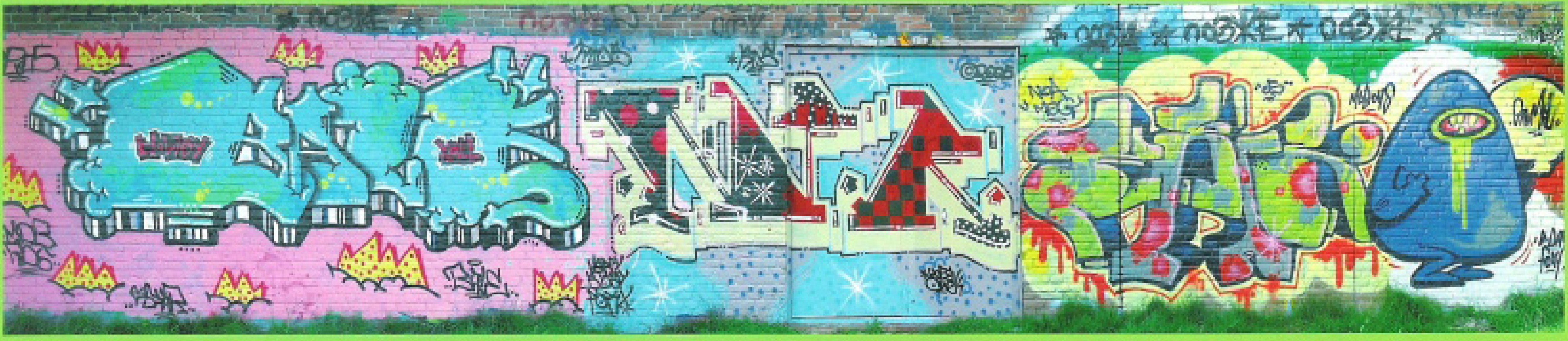
ANUS 2004



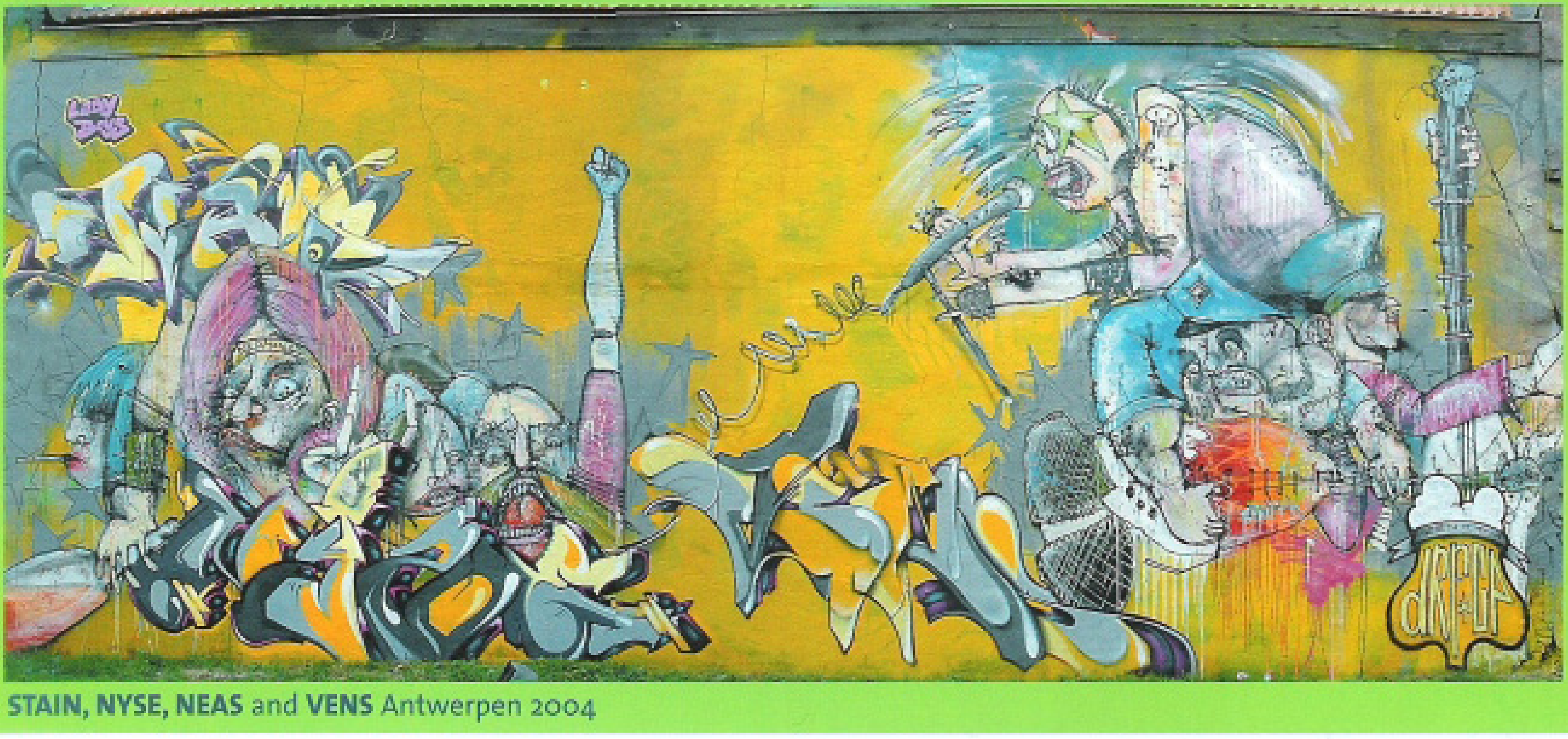
SHE and **KAR** Amsterdam 2004



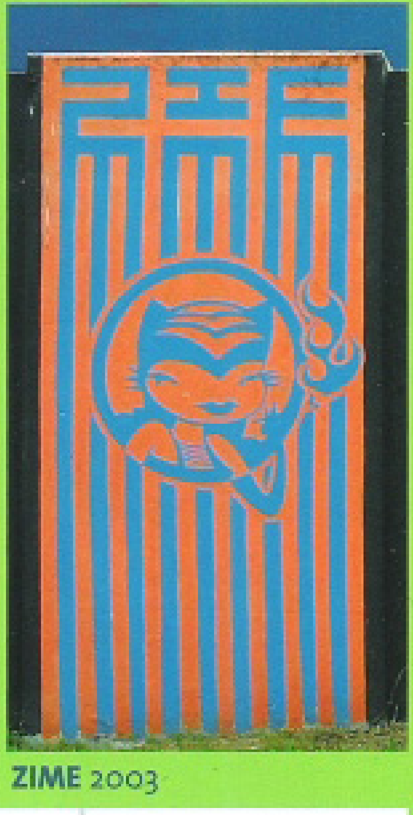
CLUESS Eindhoven 2004



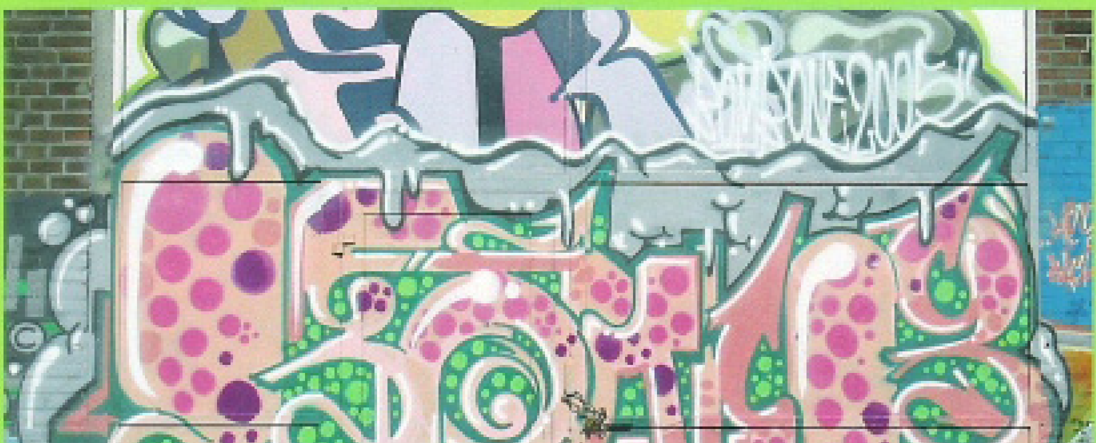
BALE, KOFE and **ERIK** Tilburg 2005



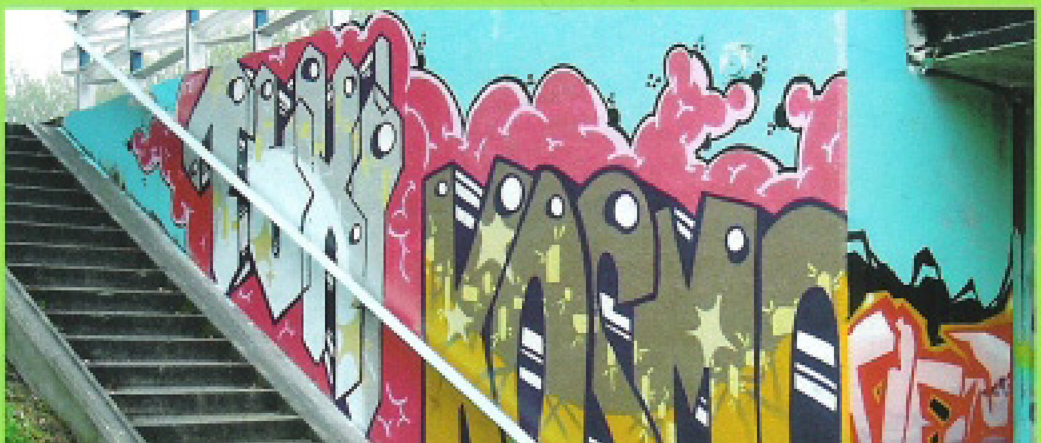
STAIN, NYSE, NEAS and **VENS** Antwerpen 2004



ZIME 2003

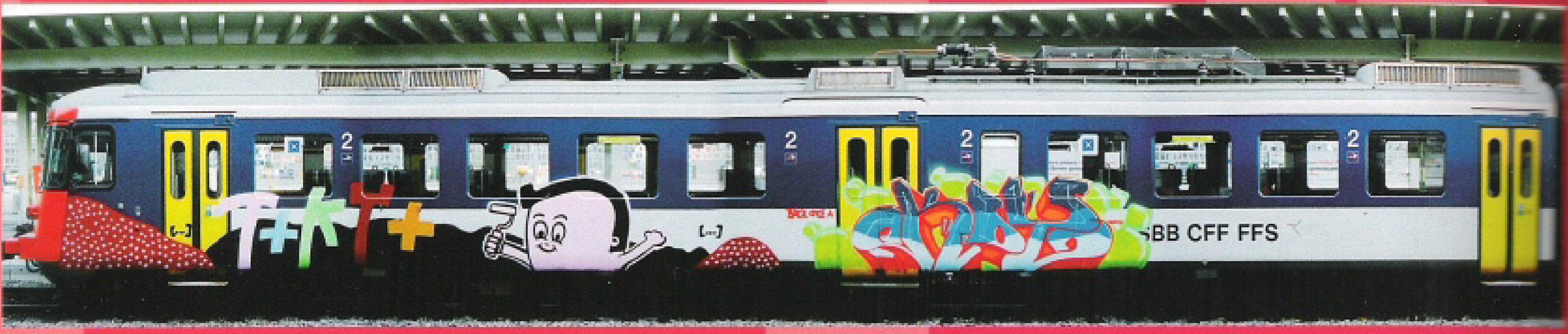


BOMB Tilburg 2005

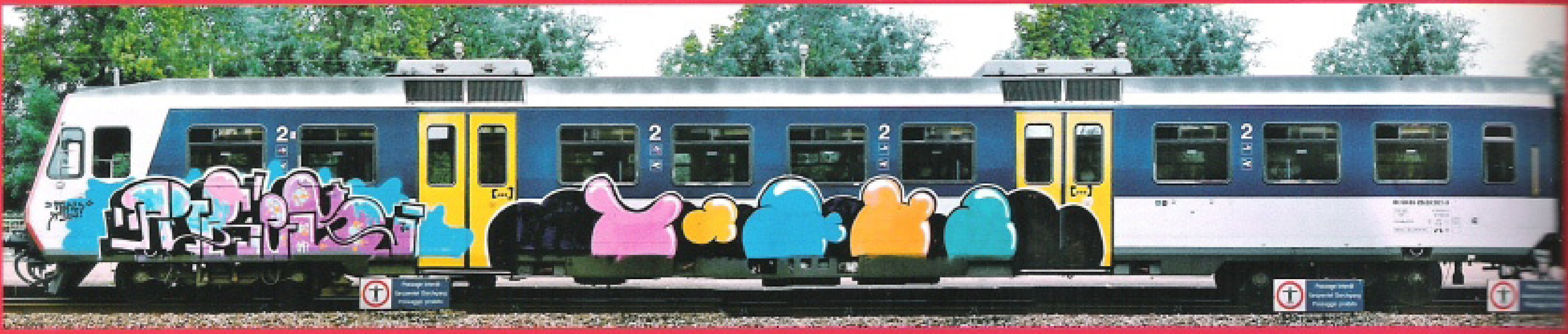


TAXI and **KOSMO** 2004

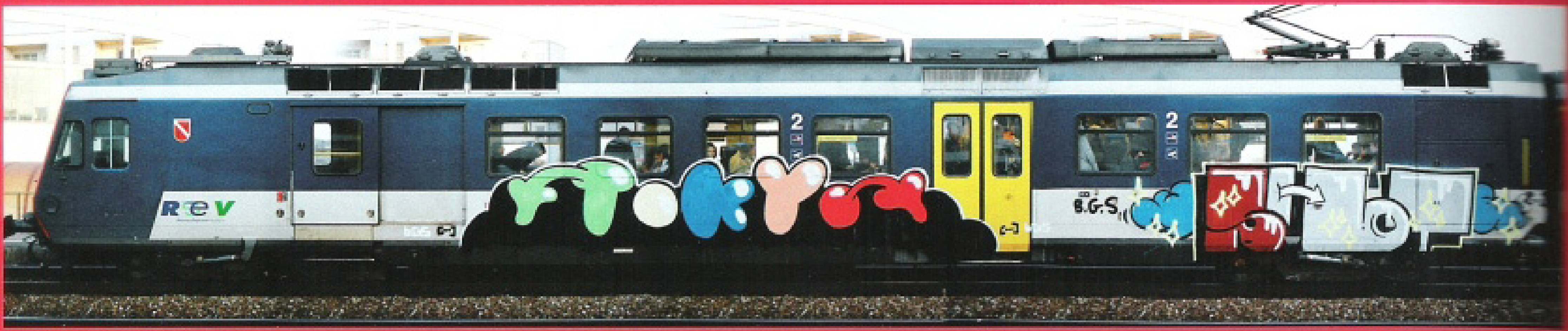
[...] BGS represent!



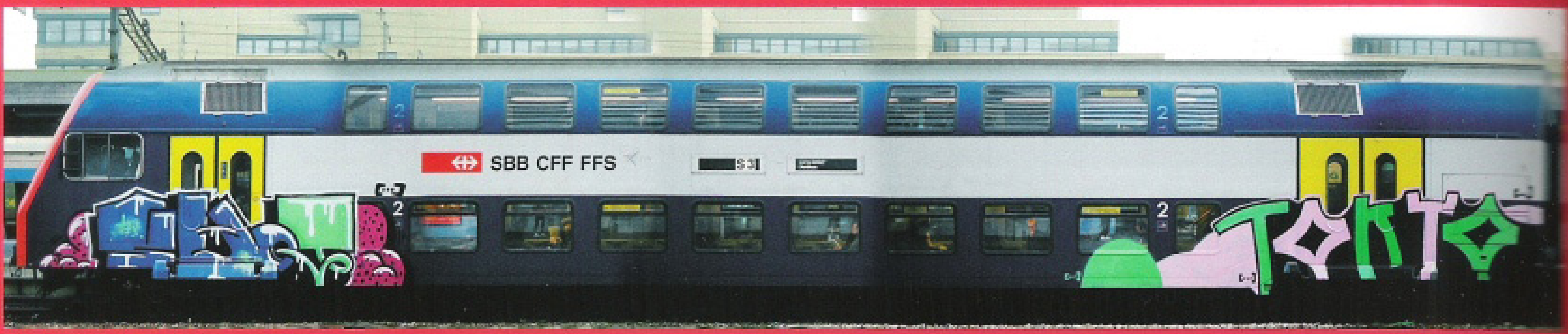
[...] BGS Zurich 2004



PUBES ***TPG*** and **[...] BGS** Geneva 2004



[...] BGS Zwitserland 2005


SBB CFF FFS
TOKYO

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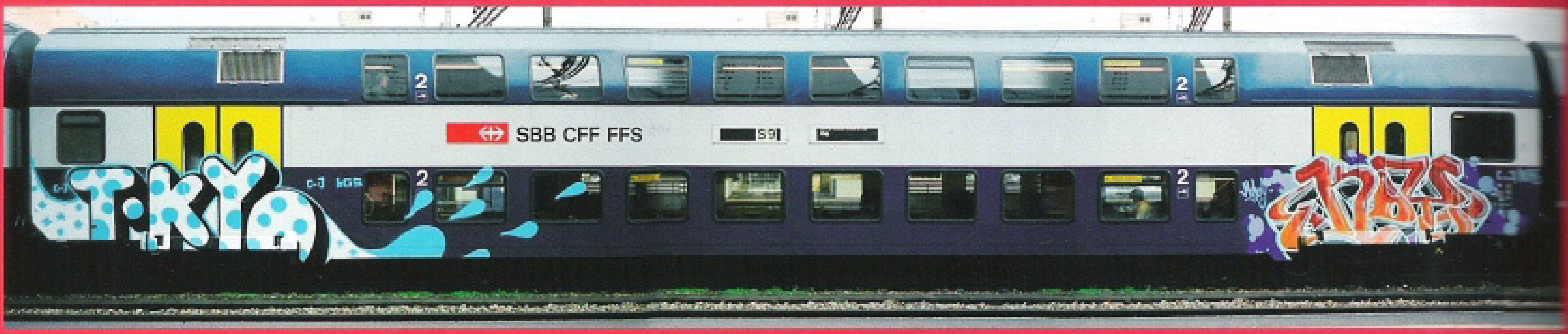
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S9
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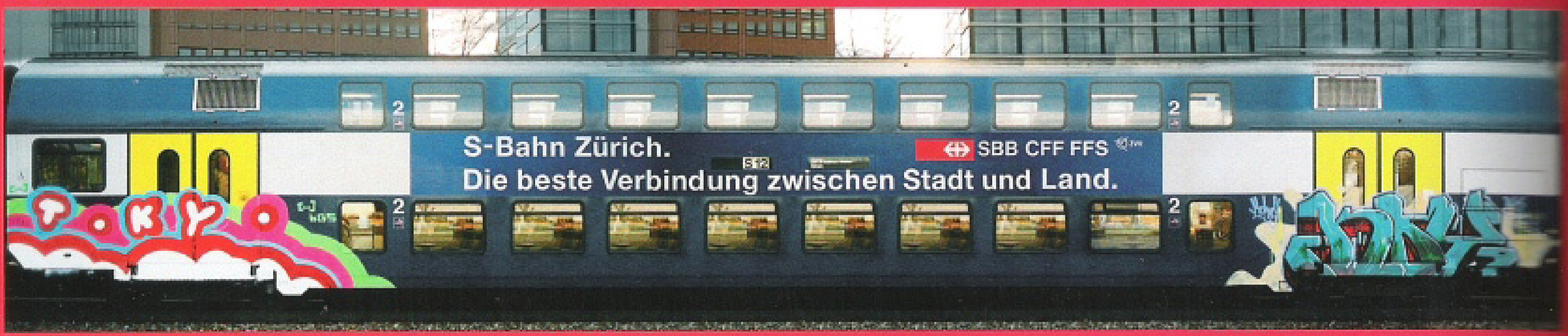
S-Bahn Zürich.
Die beste Verbindung zwischen Stadt und Land.
SBB CFF FFS
S12
TOKYO

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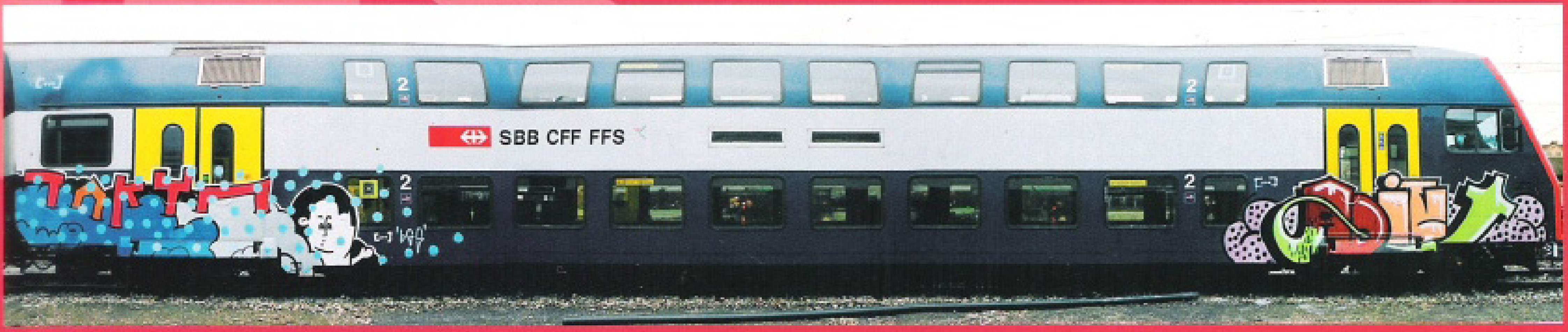
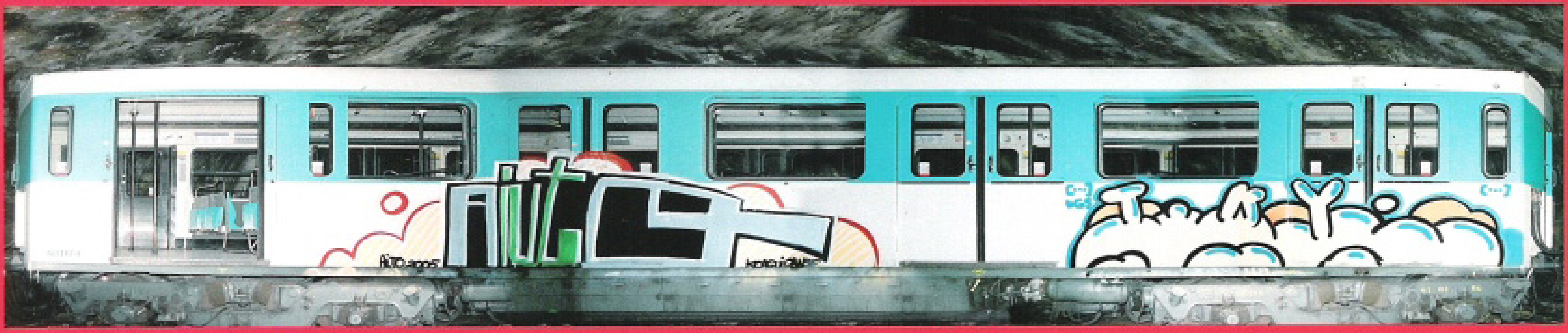
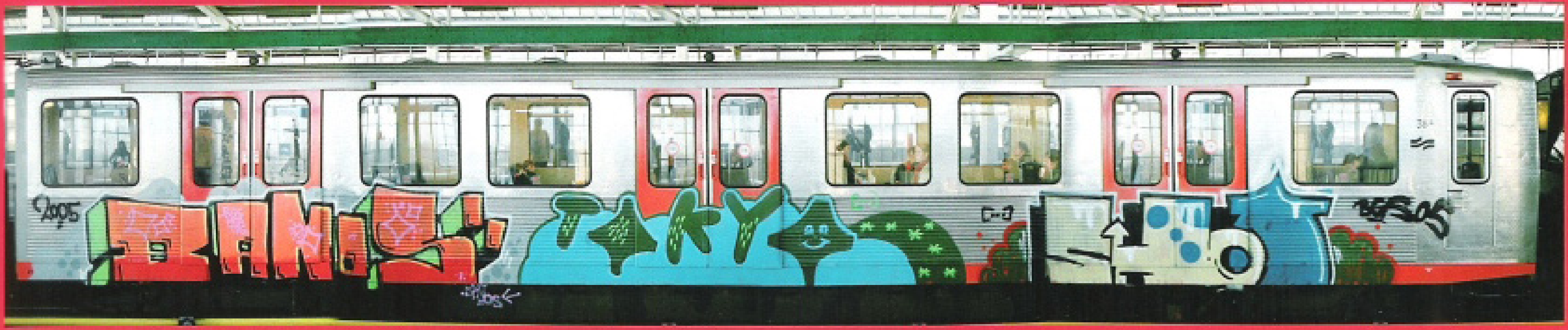


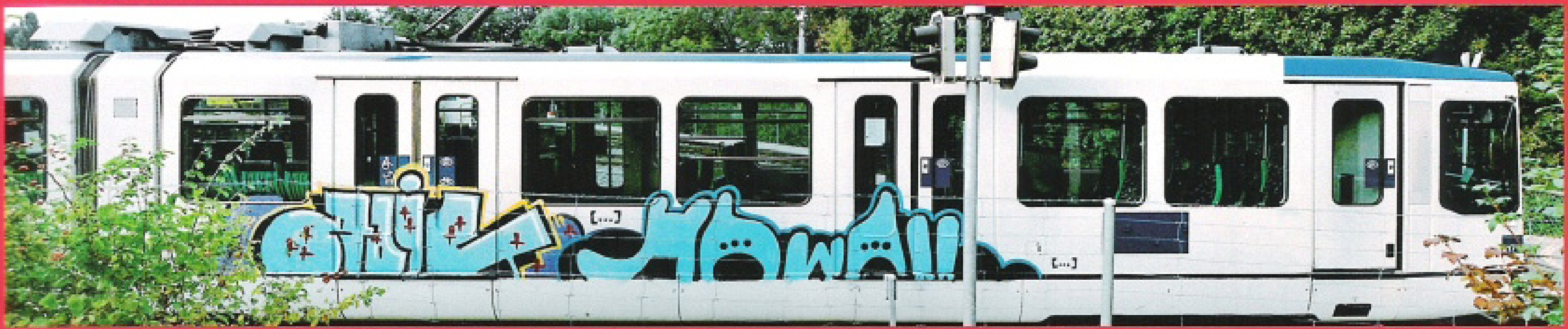
[...] BGS Zurich 2004



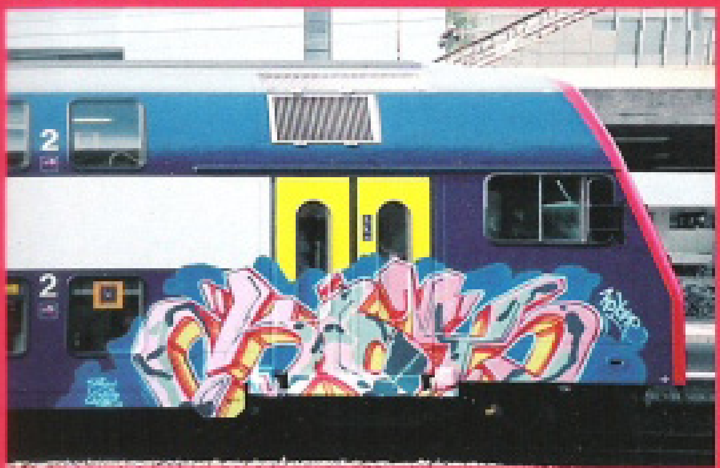
AIUTO and **[...] BGS** Paris 2005



BANOS *TPG MOA BGS* and **[...] BGS** Amsterdam 2005



[...] BGS Lausanne 2004



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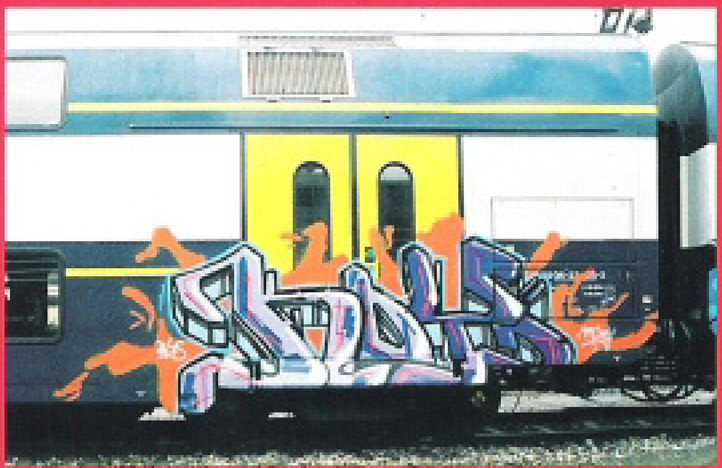

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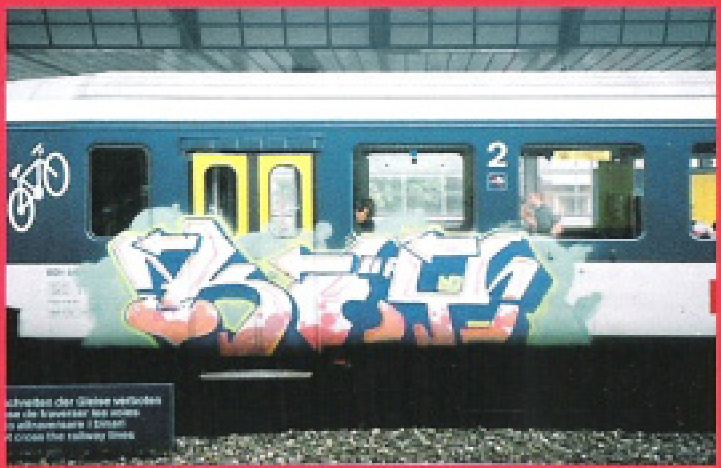

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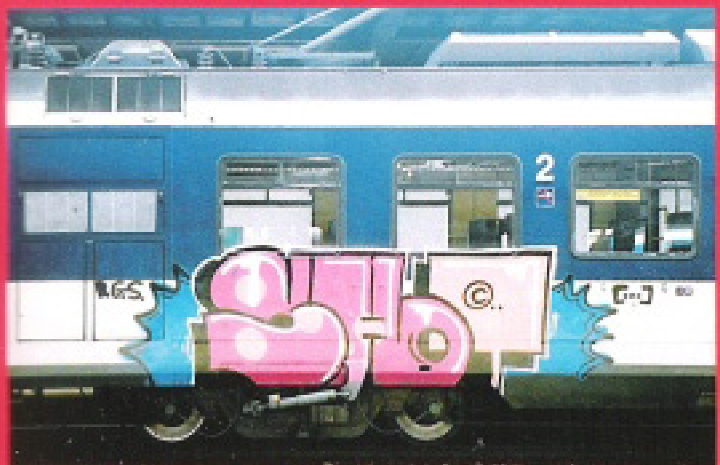
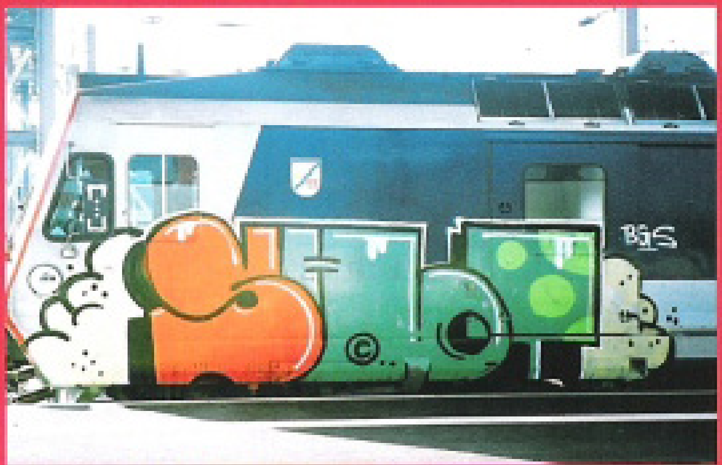


[...] BGS Zwitserland 2005



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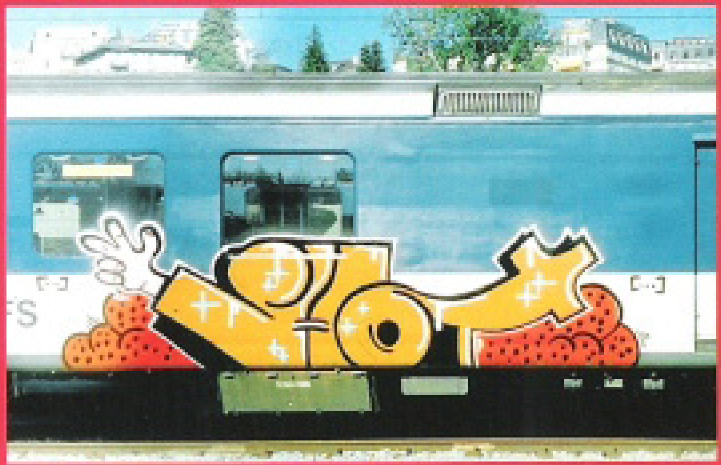
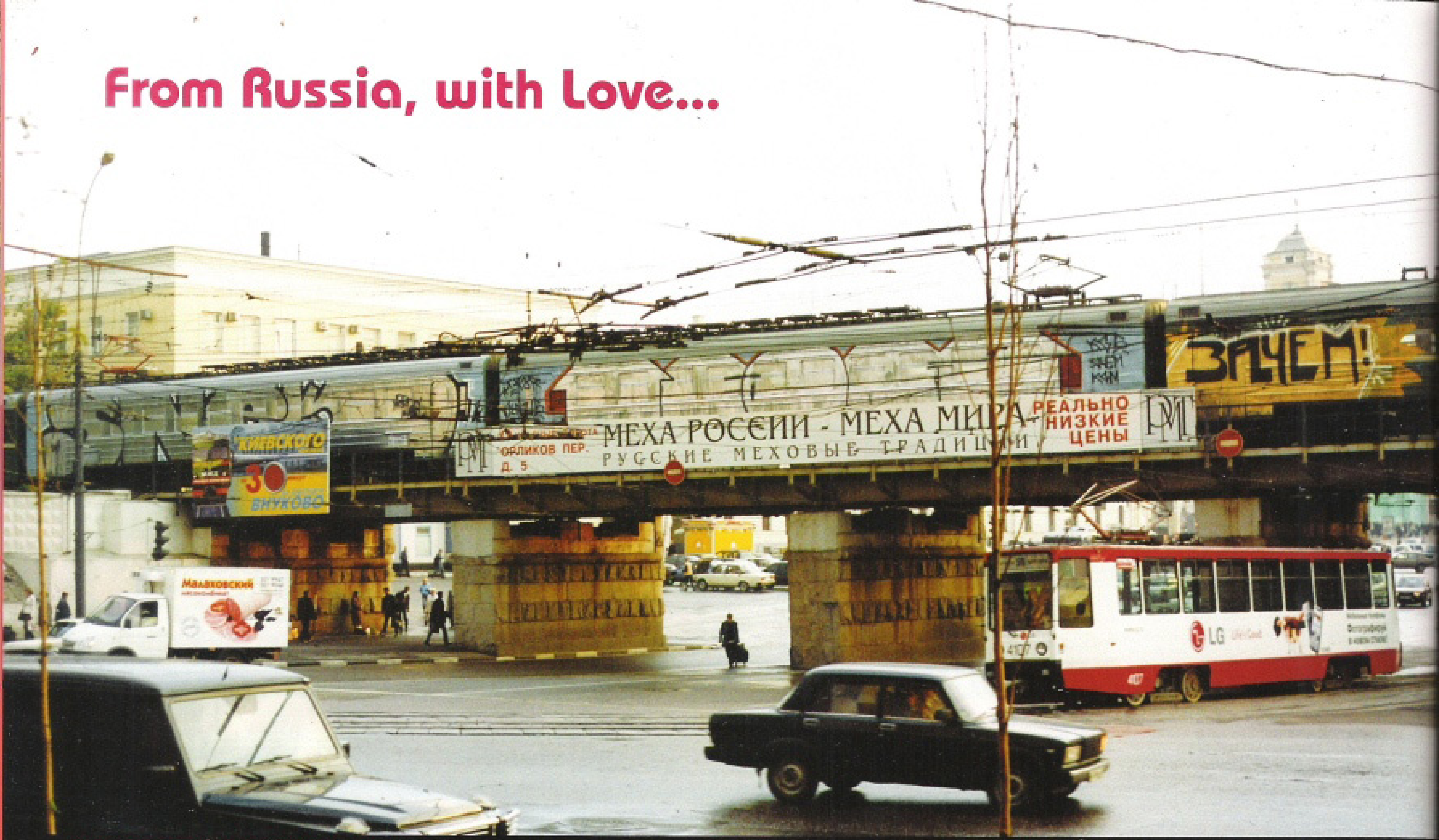
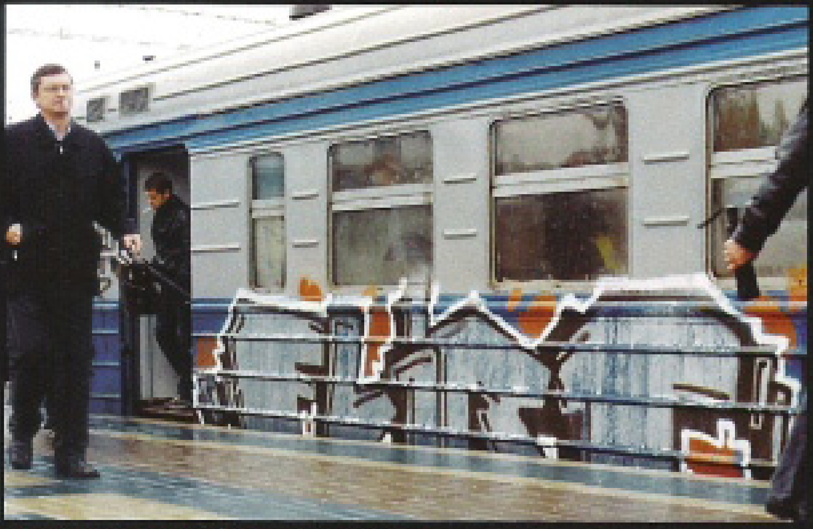


[...] BGS Zwitserland 2004

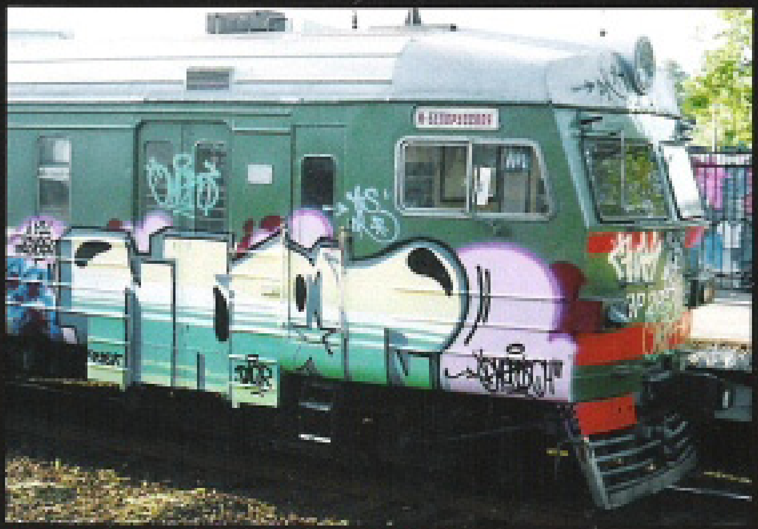
From Russia, with Love...


ЗАЧЕМ!
МЕХА РОССИИ - МЕХА МИРА
РУССКИЕ МЕХОВЫЕ ТРАДИЦИИ
РЕАЛЬНО НИЗКИЕ ЦЕНЫ
ОРЛИКОВ ПЕР. Д. 5
КИЕВСКОГО
30
ВНУКОВО
LG

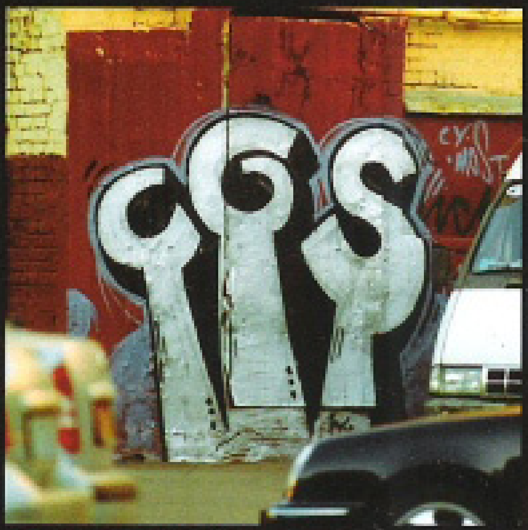
SNEK, TEAR and **3A4EM** in traffic, Moskow 2004



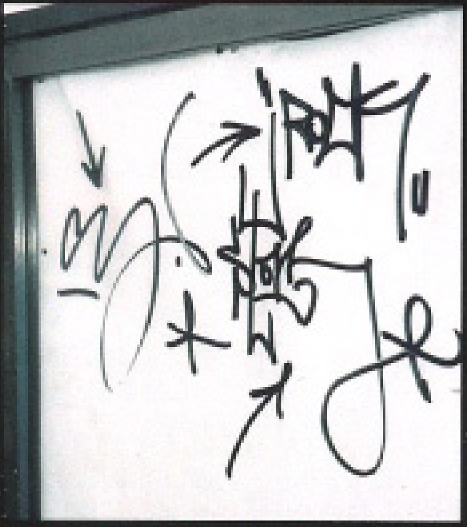
FLIRT in traffic, Moskow 2004



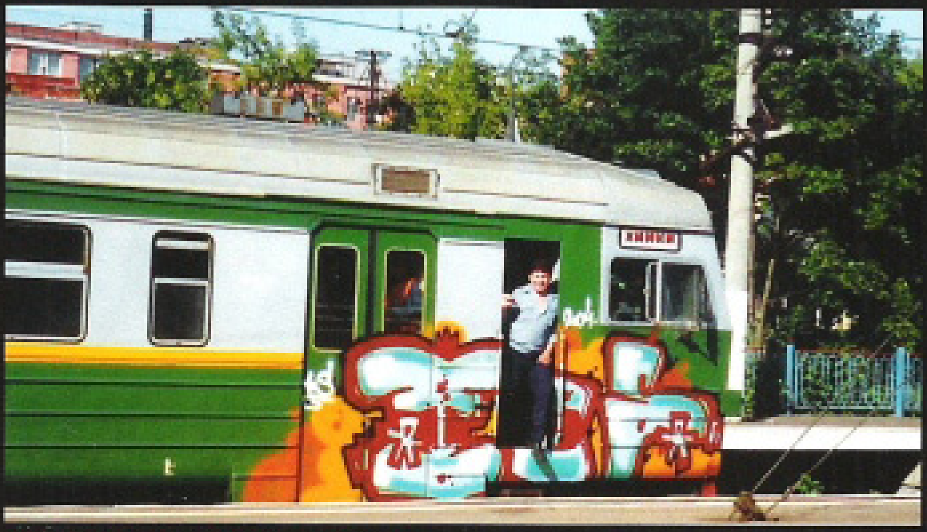
NAMR in traffic, Moskow 2004



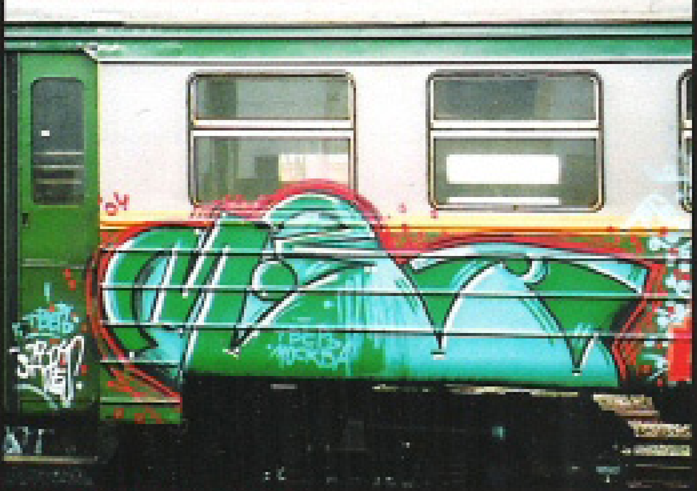
CGS crew, Moskow 2004



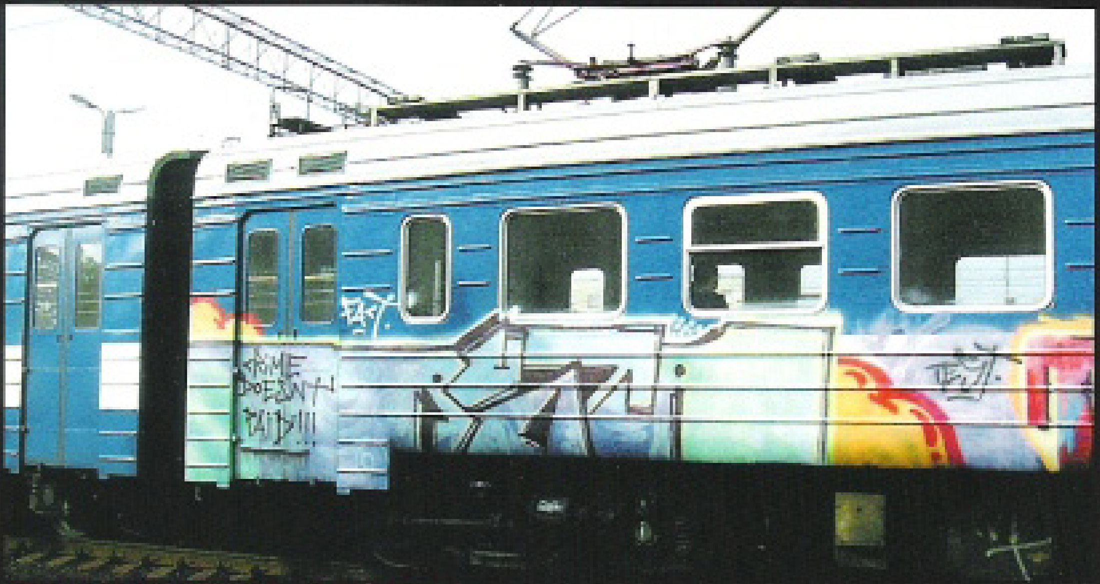
Bombing, Moskow 2004



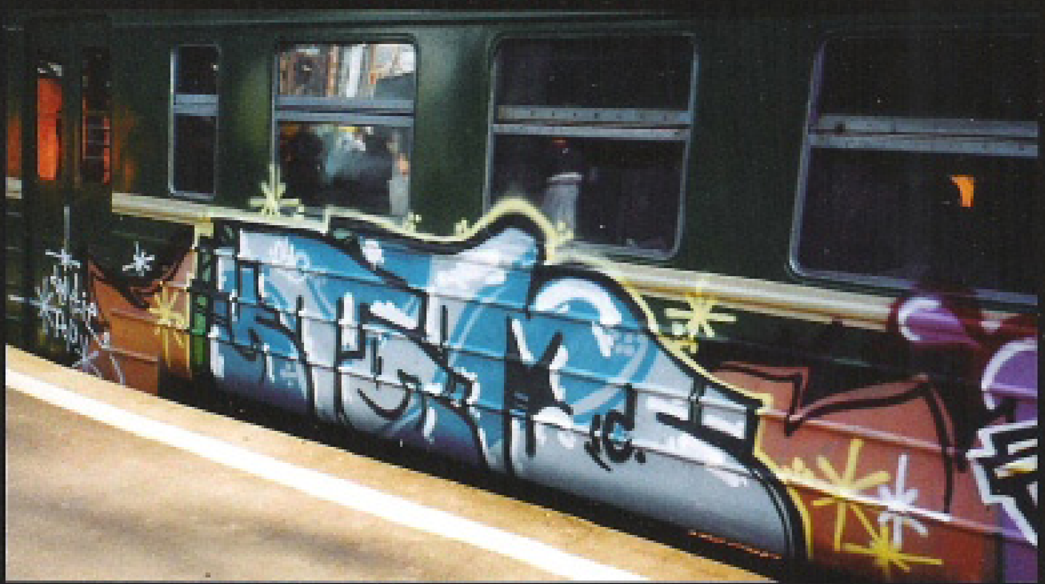
YES in traffic, Moskow 2004



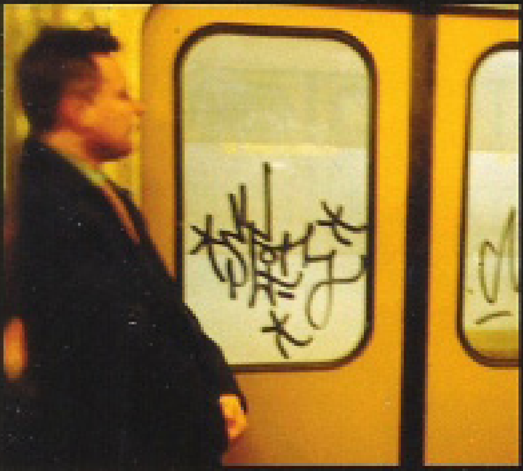
MO3T Moskow 2004

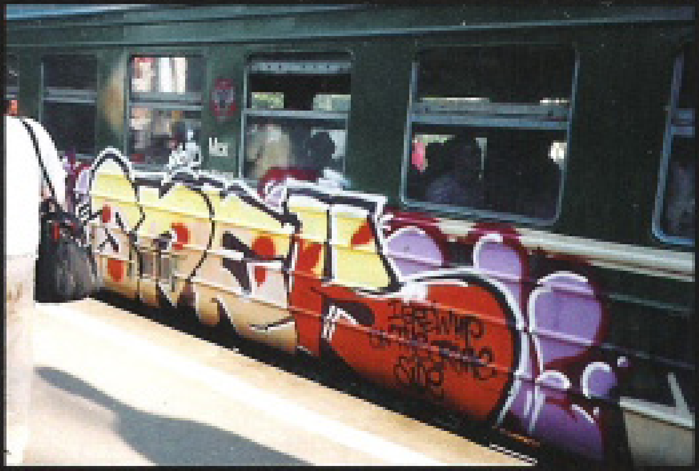


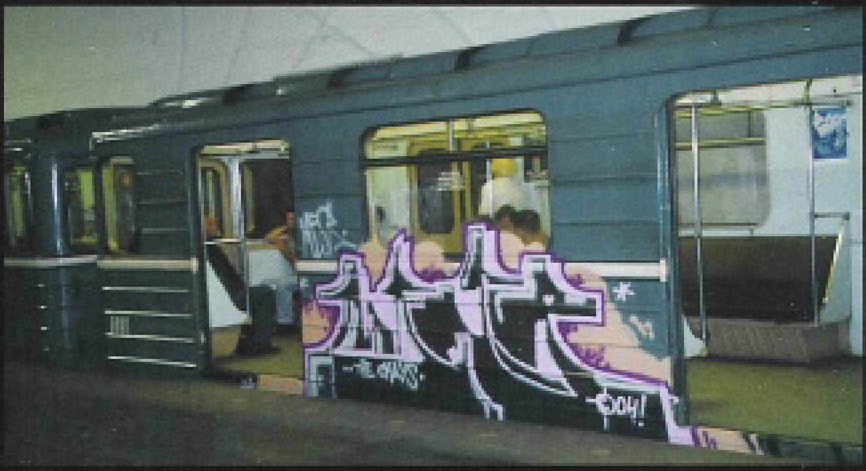
RUOTA in traffic, Moskow 2004

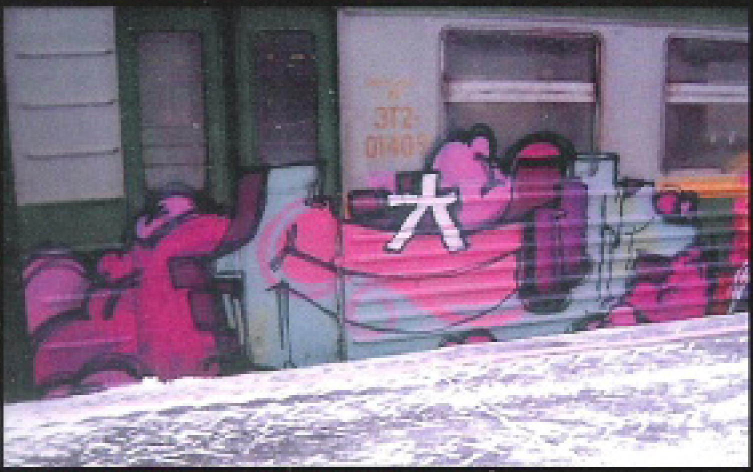


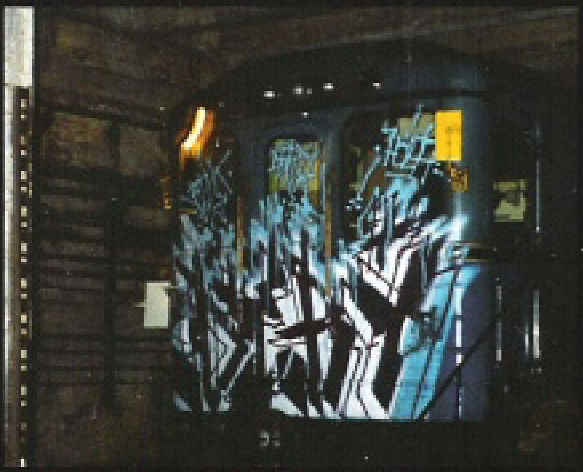
STOM ***KGM*** in traffic, Moskow 2004

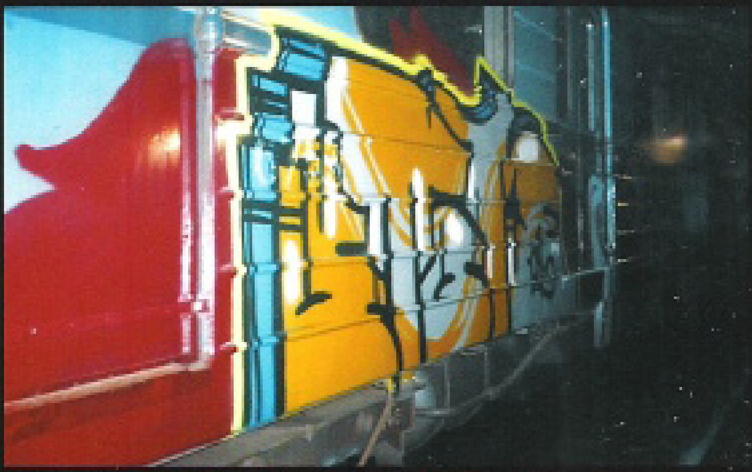

Inside bombing, Moskow 2004

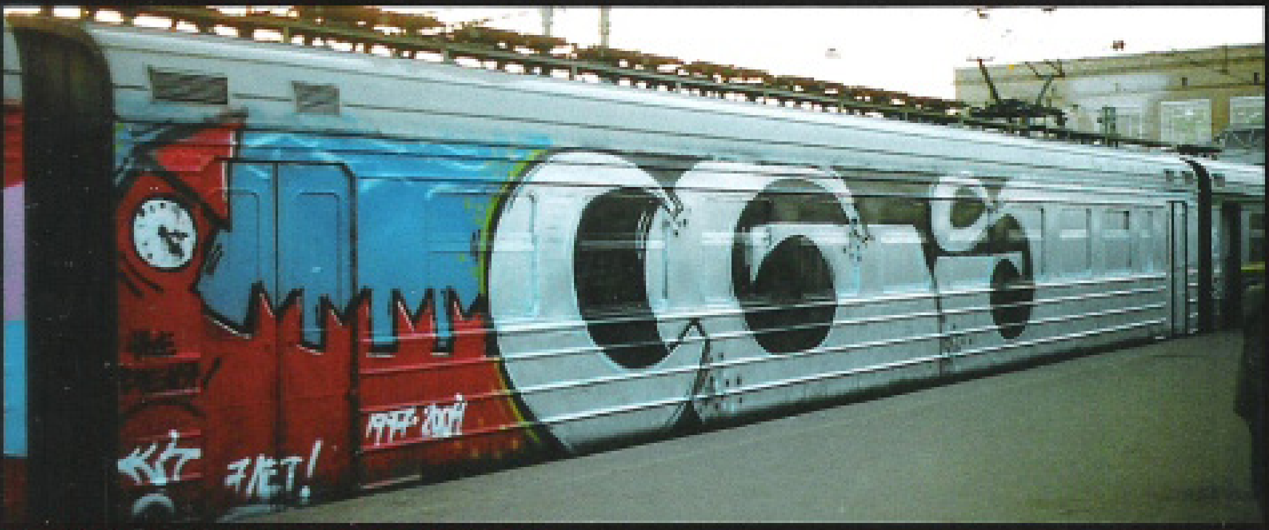

SNEK in traffic, Moskow 2004

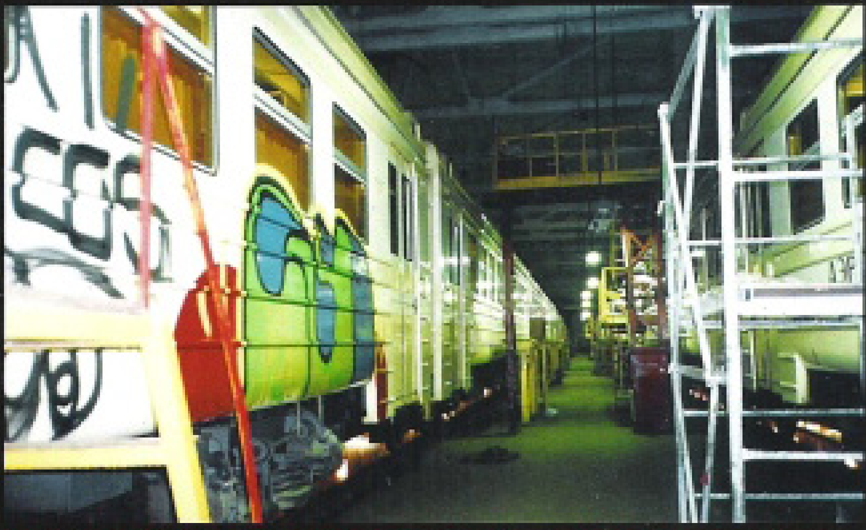

MESR in traffic, Moskow subway 2004

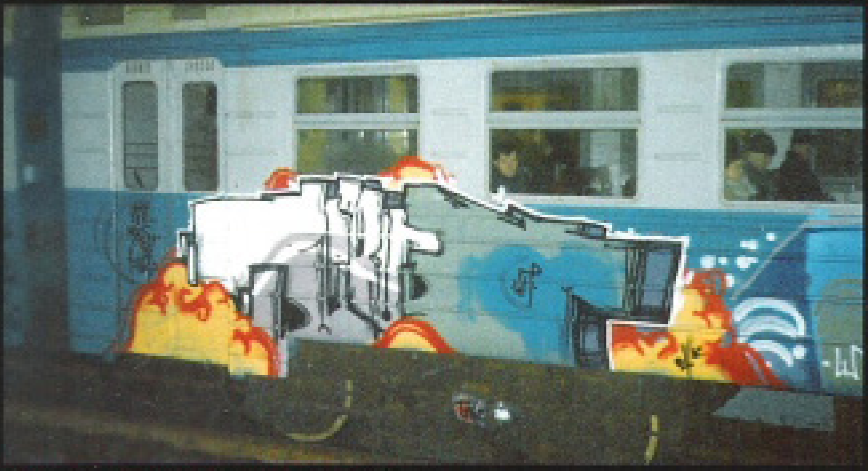

AKUS in traffic, Moskow 2004

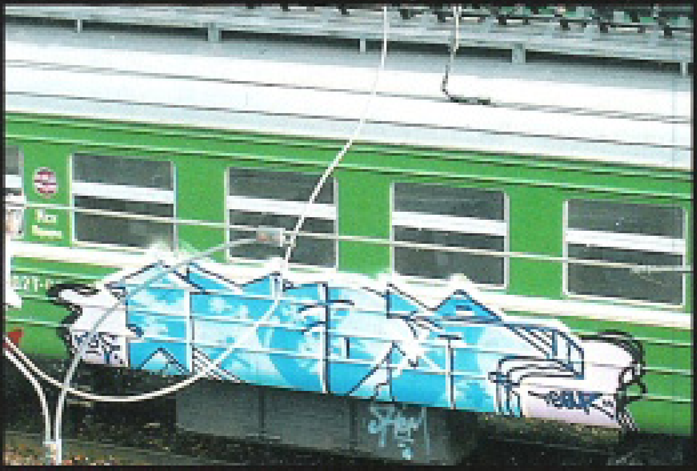

DERY Moskow subway 2004

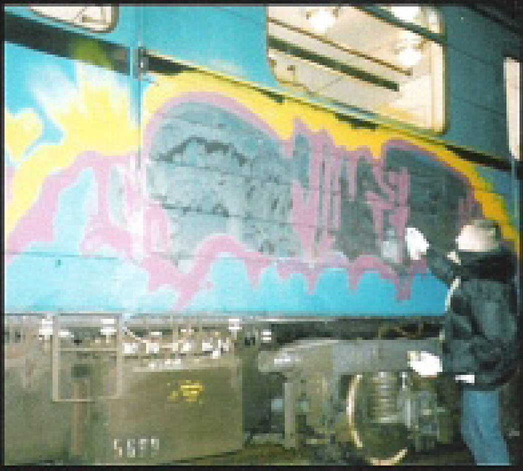

STOM *KGM* on a mission, Moskow 2004

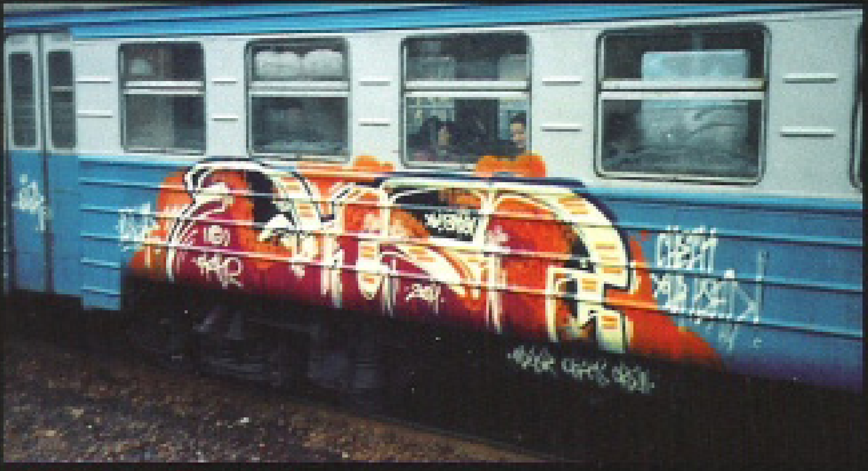

CGS wholecar in traffic, Moskow 2004

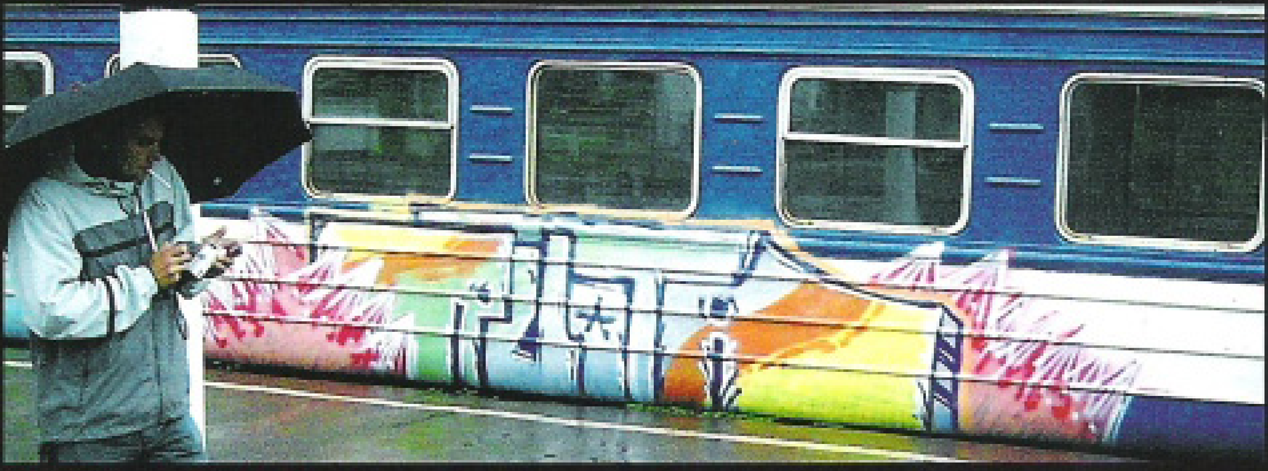

CGS and **CY** Inside the belly of the beast, Moskow 2004

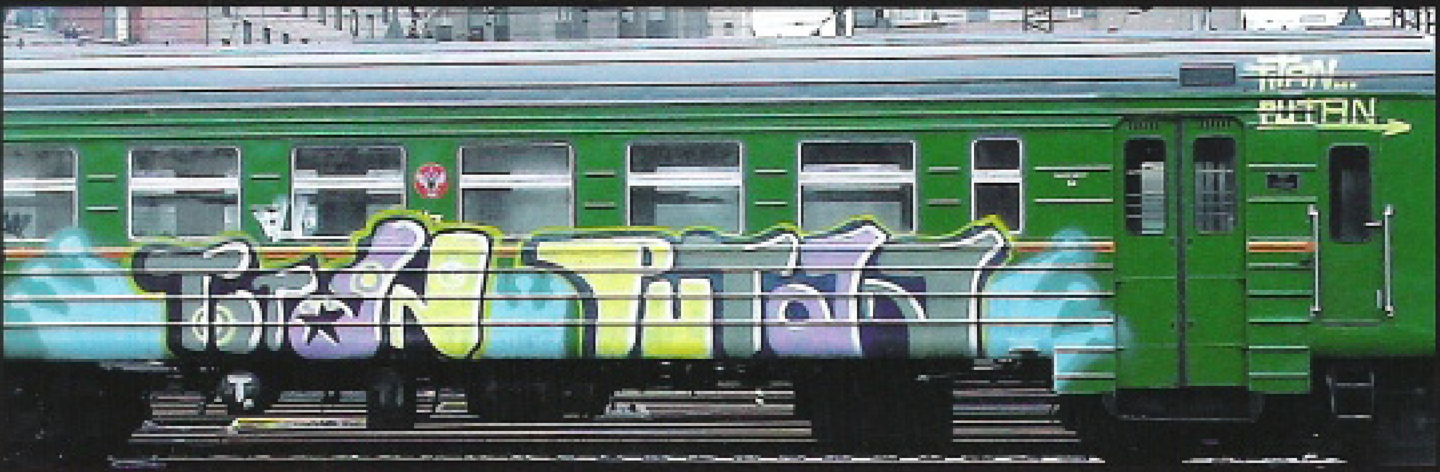

Pannel by **AKUS** Moskow 2004

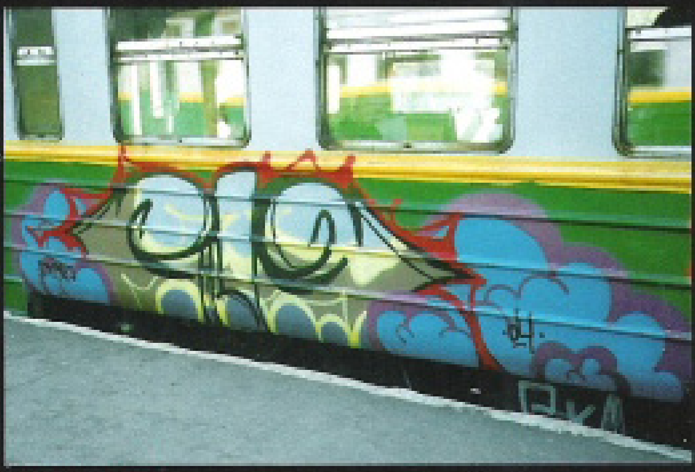

TEAR Moskow 2004


CYKA Backjump Moskow subway


MESR in traffic, Moskow 2004

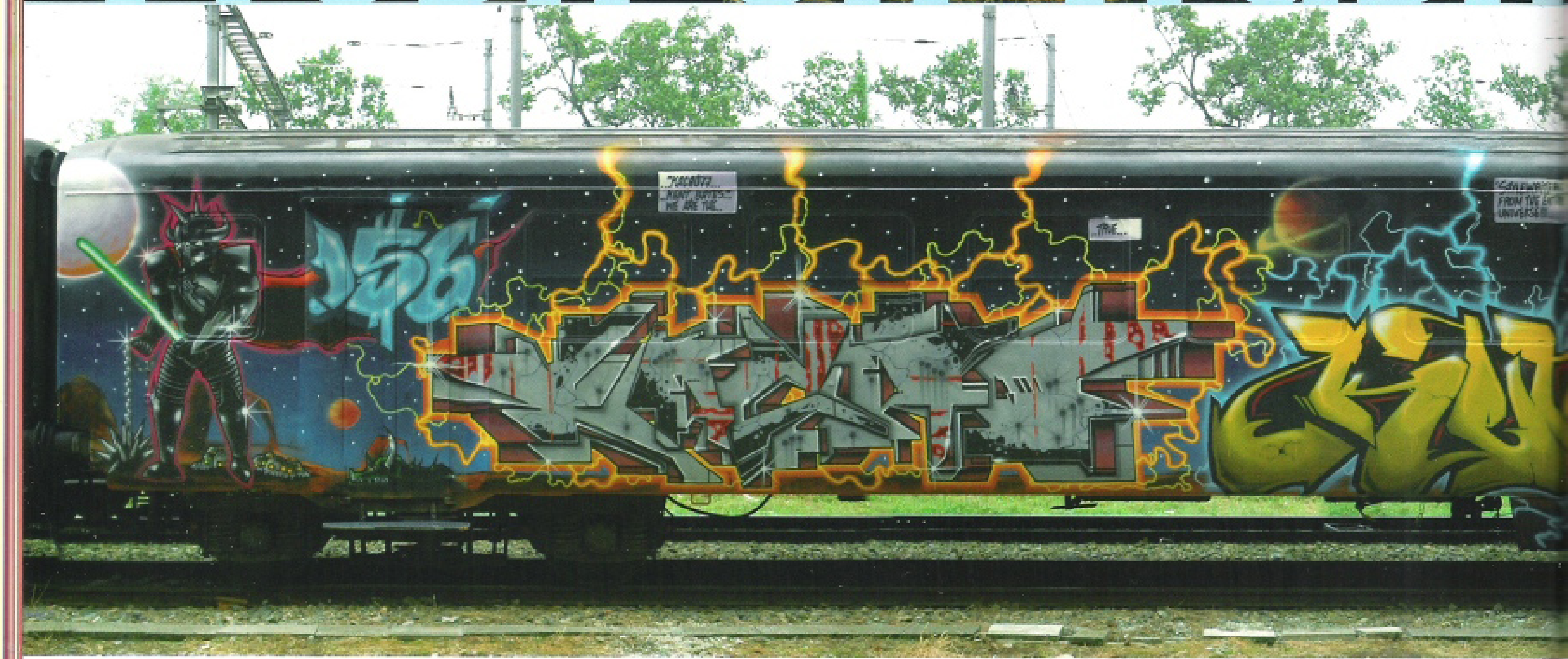

RUOTA in traffic, Moskow 2004

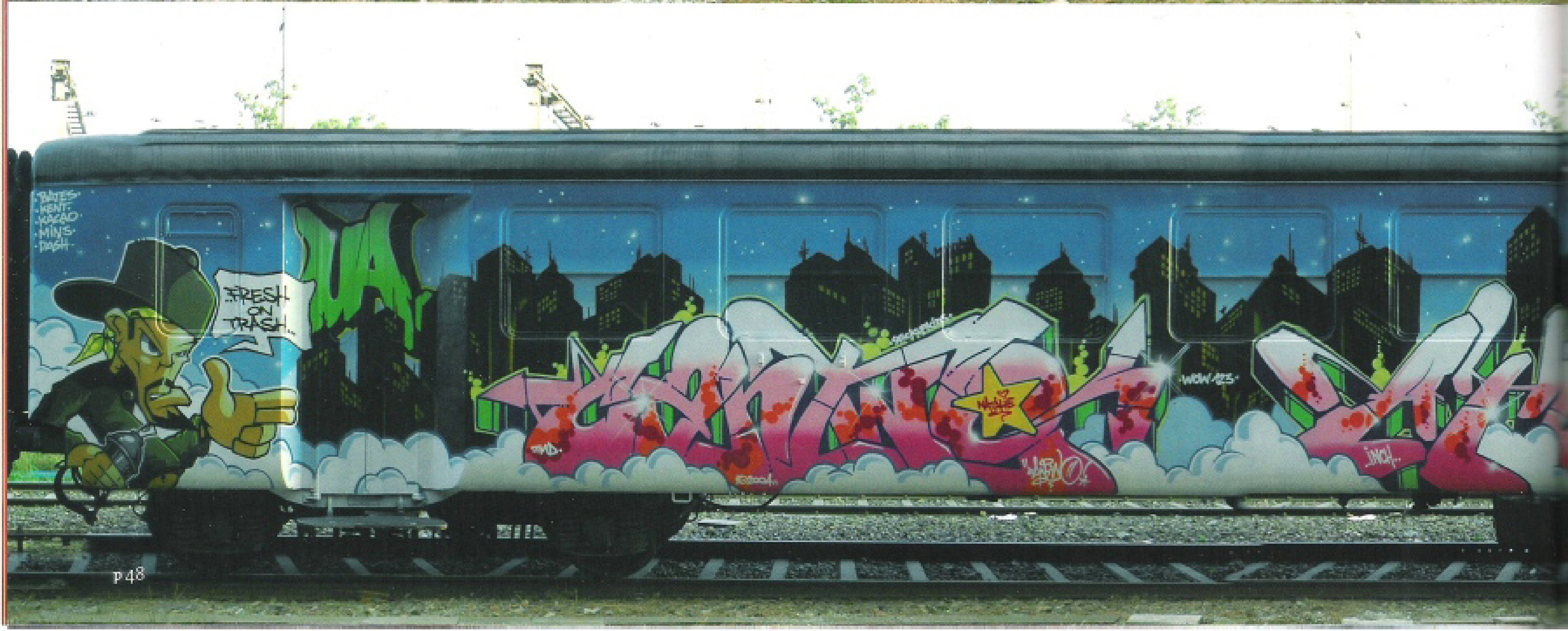

TITAN and **PUTAN** Moskow 2004

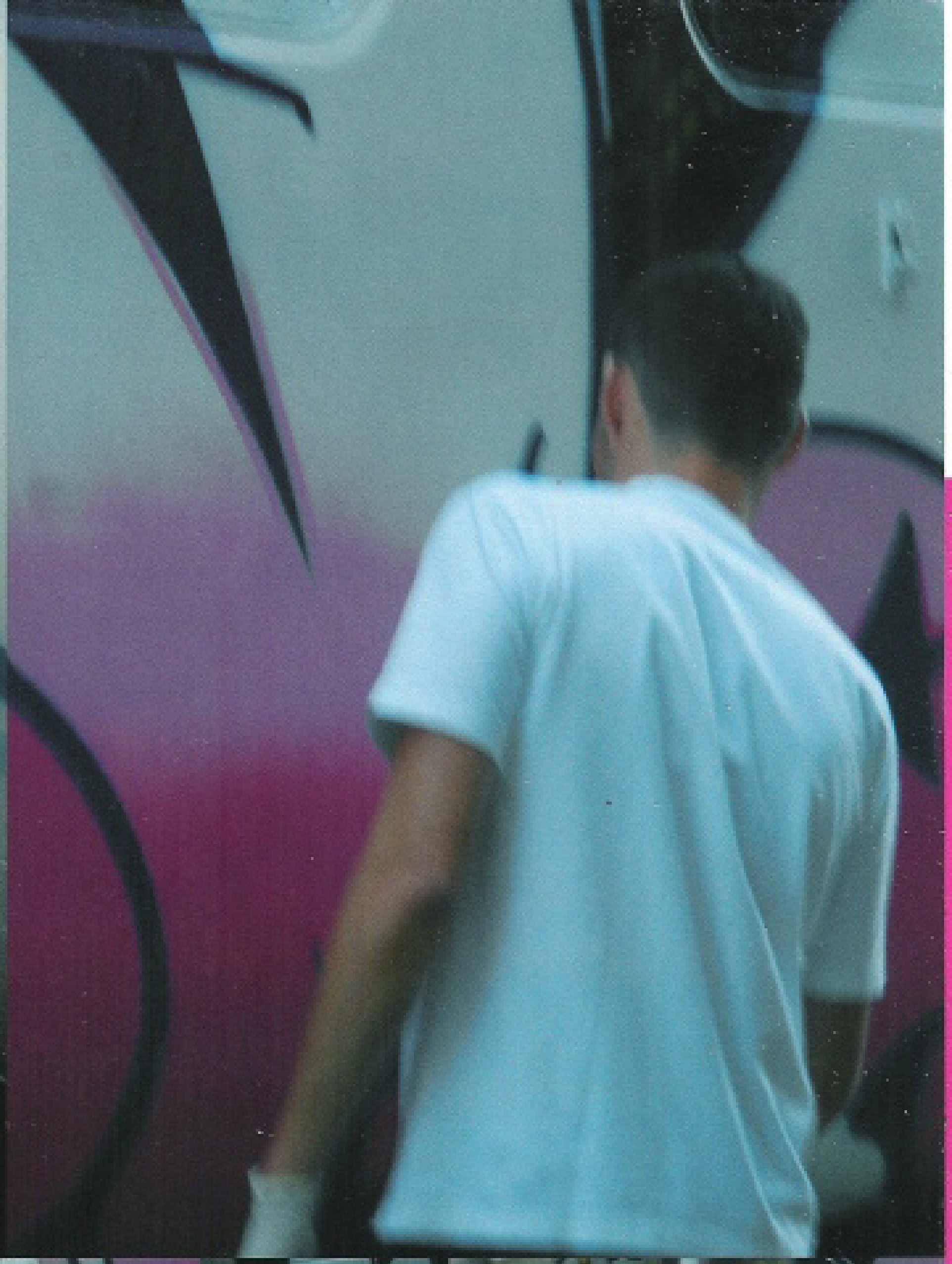

GIWE Moskow 2004

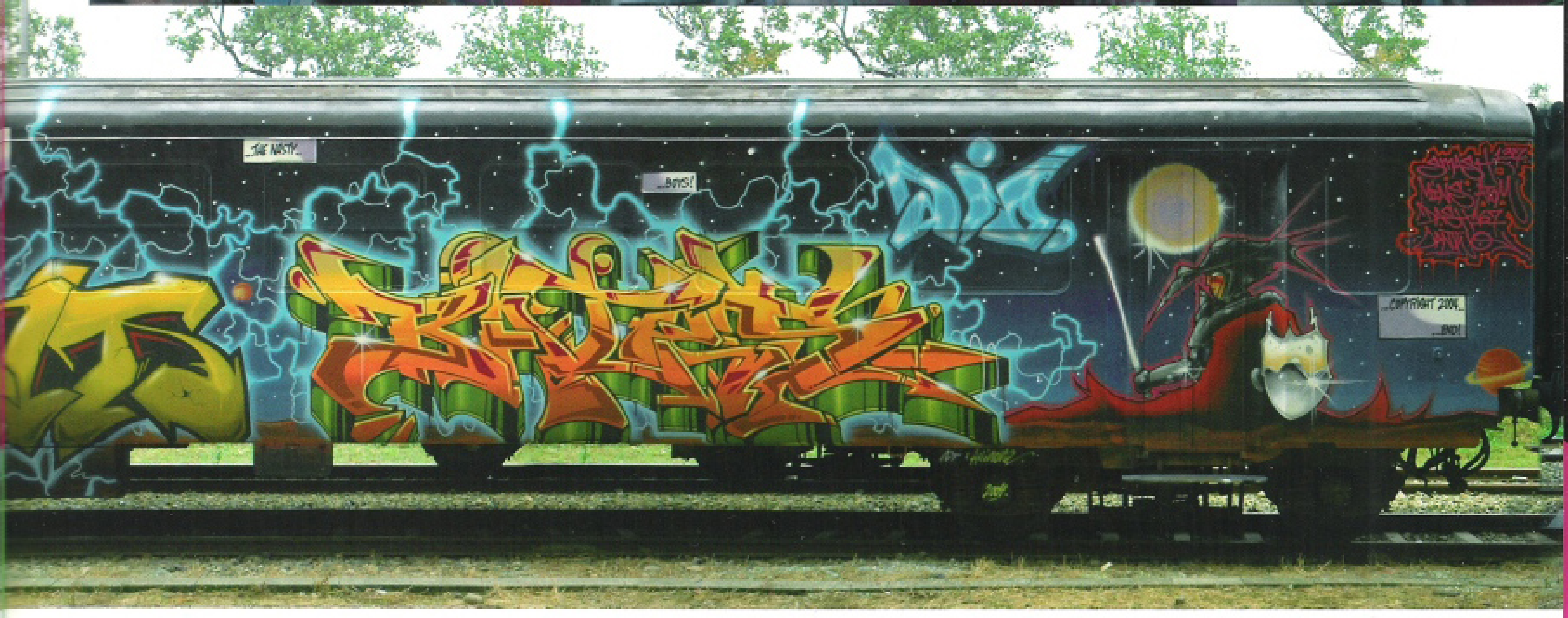
The Montana writing Team didn't hold back when they rocked these fresh steelburners. They came clean, didn't ran around the bush about this train being a trasher. This married-couple whole car rocks harder than grandma's chair. Elvis impersonators? Kings of their own time is more likely; **KACAO 77, KENT** and **BATES** on the first car. **CAN TWO, ATOM** and **SMASH 137** on the second car... Enjoy the ride!

Fresh on Trash

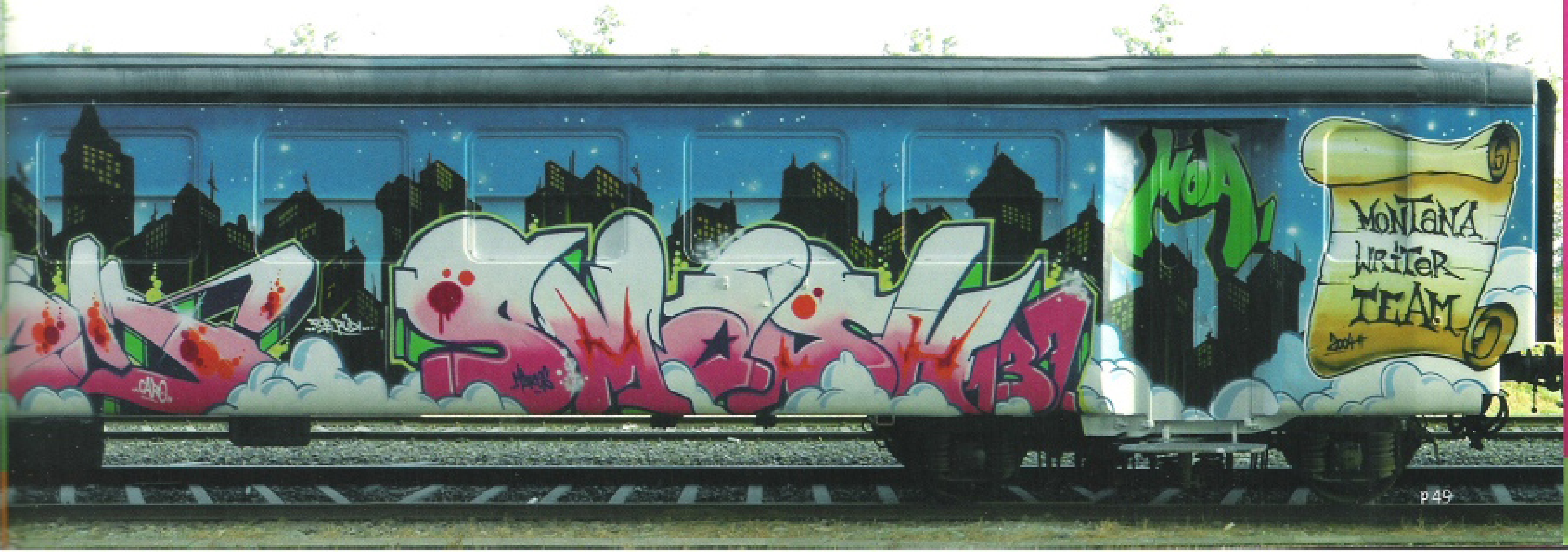

KACAO77... KENT BATES... WE ARE THE...
THE...


BATES. KENT. KACAO. MINS. DASH.
FRESH ON TRASH..





...THE NASTY...
...BOYS!
...COPYRIGHT 2004...
...END!



MOA
MONTANA
WRITER
TEAM
2004

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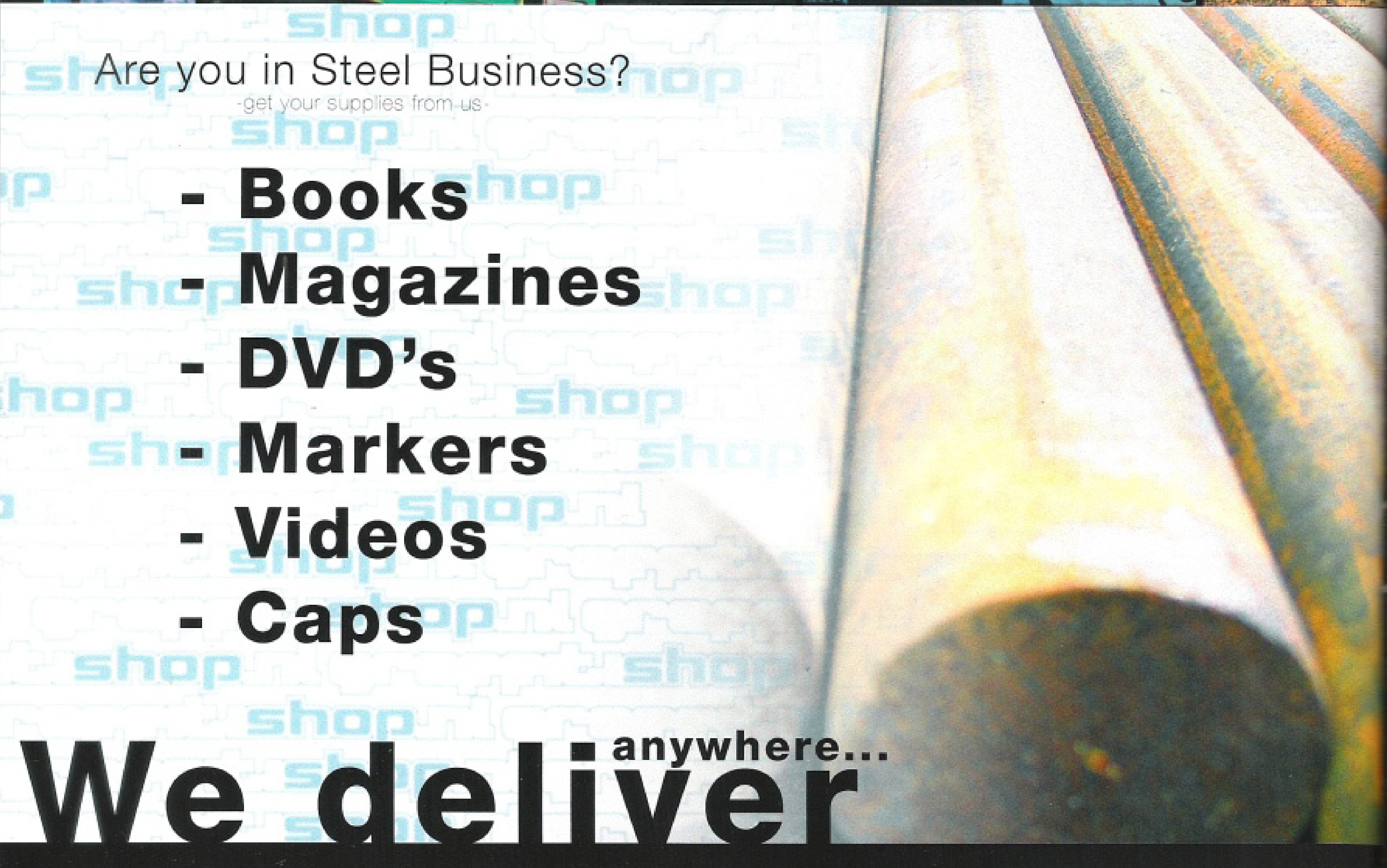

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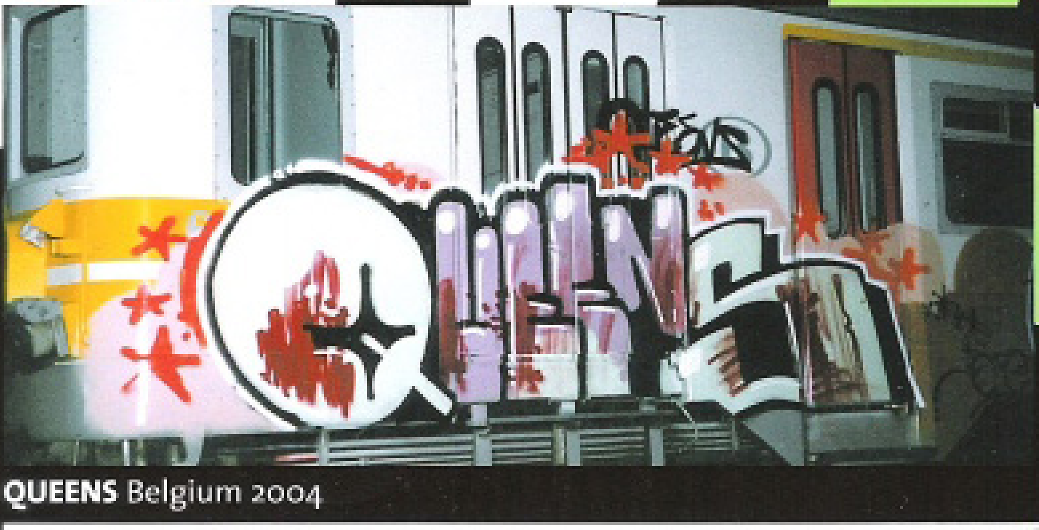
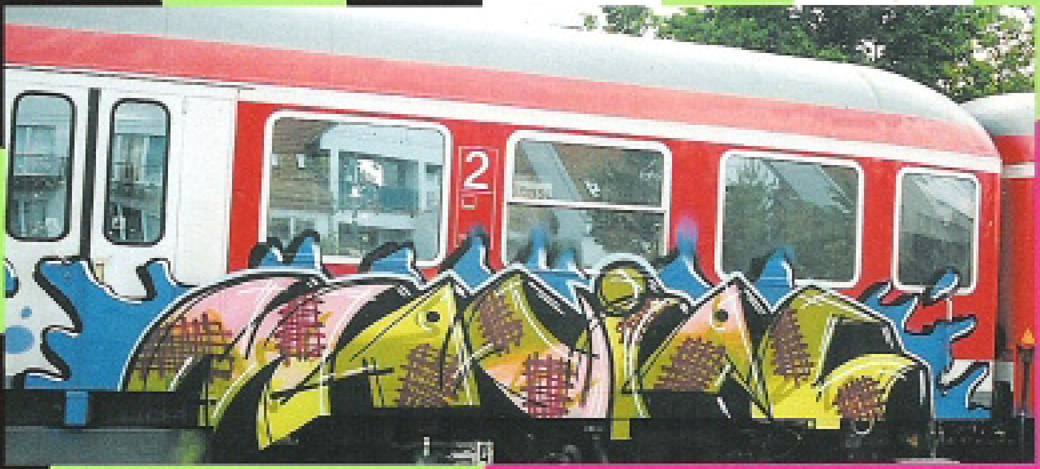
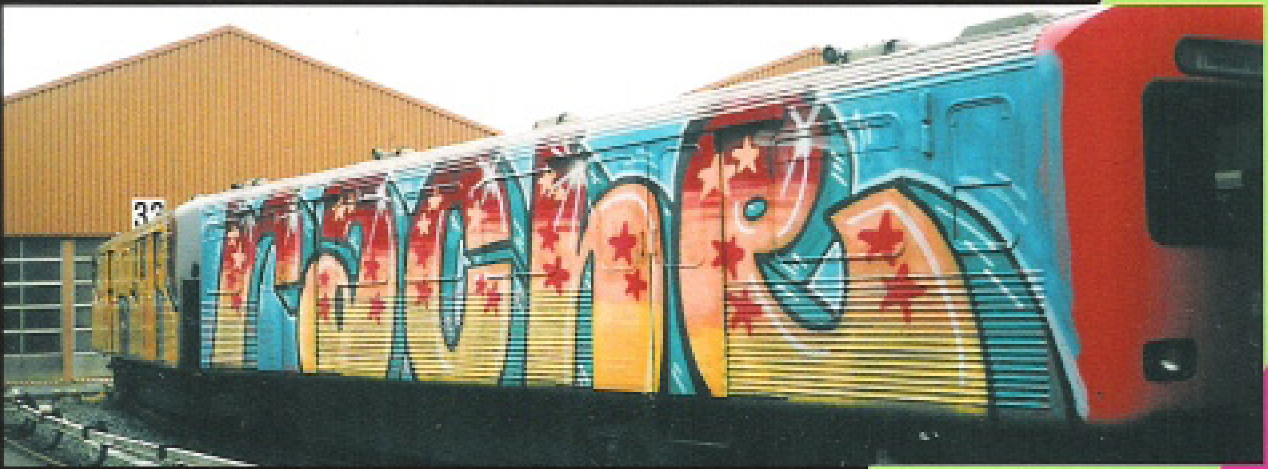
and a few subs too...



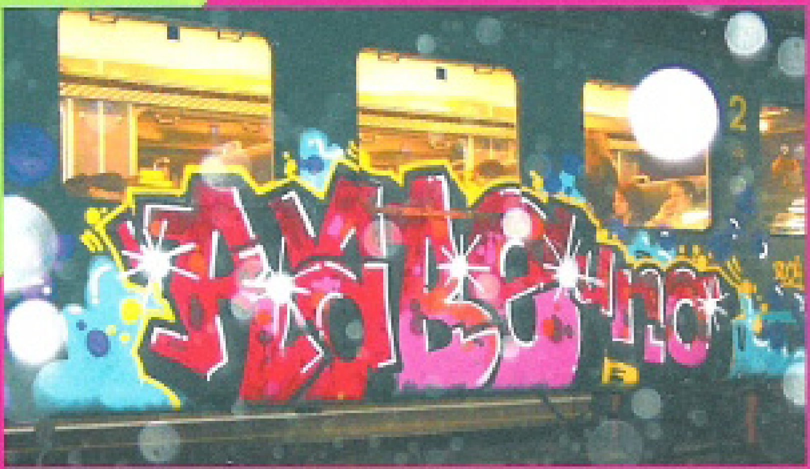
QUEENS Belgium 2004



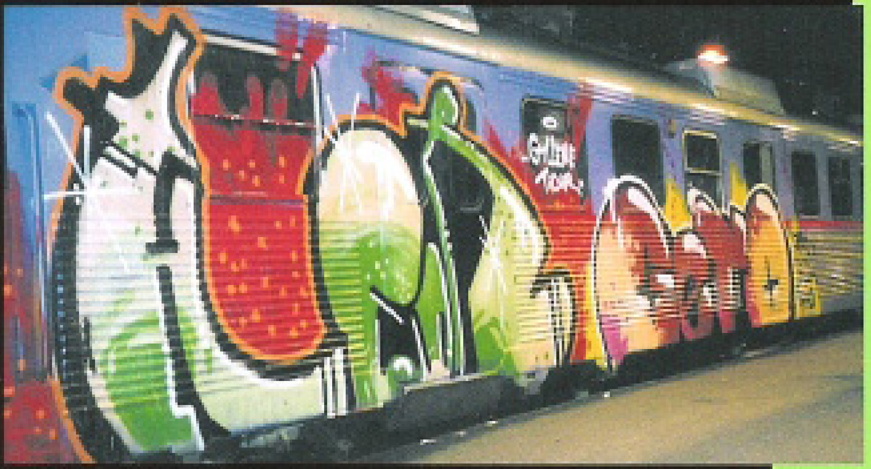
MANIAC Germany 2004



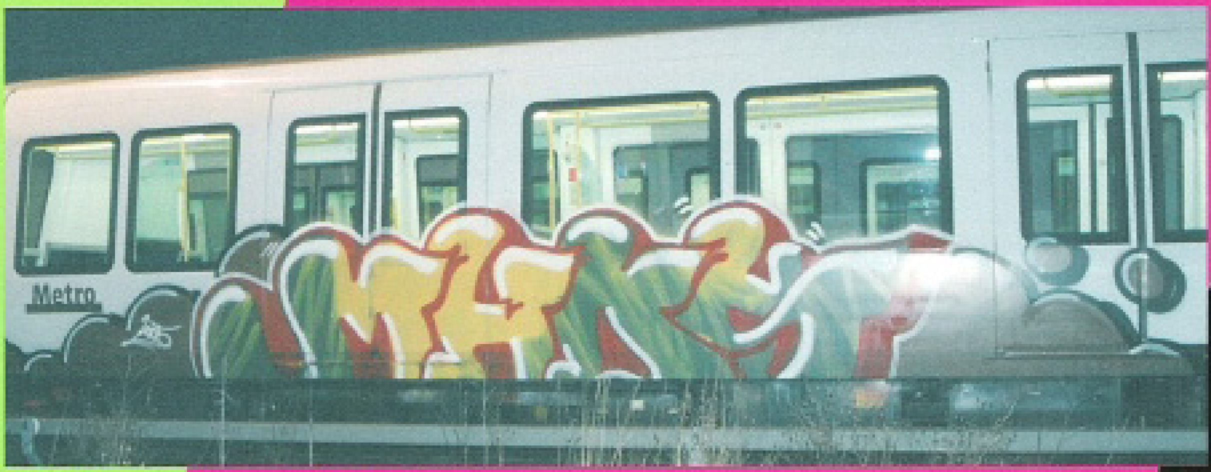
RACHE Hamburg subway 2004



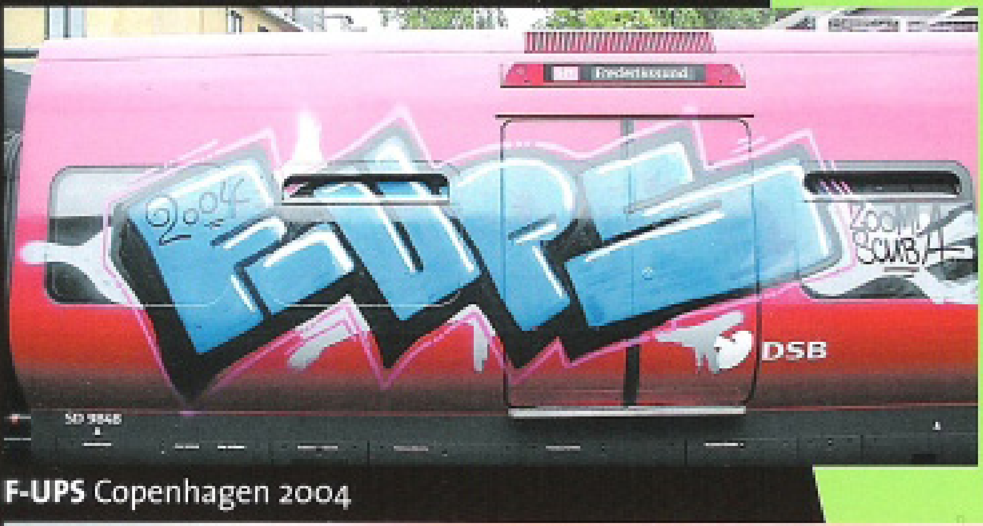
RABE ***TRC*** Zurich 2004



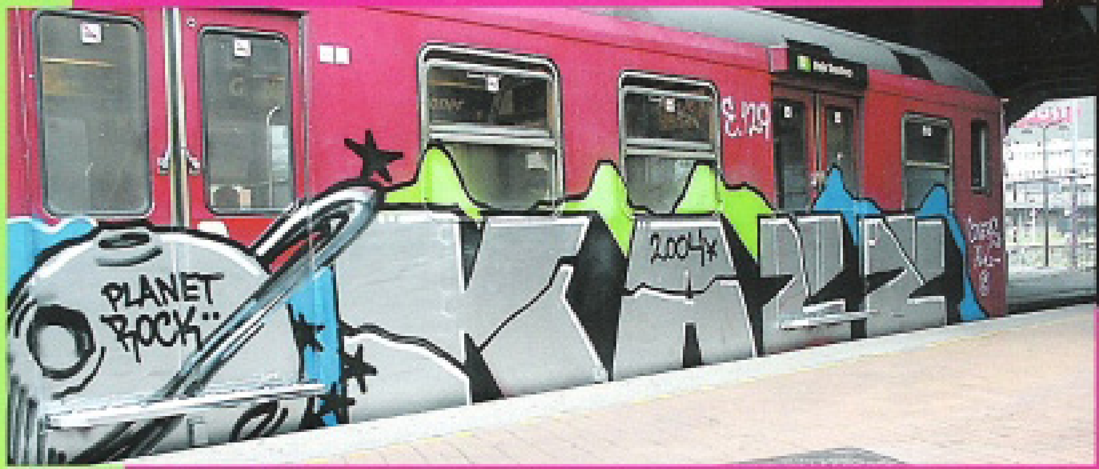
HEOR and **GETO** Sweden 2004



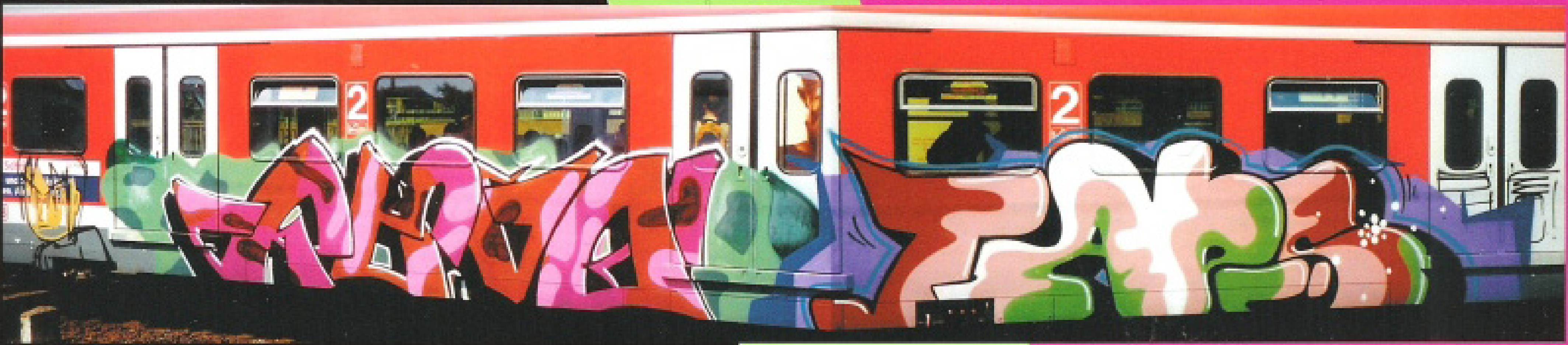
MHDS Copenhagen subway 2005



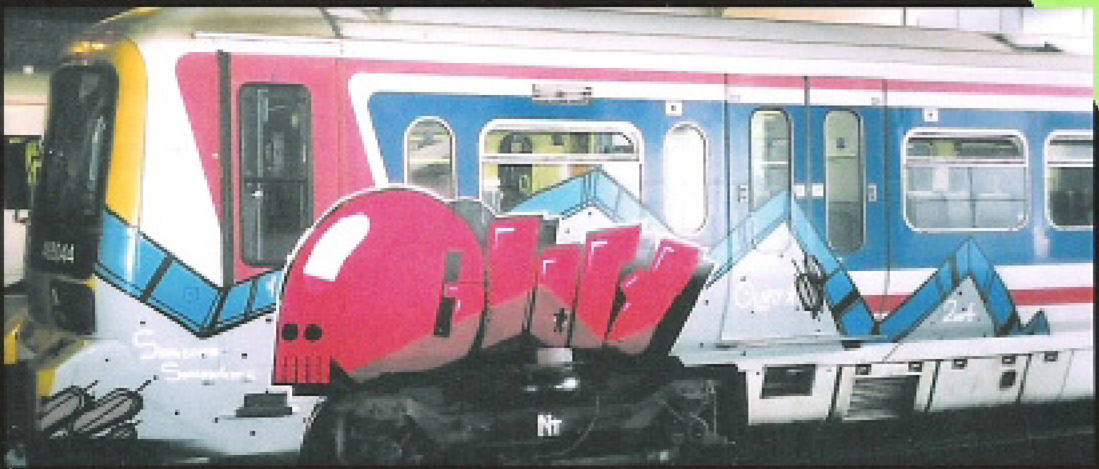
F-UPS Copenhagen 2004



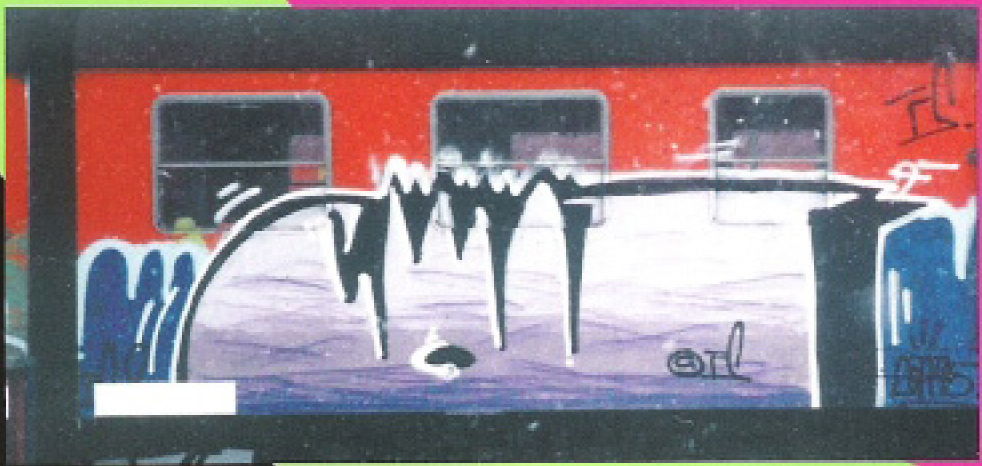
KAZZ Copenhagen 2004



REVO and **TAPS** Germany 2004



GLORY ***NT*** London 2004



COLT ***FS*** Warsaw 2004

Kickdown issue 26

No borders, materials or any other category… Just blaze!

VIE Tramdamage 2004

YALT 2004

PUBES ***TPG*** London subway 2004

ROS London subway 2004

Italy 2004

SWET bombing Copenhagen 2004

Il nuovo
Marcela
è per tutte

Milan tram by **MOAS** 2004

Stockholm subwaystation by **RILO** and **NICK** ***SDK WUFC*** 2003

RAGE ***DSF*** Lille subway 2004

Melbourne scrapper by **RENKS** 2003

Amsterdam tram scrapper by **SEL** and **RHYME** 2003

A one-man wholecar by **NITWIT** Holland 2004